

Flöte I

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Andante

The musical score is written for Flute I and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features various dynamics including *fz*, *fp*, *pp*, and *decrease.*. There are several measures with fermatas and slurs. The second staff starts at measure 19 and includes dynamics like *fp* and *ff*. The third staff starts at measure 34 and is marked 'Allegro vivace' with a tempo of 15. It features dynamics such as *fz*, *ff*, and *p*. The fourth staff starts at measure 63 and is marked *pp*. The fifth staff starts at measure 70 and is marked *ff*. The sixth staff starts at measure 76 and includes dynamics like *fz*, *f*, and *fz*. The seventh staff starts at measure 83 and is marked *ff*. The eighth staff starts at measure 89 and includes dynamics like *fz* and *fz*. The ninth staff starts at measure 95 and includes dynamics like *fz* and *fz*. The tenth staff starts at measure 102 and includes dynamics like *fz* and *fz*. The score concludes with a double bar line and the number 31.

Flöte I

146 *p*

156 3 D 2

168 *p* *stacc.*

175

181 *fp*

187 *fp*

193 *cresc.*

199

205 *E* *ff* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz*

224 *fz* *fz* *fz* *fz* *fp* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Detailed description: This is a page of a musical score for Flute I, containing measures 146 through 230. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *stacc.* (staccato), *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), and *fz* (forzando). There are also performance instructions like *3 D 2* and *4*. The notation features many slurs, accents, and dynamic hairpins. The piece concludes with a final *fp* dynamic marking.

235 *craso.* *ff*

241 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** 10

257 15 *p*

279 **G** *ff* *fz* *fz* *fz* *fz* *fz*

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

293 *fz* *ff* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *b.c.*

313 *fz* *fz* *fz* *fz* *fz* **H**

321 *fz* *fz* *fz* 31 *p*

358 4 2 4 *pp*

376 **I** 2 *pp* *stacc.* 1

386 1 1

Flöte I

This musical score for Flöte I consists of ten staves of music, numbered 393 through 506. The notation includes various dynamics such as *fp*, *fz*, *p*, *cresc.*, and *ff*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a key signature change to C major (K) at measure 409. The score is written in a single system with ten staves.

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Flöte I

Andante

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features various dynamics including *fz*, *fp*, *pp*, and *decresc.*. There are several measures with fermatas and slurs. The second staff starts at measure 19 and includes dynamics like *fp* and *ff*. The third staff, starting at measure 34, is marked 'Allegro vivace' and contains more complex rhythmic patterns with dynamics such as *fz*, *ff*, and *p*. The fourth staff (measure 63) is marked *pp*. The fifth staff (measure 70) is marked *ff* and contains a section labeled 'B'. The sixth staff (measure 76) continues with *fz* and *f*. The seventh staff (measure 83) is marked *ff*. The eighth staff (measure 89) is marked *fz*. The ninth staff (measure 95) is marked *fz*. The tenth staff (measure 102) is marked *fz* and contains a section labeled 'C#'. The final staff (measure 110) is marked *fz* and ends with a double bar line and the number 31.

Noté 1

146 *p*

156 3 D 2

168 *p* *stacc.*

175

181 *fp*

187 *fp*

193 *cresc.*

199

205 *E* *ff* *fz* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

224 *fz* *fz* *fz* *fz* *fp* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Detailed description: This is a musical score for a piece titled "Noté 1". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *stacc.*, *cresc.*, and *fp*. A key signature change to E major is indicated at measure 205. The score shows a progression of intensity, starting with a piano introduction and building up to a fortissimo section.

