

Robert Schumann  
Symphony No. 1 in Bb Major, Op. 38

BASSO.

Andante un poco maestoso.

Cor.

1

*ff*

*f*

*f*

*f*

6

*f*

*f*

*cresc.*

10

*f*

*f*

14

*pizz.*

1

*arco*

*ff*

*un poco ritard.*

*pizz.*

*a tempo*

*arco*

*p*

*pp*

*p*

*dim.*

Più vivace e poco a poco accelerando.

Viola

5

*cresc.*

*ff*

*f*

Allegro molto vivace.

39

*f*

*f*

*ff*

*ff*

48

*f*

*ff*

*ff*

57

*cresc.*

*f*

*cresc.*

*ff*

67

19

20

21

*p*

86

*cresc.*

5

*cresc.*

109

*f*

*f*

*f*

119

*cresc.*

*ff*

131

1.

2.

*f*

*f*

Schumann — Symphony No. 1 in Bb Major

2

BASSO.

139 *p* *f sf* *f* *p* *1*

149 *p* *stacc.* *cresc.*

157 *p* *cresc.*

165.

173 *cresc.* *f* *B*

181 *3* *f ff* *4* *3* *1* *sf* *pizz.*

200 *sf* *sf* *sf* *p* *pizz.*

208 *arco* *f sf* *sf* *p*

216 *arco* *p* *stacc.*

224 *cresc.*

232 *stacc.*

240 *cresc.* *f* *5* *dim.*

254 *pizz.* *4* *arco* *cresc.* *p poco a poco cresc.*

Schumann — Symphony No. 1 in Bb Major

**BASSO.**

The musical score for the Bassoon part, measures 272 to 423, is written in a bass clef with a key signature of two flats (Bb Major). The notation includes various dynamic markings such as *f*, *ff*, *fff*, *sf*, *dim.*, *cresc.*, and *mf*. Performance instructions include *ritard.*, *Tempo I.*, and *Animato.*. The score also features articulation marks (accents, slurs, and staccato) and phrasing slurs. There are some handwritten annotations, including the word "Cresc." and the number "16".

272 *f* *sf* *ff* *sf*

286 *ff* *ff*

300 *sf* *sf* *ff sempre* *Viol.*

311 *fff* *ritard.* *Tempo I.* *f* *sf*

324 *f* *f*

334 *dim.* *16* *17* *18* *p*

361 *cresc.* *mf* *cresc.*

372 *f* *sf* *sf*

381 *Animato.* *sf* *poco a poco stringendo* *cresc. sempre*

392 *f*

401 *fp* *cresc.*

412 *f*

423 *f* *dim.*

Schumann—Symphony No. 1 in Bb Major

4

(BASSO.)

437 *p dolce fp cresc. p cresc.*

445

453 *p pizz.*

471 *arco p cresc. f*

488 *f sempre f*

498

506

Larghetto.

*p cresc. fp*

55 *fp cresc. fp cresc. f p*

23 *fp f dim. cresc.*

30 *p f p f dim.*

Schumann — Symphony No. 1 in Bb Major

BASSO.

37 *cresc.* *p* pizz. *E*

43

48 *f* *p* arco *cresc.*

55 *p* *cresc.* *poco* *a poco*

63 *f*

69 *f* *p*

75 *cresc.* *dim.* *p*

83 *cresc.* *p* *sf* *dim.*

94 *sf* *dim.* pizz. 1 2 3

103 4 5 6 7 8 1

110 *pp* *pp* arco *dim.* *attaca.*

Schumann — Symphony No. 1 in Bb Major

6

BASSO.

SCHERZO.

Molto vivace.

(238) *f sf ff*

11 (243) *pizz. p*

20 (252)

29 (261) *arco* *f sf*

39 (271) *ff sf*

Trio I.

Molto più vivace.

49 (274) *Vel.* 6 7 8 1 9 10 11 1 9 10 11 *ff sf*

78 (283) *Vel.* 10 11 12

97 (292) *Vel.* 1

108 (303) 9 10 11 *sf p*

127 (312) *cresc. f p cresc. f*

140 (325) *f p cresc. (v) s s cresc.*

151 (336) *ff*

Scherzo D.C. ma senza replica e poi attacca Trio II.

Schumann — Symphony No. 1 in Bb Major

BASSO.

**Trio II.**

281 *p* *cresc.* *f* **3**

282 *f* *f*

300 *dim.* *pizz.* *p*

308 1 1 1

318 *arco* *cresc.*

326 *f* *tr* *ff*

334

342 *f* *f* *f*

351 *ff*

**Coda.**

361 *pizz.* *p*

368 *dim.* **G. P.**

**Come sopra ma un poco più lento.** *ritard.* *arco* *p* **Quasi Presto.** *pp* **Meno Presto.**

376 6 7 8 9 15 1 2

Schumann — Symphony No. 1 in Bb Major

8.

BASSO.

Allegro animato e grazioso. ritard. - - - a tempo

Viol. I. V

10 pizz. arco p

18 cresc. - - - cresc.

27

34 dim. V

40 3 tr cresc. f

64 cresc. dim. p cresc.

65 arco V pizz. 6 p

81 arco ff

91 1. 2. poco rit. a Viol. I. 3

101 2. V dim. - - - pp 1

108 5 1 4 pp p



Schumann — Symphony No. 1 in Bb Major

BASSO.

124 *cresc.*

133 *sempre cresc.*

141 *f*

148 *pp*

157 *p*

167 *dim.* *p* *dim.* *rit.* *Cadenza.* *rit.*

178 *tempo pizz.* *p* *arco* *p*

185 *pizz* *arco* *p*

193 *cresc.* *cresc.*

202 *f* *f* *f*

209 *f* *f* *dim.*

215 *f* *f*

Detailed description: This page of a musical score for the Bassoon part of Schumann's Symphony No. 1 in Bb Major, measures 124 to 215. The score is written in bass clef with a key signature of two flats (Bb Major). It features various dynamic markings such as *cresc.*, *sempre cresc.*, *f*, *pp*, *p*, *dim.*, *rit.*, and *f*. Performance instructions include *tempo pizz.*, *arco*, and *pizz*. The score includes a *Cadenza* section starting at measure 167, marked *rit.* and *rit.*. There are also some handwritten annotations and markings above the staff, such as 'NOVI' and 'NOV'. The page number '9' is located in the top right corner.

Schumann — Symphony No. 1 in Bb Major

10

BASSO.]

229 *f* *dim.* *pizz.* *p* *cresc.*

240 *f* *arco* *f* *f* *pizz.* *p*

250 *cresc.* *ff*

261 *sf* *sempre f*

269 *f* *f* *f* *f*

281 *p* *cresc.*

290 *cresc.* *f* *f* *f* *f* *f*

298 *cresc.* *sf* *sf* *dim. p* *f*

308 *sf* *cresc.* *f* *f* *f*

318 *f* *sempre sf* *f*

329 *f* *f* *ff*

341 *G. P.*