

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Viola.

Allegro vivace.

The musical score is written for Viola in 3/8 time, marked "Allegro vivace". It begins with a dynamic marking of *fff*. The first staff (measures 1-2) features a melodic line with a slur and a dynamic marking of *fff*. The second staff (measures 3-5) continues the melodic line with a slur and a dynamic marking of *fff*. The third staff (measures 6-8) continues the melodic line with a slur and a dynamic marking of *fff*. The fourth staff (measures 9-12) continues the melodic line with a slur and a dynamic marking of *fff*. The fifth staff (measures 13-16) continues the melodic line with a slur and a dynamic marking of *fff*. The sixth staff (measures 17-19) continues the melodic line with a slur and a dynamic marking of *fff*. The seventh staff (measures 20-23) continues the melodic line with a slur and a dynamic marking of *fff*. The eighth staff (measures 24-26) concludes the piece with a final chord.

Viola.

Andantino.

28 *mf* *p* *pp*

39 *p* *pp* *mp*

46 *mf*

52 *mf* *crescendo* *f*

56 *ff* *crescendo* *fff*

Più mosso.

62 *rit. molto*

Andante sostenuto.

73 *p*

77

81

83

Viola.

85 *mp*

87 *p*

89 *pp*

95 *pp*

Detailed description: This block contains five staves of musical notation for the Viola part, measures 85 through 95. The key signature is one sharp (F#) and the time signature is 12/8. Measures 85-88 feature sixteenth-note runs with sixteenth rests, marked *mp*. Measures 87-88 also include fingerings (6) and accents. Measure 89 consists of a series of triplets, marked *pp*. Measure 95 features a series of dotted quarter notes, also marked *pp*.

No 2. Adagio. Pas d'action.

Andante.

Adagio maestoso.

16 *f*

22 *cresc.* *ff* *f*

25 *pizz.* *f* *arco*

28 *cresc.* *ff* *f*

31 *ff*

Detailed description: This block contains five staves of musical notation for the Viola part, measures 16 through 31. The key signature is two flats (Bb, Eb) and the time signature is 12/8. Measure 16 is a whole note chord, marked *f*. Measure 22 begins with a *cresc.* marking and features a *ff* dynamic. Measure 25 starts with *pizz.* and *f*, then transitions to *arco*. Measure 28 includes a *cresc.* marking and a *ff* dynamic. Measure 31 features a *ff* dynamic and includes fingerings (1) and accents.

Viola.

poco stringendo

35 *tr* **ff** **1** *tr* **p** *cre*

40 *- scen - do* **f**

Piu mosso.

43 **ff**

ritenuto

Tempo I.

46

49

52 **f**

55 **4** **mf**

61

63 **fff**

65

Viola.

Molto sostenuto, quasi più Andante.

poco stringendo

68

71

Tempo I.

75

79

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.

1 con sordino. 1 1 1 1

9

Moderato.

23

36

41

No 4. Panorama.

Viola.

Andantino. (♩ = 138.)

senza sord.

pizz.

8

13 arco *mf*

19 *espressivo* *p* *mf*

25 *p* pizz.

30

35

40 arco *mp* *mf* 1. *p* 2. *mf* 4.

48 pizz.

No 5. Valse.

Viola.

Allegro (Tempo di Valse.)

8

15

21

26

31

37 *4 cantabile*

53

62

ff > p *cre - scen - do* *mp* *cre - scen -*

- do *mf* *crescendo* *f* *cre...*

- scen - do *ff*

p *più f*

f *p*

f *1*

Viola.

73

divisi *ff*

83

92

102

pizz.

3

p pizz.

113

unis.

pizz.

più f

f

122

p

Viola.

131 arco. *f* *ff*

139 pizz. arco. *mf* *pp*

148

156 *pp*

164

172 *f* *p* *3*

181 *più f* *f*

190 *p*

199 *f* 1

Viola.

209 *ff* *div.* *unis.*

218 *div.* *unis.*

226 *div.* *unis.*

234 *div.*

242 **3** *pizz.* *p* *più f*

254 *f* *p*

263 *f* *ff* *arco*

271

281 *v*

290 *v*