235 *cresc.* *ff*

241 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** 10

257 15 *p*

279 *ff* *fz* *fz* *fz* *fz* *fz* **G**

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

293 *fz* *ff* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *bc.*

313 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **H**

321 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 31

358 4 2 *pp* 4

376 *pp* *stacc.*

386 1 1

Flöte I

This musical score for Flöte I consists of ten staves of music, numbered 393, 401, 409, 417, 426, 435, 443, 450, 465, and 506. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fp*, *fz*, *p*, *cresc.*, and *ff*. A key signature change to two sharps (D major) is indicated at measure 409. The score includes various articulations like accents and slurs, and concludes with a first ending bracket at the end of the final staff.



Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 64

Oboe I

The musical score for Oboe I is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/4. The piece begins with the tempo marking "Andante" and a dynamic of *fz*. It features several measures of rests, with first and second endings indicated by the numbers 2 and 3. A "Solo" marking appears above the staff. The score includes various dynamic markings such as *fz*, *p*, *ff*, *fp*, and *pp*, along with articulation marks like accents and slurs. Section markers A, B, and C are placed above the staff. Measure numbers 13, 28, 40, 77, 86, 94, 103, 110, 127, and 154 are indicated at the start of their respective lines. The tempo changes to "Allegro vivace" at measure 40. The score concludes with a final triplet of notes.

Oboe I

2

166 **D** 2 1 *stacc.*

176

183 *fp*

190 *fp*

197 *cresc.*

204 **E** *ff* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz*

225 *fp* *mf cresc.* *ff*

233 *fp* *cresc.* *ff*

241 **F** 10 24 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

282 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292 *fz* *fz* *ff* *fz* *fz* *fz*

Oboe I

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

307 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

316 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

322 *fz* *fz* 15 *pp*

346 *pp* 6

362 *pp* 2 6 I 2 1

382

390 *fp*

398

406 *cresc.*

418 K *ff* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz* *fz*

429 *fz* *fz*

437

*cresc.* *ff*

449

*ff*

450

*ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

460

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

472

*fz* *fz* *fz* *fz* *fz* *fz*

479

*fz* *p* *f* *p*

485

*ff* *fz* *p* *fz* *p*

493

*ff*

502

508

Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 644

Oboe II

Andante

25 A

38

Allegro vivace

24 B

76

87

97

108 C

126

36 D 48 Ob. I

189

196

cresc.

203 E

211

219

The musical score for Oboe II consists of 219 measures. It begins with a 3/4 time signature and a key signature of two flats. The score is divided into sections A, B, C, D, and E. Section A (measures 1-37) is marked 'Andante' and features a melodic line with dynamics ranging from *fz* to *ff*. Section B (measures 38-75) is marked 'Allegro vivace' and contains a more rhythmic passage with dynamics from *ff-p* to *ff*. Section C (measures 76-107) continues the melodic theme with dynamics from *fz* to *ff*. Section D (measures 108-188) is marked 'Ob. I' and features a melodic line with dynamics from *fz* to *pp*. Section E (measures 189-219) is a melodic passage with dynamics from *ff* to *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

227  
*mf* *cresc.* *ff*

233  
*fp* *cresc.* *ff*

240 **F** 10  
*fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

257 **24 G**  
*ff fz fz fz fz fz fz fz fz fz fz fz fz fz*

291  
*fz fz fz ff fz fz fz*

300  
*fz fz fz fz fz fz fz fz fz fz fz fz*

307  
*fz fz fz fz fz fz fz fz fz fz*

317 **H** 51  
*fz fz fz fz fz fz*

376 **I** 17 **Ob. I**  
*fp*

400

406  
*cresc.*

412 **K**  
*ff*

Oboe II

418

Musical staff 418: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz*, *ff*, and *fz*.

426

Musical staff 426: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz* and *ff*.

433

Musical staff 433: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

441

Musical staff 441: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

449

Musical staff 449: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* and *fz*.

459

Musical staff 459: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz* and *ff*.

470

Musical staff 470: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz* and *ff*.

478

Musical staff 478: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz*, *p*, and *L* (ritardando).

484

Musical staff 484: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f*, *p*, *ff*, and *fz*.

492

Musical staff 492: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz*, *p*, and *ff*.

500

Musical staff 500: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz* and *p*.

508

Musical staff 508: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fz* and *p*.

# Die Zauberharfe

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Fagott I

Andante

Measures 1-35 of the score. The music is in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of  $fz$  and includes various articulations such as accents and slurs. Measure numbers 12, 26, and 35 are indicated. Dynamic markings include  $fz$ ,  $p$ ,  $fp$ ,  $fp\ decresc.$ ,  $ff$ , and  $fz$ .

Allegro vivace

Measures 36-199 of the score. The tempo changes to Allegro vivace. The music continues in bass clef, 3/4 time, with a key signature of two flats. Measure numbers 45, 76, 83, 92, 100, 106, 114, and 19 are indicated. Dynamic markings include  $ff$ ,  $fz$ ,  $ff-p$ ,  $fp$ ,  $p$ , and  $pp$ . Section markers 'A' and 'B' are present.



164 *pp* **D** *p* *stacc.*

Musical staff 164-176: Bass clef, starting with a dynamic of *pp*. A slur covers measures 164-176. A 'D' is written above measure 164. A '7' is written above measure 176. The staff ends with a dynamic of *p* and the instruction *stacc.*

177

Musical staff 177-182: Bass clef, starting with a dynamic of *p*. The staff contains several slurs and accents.

183 *fp*

Musical staff 183-188: Bass clef, starting with a dynamic of *fp*. The staff contains several slurs and accents.

189 *fp*

Musical staff 189-194: Bass clef, starting with a dynamic of *fp*. The staff contains several slurs and accents.

195 *cresc.*

Musical staff 195-200: Bass clef, starting with a dynamic of *cresc.*. The staff contains several slurs and accents.

201 *ff* **E**

Musical staff 201-206: Bass clef, starting with a dynamic of *ff*. A 'E' is written above measure 206. The staff contains several slurs and accents.

207 *fz*

Musical staff 207-213: Bass clef, starting with a dynamic of *fz*. The staff contains several slurs and accents.

214 *fz*

Musical staff 214-220: Bass clef, starting with a dynamic of *fz*. The staff contains several slurs and accents.

221 *fz*

Musical staff 221-227: Bass clef, starting with a dynamic of *fz*. The staff contains several slurs and accents.

228 *p cresc.* *ff*

Musical staff 228-233: Bass clef, starting with a dynamic of *p cresc.* and ending with *ff*. The staff contains several slurs and accents.

233 *fp* *cresc.* *ff*

Musical staff 233-239: Bass clef, starting with a dynamic of *fp*, followed by *cresc.* and ending with *ff*. The staff contains several slurs and accents.

240 *fz* *ff* *fz*

Musical staff 240-245: Bass clef, starting with a dynamic of *fz*, followed by *ff* and ending with *fz*. The staff contains several slurs and accents.

245 *fz* *fz* *fz* **F** 10 24 **G** *ff fz fz fz fz*

285 *fz fz fz fz fz fz fz*

291 *fz fz ff*

297 *fz fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz*

310 *fz fz*

314 *fz fz fz fz* **H**

321 *fz fz fz* 5 1 2 3 4 *pp*

336 5 6 *pp* solo 4

351 *pp* 22 I 2 *pp*

380 1 3 *stacc.*

390 1

Fagott I

398

405

412

419

427

435

443

452

464

476

485

496

506

*cresc.*

*ff*

*fz*

*ff*

*cresc.*

*ff*

*ff*

*fz fz fz fz sf fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*fz p fz p fz p ff*

*fz*

Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 644

Fagott II

Andante

16  
30  
38

Allegro vivace  
24 B

48  
78  
84  
92  
99  
104  
110  
122

186 *fp* *fp*

193 *cresc.*

200 *ff*

207 *fz fz fz fz fz fz*

215 *fz fz fz fz fz*

222 *fz fz fp p cresc.*

229 *ff fp*

236 *cresc. ff fz*

242 *ff fz fz fz fz F*

257 *ff fz fz fz fz fz fz fz G*

287 *fz fz fz fz fz fz*

292 *fz fz ff fz fz fz*

Fagott II

299

Musical staff 299: Bass clef, starting with a series of eighth notes. Dynamic markings *fz* are placed below the notes.

306

Musical staff 306: Bass clef, starting with quarter notes. Dynamic markings *fz* are placed below the notes.

311

Musical staff 311: Bass clef, starting with eighth notes. Dynamic markings *fz* are placed below the notes.

316

Musical staff 316: Bass clef, starting with quarter notes. A section marked 'H' begins. Dynamic markings *fz* are placed below the notes.

324

Musical staff 324: Bass clef, starting with a triplet of eighth notes. Fingering numbers 3, 1, 2, 3, 4, 5, 6, 7, 8 are written above the notes. Dynamic marking *pp* is placed below the notes.

338

Musical staff 338: Bass clef, starting with a long rest. A section marked 'Horn I' begins. Dynamic markings *36* and *20* are placed above the staff.

401

Musical staff 401: Bass clef, starting with eighth notes. Accents are placed above the notes.

407

Musical staff 407: Bass clef, starting with eighth notes. Dynamic marking *cresc.* is placed below the notes.

414

Musical staff 414: Bass clef, starting with eighth notes. A section marked 'K' begins. Dynamic markings *ff* and *fz* are placed below the notes.

420

Musical staff 420: Bass clef, starting with eighth notes. Dynamic markings *fz* are placed below the notes.

426

Musical staff 426: Bass clef, starting with eighth notes. Dynamic markings *fz* are placed below the notes.

432

Musical staff 432: Bass clef, starting with eighth notes. Dynamic markings *fz* are placed below the notes.

Fagott II

437 *cresc.* *ff*

443 *cresc.* *ff*

450 *ff* *ff* *fz fz fz fz fz*

458 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

467 *fz fz fz fz fz fz fz fz fz*

475 *fz fz fz fz fz fz fz fz fz*

480 *fz* *L* *fz* *p* *f* *p*

485 *ff* *fz* *fz* *p* *fz* *p*

493 *ff* *fz*

502

508

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Trompete I in C

Andante

1 2 25 A  
*fz fz fz fz ff fz ff*

36 8 24 B  
*fz> ff> ff ff fz fz fz fz fz*

76  
*fz fz fz fz fz fz fz fz ff*

87  
*fz fz fz fz fz fz fz fz fz fz*

97  
*fz fz fz fz fz fz fz fz fz*

108 C 51 D 38  
*fz fz fz fz fz fz fz fz fz*  
Viol.

205 E  
*ff fz fz fz fz fz*

214  
*fz fz fz fz fz fz*

224 1  
*ff fz fz fz fz*

234 1  
*fp cresc. ff fz fz ff fz fz*

245 F 10 24 G  
*fz fz fz ff fz fz fz fz fz fz fz fz*

290  
*fz fz fz ff fz fz fz*



Trompette I in C

300 *fz fz fz fz fz fz fz fz fz fz fz fz fz*

311 *fz fz fz* H *fz*

321 *fz fz fz* 51 I 38 Viol.

416 K *ff fz fz ff*

424 *fz fz fz fz fz fz*

432 3 *fz fz*

444 3 *ff fz fz fz fz*

457 1 *fz fz fz fz fz fz fz fz fz fz*

470 *fz fz fz fz fz* 1 *fz* 1

480 L *fz f ff fz* 1 1

489 *fz fz ff fz* 1 1

501

508

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Trompete II in C

Andante

1 2 25 A

35 1 8 24 ff fz fz fz

74 ff fz fz fz fz fz fz fz fz fz fz ff

86 fz fz fz fz fz fz fz fz fz fz

95 fz fz fz fz fz fz fz fz fz fz

107 C 51

166 D 38 E

Viol. ff fz fz

211 fz fz fz fz

220 1

230 1 ff fz fz fz fz fp cresc. ff fz

240 F 10

257 24 G

ff fz fz fz fz fz fz fz fz fz fz

Trompete II in C

293

Musical staff 293-301. Dynamics: *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*.

302

Musical staff 302-314. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

315

Musical staff 315-323. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking 'H'.

324

Musical staff 324-419. Dynamics: *fz*, *ff*, *fz*. Includes markings '51 I 38 Viol. K'.

420

Musical staff 420-427. Dynamics: *fz*, *fz*, *ff*, *fz*, *fz*, *fz*.

428

Musical staff 428-439. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking '3'.

440

Musical staff 440-451. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking '3'.

452

Musical staff 452-463. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking '1'.

464

Musical staff 464-475. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking '1'.

476

Musical staff 476-486. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes marking 'L'.

487

Musical staff 487-499. Dynamics: *fz*, *fz*, *ff*, *fz*. Includes marking '1'.

500

Musical staff 500-507. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

508

Musical staff 508-515. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Horn I in C

Franz Schubert, aus D

Andante

1 2 25 A

ff ff ff ff ff > ff > ff >

Musical notation for measures 1-25 in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is Andante. Dynamics include fortissimo (ff) and accents (>). Measure numbers 1, 2, and 25 are indicated. A section marker 'A' is placed above measure 25.

35 1 4

ff ff > p ff > fp p ff

Musical notation for measures 35-47. Dynamics include fortissimo (ff), fortissimo accent (>), piano (p), fortissimo piano (fp), and fortissimo (ff).

Allegro vivace

48 24 B

ff ff ff ff ff ff ff ff ff ff

Musical notation for measures 48-78 in 3/4 time. The tempo is Allegro vivace. Dynamics are consistently fortissimo (ff). A section marker 'B' is placed above measure 24.

79

ff ff ff ff ff ff ff ff

Musical notation for measures 79-87. Dynamics are consistently fortissimo (ff).

88

ff ff ff ff ff ff ff

Musical notation for measures 88-94. Dynamics are consistently fortissimo (ff).

95

ff ff ff ff ff ff ff ff ff ff

Musical notation for measures 95-103. Dynamics are consistently fortissimo (ff).

104 C

ff ff ff > ff > ff >

Musical notation for measures 104-111. Dynamics include fortissimo (ff) and accents (>). A section marker 'C' is placed above measure 104.

112 3 1 2 3 4 5 6 7 8

pp

Musical notation for measures 112-125. Dynamics include piano (pp). Fingerings 1-8 are indicated above notes.

126 36 D 18 Fag. I

fp

Musical notation for measures 126-186. Dynamics include fortissimo piano (fp). A section marker 'D' is placed above measure 36. A first ending bracket 'Fag. I' is shown for measures 138-150.

187 1

Musical notation for measures 187-194. A first ending bracket is shown for measures 187-194.

Horn I in C

194 *cresc.*

201 **E** *ff fz*

208 *fz fz fz fz fz fz fz*

218 *fz fz fz*

227 *fp fp cresc. fp ff fz fz fz fz fz fz fz fz*

236 *fp cresc. fp ff fz fz ff fz fz*

244 **F** 10 24 **G** *fz fz fz fz ff fz fz fz fz*

285 *fz fz fz fz fz fz fz fz fz fz ff*

296 *fz fz fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz fz fz fz*

316 **H** *fz fz fz fz fz fz fz* 3

328 1 2 3 4 5 6 7 8 34 *pp*

375 **I** 19 1 *fp*

401 2

410 K

417

425

432 1

441 1

450

460

471

479 L 1 1

488 1 1

499

507

This musical score is for the piece 'Home in G'. It consists of ten staves of music, numbered 401 through 507. The notation is in treble clef and includes various musical symbols such as accents (>), dynamic markings (fz, ff, f, cresc.), and articulation marks (L, K). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line at measure 507.

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Horn II in C

Andante

35

1 2 25 A

ff fz ff-p fp ff

48

24 B

ff fz fz fz fz fz fz fz

77

fz fz fz fz fz fz fz

85

fz fz fz fz fz fz fz

91

fz fz fz fz fz fz fz fz fz fz fz fz

98

fz fz fz fz fz fz fz

106

C > > > >

113

3 1 2 3 4 5 6 7

pp fz

127

36 D 18

Fag. I fp

187

1 1

Horn II in C

194

Musical staff 1: Treble clef, 194-200 measures. Includes accents (>) and a *cresc.* marking.

201

Musical staff 2: Treble clef, 201-207 measures. Includes a *cresc.* marking and a chord symbol 'E'.

208

Musical staff 3: Treble clef, 208-216 measures. Includes dynamic markings *ff* and *fz*.

217

Musical staff 4: Treble clef, 217-225 measures. Includes dynamic markings *fz*.

226

Musical staff 5: Treble clef, 226-235 measures. Includes dynamic markings *fp* and *ff fz*.

236

Musical staff 6: Treble clef, 236-244 measures. Includes dynamic markings *fp* and *ff fz*.

245

Musical staff 7: Treble clef, 245-285 measures. Includes chord symbols 'F' and 'G', and dynamic markings *fz* and *ff fz*.

286

Musical staff 8: Treble clef, 286-295 measures. Includes dynamic markings *fz* and *ff*.

296

Musical staff 9: Treble clef, 296-304 measures. Includes dynamic markings *fz*.

305

Musical staff 10: Treble clef, 305-315 measures. Includes dynamic markings *fz*.

316

Musical staff 11: Treble clef, 316-327 measures. Includes a chord symbol 'H' and dynamic markings *fz*.

328

Musical staff 12: Treble clef, 328-373 measures. Includes dynamic marking *pp* and a sequence of numbers 1-8.

374

Musical staff 13: Treble clef, 374-403 measures. Includes dynamic markings *pp* and *fp*, and a sequence of numbers 19 and 1.



Horn II in C

400 1 > > > > 2

410 K ff

417 fz fz fz ff

424 fz fz fz fz fz

430 1 > cresc.

439 1 > cresc.

447 ff ff fz fz fz

457 fz fz fz fz fz fz fz fz fz fz fz

468 fz fz fz fz fz fz fz fz fz fz

477 L 1 1 1 ff

487 1 1 > ff fz

499

507

Detailed description: This is a musical score for Horn II in C, spanning measures 400 to 507. The score is written on ten staves. It begins with a first ending bracket over measures 400-403, marked with a '1' and accents. Measure 410 features a key signature change to C major (marked 'K') and a fortissimo (ff) dynamic. The piece continues with various dynamics including fortissimo (ff), fortissimo mezzo (fz), and crescendo (cresc.). There are several first ending brackets (marked '1') and accents throughout. A section marked 'L' (likely 'Lento') begins at measure 477. The score concludes at measure 507 with a double bar line.

# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Horn III in Es

Andante

1 2 25 A

*fz fz fz fz ff fz*

35 1 1 6

*ff fz ff fp ff*

48 Allegro vivace B

24

*ff fz fz fz fz fz fz fz fz fz fz*

80 2

*fz fz ff fz fz fz*

90

*fz fz fz fz fz fz fz fz fz fz*

100 2 C 57 D 38

*fz fz fz fz fz*

204 Viol. E 5

*ff fz fz fz fz*

216 5 3

*fz fz fz fz*

232 3 2

*fz fz fz fz fz ff fz fz*

244 F 10 24 G

*fz fz fz fz ff fz*

283 2

*fz fz fz fz fz fz fz fz*

294 5

*ff fz fz fz*

Horn III in Es

306

Musical staff 306-315. The staff contains a series of notes with dynamic markings *fz* repeated throughout. The notes are mostly quarter and eighth notes.

316

Musical staff 316-345. Starts with a dynamic marking *fz*. Includes performance instructions: **H** (Horn), **57 I 38** (57 measures first ending, 38 measures second ending), and **Viol.** (Violin). The staff shows notes with various dynamics and some accidentals.

416 **K**

Musical staff 416-422. Starts with a dynamic marking *ff*. Includes the letter **K**. The staff contains notes with dynamic markings *fz* and *ff*.

423

Musical staff 423-430. The staff contains notes with dynamic markings *fz* repeated throughout.

431

Musical staff 431-439. The staff contains notes with dynamic markings *fz* and *ff*. Includes a first ending bracket labeled **1**.

440

Musical staff 440-448. Starts with a dynamic marking *ff*. Includes a first ending bracket labeled **1**. The staff contains notes with dynamic markings *fz* and *ff*.

449

Musical staff 449-459. Starts with a dynamic marking *ff*. Includes a second ending bracket labeled **2**. The staff contains notes with dynamic markings *fz* and *ff*.

460

Musical staff 460-471. Starts with a dynamic marking *fz*. Includes a second ending bracket labeled **2**. The staff contains notes with dynamic markings *fz* and *ff*.

472

Musical staff 472-479. The staff contains notes with dynamic markings *fz* and *ff*.

480

Musical staff 480-488. Starts with a dynamic marking *fz*. Includes the letter **L**. The staff contains notes with dynamic markings *fz*, *f*, and *ff*.

490

Musical staff 490-499. The staff contains notes with dynamic markings *fz* and *ff*. Includes first ending brackets labeled **1**.

500

Musical staff 500-507. The staff contains notes with dynamic markings *fz* and *ff*.

508

Musical staff 508-515. The staff contains notes with dynamic markings *fz* and *ff*.

Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 644

Horn IV in Es

Andante

1 2 25 A

35 48 Allegro vivace 24 B

80 89

98 108 C 57 D 38 Viol. E

208 226

242 F 10 24

282 G

291 5

306

Musical staff 306: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes. Dynamics include *fz* and *fz*.

316

Musical staff 316: Treble clef. Includes rehearsal mark 'H' and measure numbers '57' and 'I 38'. A Violin I part is indicated with a treble clef and a key signature of one sharp (F#). Dynamics include *fz*.

418 K

Musical staff 418: Treble clef. Includes rehearsal mark 'K'. The staff contains a series of eighth notes. Dynamics include *ff* and *fz*.

423

Musical staff 423: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz*.

431

Musical staff 431: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz* and *ff*. A first ending bracket labeled '1' is present.

440

Musical staff 440: Treble clef. The staff contains a series of eighth notes. Dynamics include *ff* and *fz*. A first ending bracket labeled '1' is present.

449

Musical staff 449: Treble clef. The staff contains a series of eighth notes. Dynamics include *ff* and *fz*. A second ending bracket labeled '2' is present.

460

Musical staff 460: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz* and *fz*. A second ending bracket labeled '2' is present.

472

Musical staff 472: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz* and *fz*.

480

Musical staff 480: Treble clef. Includes rehearsal mark 'L'. The staff contains a series of eighth notes. Dynamics include *fz*, *f*, and *ff*. First ending brackets labeled '1' are present.

490

Musical staff 490: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz*, *ff*, and *fz*. First ending brackets labeled '1' are present.

500

Musical staff 500: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz*.

508

Musical staff 508: Treble clef. The staff contains a series of eighth notes. Dynamics include *fz*.

Ouvertüre  
zum Zauberspiel

Die Zauberharfe  
(Rosamunde)

Klarinette II in C

Franz Schubert, aus D 64

Andante

34

*f* *f* *f* *fp* *fp decrease pp* *ff*

44

Allegro vivace  
24 B

*ff* *f* *f* *f* *f* *f* *ff*

76

*f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

85

*f* *f* *f* *f*

92

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

101

*f* *f* *f* *f* *f* *f*

109

*f* *f* *pp*

122

*pp*

146

*pp*

186 *fp*

194 *fp*

202 *cresc.* **E** *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

219 *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff*

234 *fp* *cresc.* *ff*

241 **F** *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 10 24

282 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

294 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

304 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

315 **H** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 5

330 1 2 3 4 5 6 14 15 *pp* *pp*

372 2 I 20 *pp* *fp*

Klarinette II in C

401 *cresc.*

409 *ff* **K**

447 *fz fz ff fz*

425 *fz fz fz*

433 *p cresc.*

439 *ff p*

445 *cresc. ff ff*

452 *ff fz fz fz fz fz fz fz fz fz*

465 *fz fz fz fz fz fz fz fz fz*

477 *fz fz p* **L**

484 *f p ff fz p*

492 *fz p ff*

500

508

Detailed description: This is a page of a musical score for Clarinet II in C, containing measures 401 through 508. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous stream of eighth notes, often beamed in groups of four or six. Dynamic markings include *cresc.*, *ff*, *fz*, *f*, and *p*. There are two key changes: a key signature change to one flat (Bb) at measure 409, and a time signature change to 6/8 at measure 445. Section markers 'K' and 'L' are placed above the staves at measures 409 and 477, respectively. The piece concludes with a double bar line at measure 508.



# Die Zauberharfe

(Rosamunde)

Franz Schubert, aus D 644

Pauken in G und c

Andante

25 **A**  
 36  
 45 **B** Allegro vivace  
 24  
 77  
 88  
 97  
 107 **C** 58 **D** 38 **E**  
 Viol.  
 210  
 220  
 231  
 242 **F** 10 **G** 24  
 288

*fz* *ff* *fz* *ff*  
*fz* *ff* *fp* *fp* *p*  
*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *ff* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*ff* *ff* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Pauken in G und c

294

Musical staff 294: Bass clef, starting with a forte (*ff*) dynamic. The staff contains a series of eighth notes with various accidentals. There are two fermatas over the first and last measures. The dynamic changes to *fz* for the middle section. There are two '2' markings above the staff.

306

Musical staff 306: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. There is a first measure rest ('1') and a fermata. The dynamic changes to *fz*. There is a '3 H 58' marking above the staff.

376

Musical staff 376: Bass clef, starting with a first measure rest ('I 38'). A Violin (Viol.) part is written in treble clef above the bass staff. The main staff has a forte (*ff*) dynamic and contains eighth notes with accidentals. There is a 'K' marking above the staff.

421

Musical staff 421: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. There are two *fz* markings below the staff.

429

Musical staff 429: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals.

436

Musical staff 436: Bass clef, starting with a first measure rest ('3'). The staff contains eighth notes with accidentals. There is a forte (*ff*) dynamic marking and a fermata. There is a '3' marking above the staff.

449

Musical staff 449: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. There is a 6/8 time signature change and a first measure rest ('1').

459

Musical staff 459: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. There are two *fz* markings below the staff.

469

Musical staff 469: Bass clef, starting with a first measure rest ('1'). The staff contains eighth notes with accidentals. There are two *fz* markings below the staff. There is a dynamic change to *fz* and a fermata.

480

Musical staff 480: Bass clef, starting with a first measure rest ('L'). The staff contains eighth notes with accidentals. There is a *fz* dynamic marking and a first measure rest ('1'). There is a dynamic change to *f*.

490

Musical staff 490: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. There is a first measure rest ('1'), a dynamic change to *ff*, and a fermata. There is a '3' marking above the staff.

501

Musical staff 501: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals.

508

Musical staff 508: Bass clef, starting with a *fz* dynamic. The staff contains eighth notes with accidentals. The staff ends with a double bar line.