

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FEE DES LILAS.

Violino II.

Allegro vivace.

4

8

12

16

20

24

32

42

fff

fff

fff

fff

Andantino.

f > mf > p

pp

p

pp

mp

mf

Violino II.

50 *mf* *crescendo* *f*

56 *ff* *crescendo* *fff*

Più mosso.

62 *rit. molto*

Andante sostenuto.

73 *p* *3*

77 *3*

81 *6*

83 *6*

85 *mp* *6*

87 *p* *6*

89 *pp* *3*

95 *ppp*

Nº 2 Adagio. Pas d'action.

Violino II.

Andante. Adagio maestoso.

16

22 *cresc.* *ff*

25 *pizz.* *arco* *cresc.*

29 *ff* *f* *ff*

32 *ff* *tran*

38 *poco stringendo* *p* *cre* *scen* *do*

42 *Più mosso.* *f* *ff*

45

47 *ritenuto* *Tempo I.*

50

Detailed description: This is a page of a musical score for Violino II, measures 16 to 50. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are 'Andante' (measures 16-22), 'Adagio maestoso' (measures 22-42), 'Poco stringendo' (measures 42-47), and 'Tempo I.' (measures 47-50). The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 22, 25, 29, 32, 38, 42, 45, 47, and 50 are clearly marked at the beginning of their respective lines.

52 *mf* *f*

54 *mf* *f* *mf*

56 *mf*

61

63 *fff*

65

67 *fff* **Molto sostenuto, quasi più Andante.**

69 *poco stringendo*

72 **Tempo I.**

77

N° 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Violino II.

Allegro moderato. ($\text{♩} = 92$)

1 1 1 1

con sordino ***sf*** ***p*** ***sf*** ***p*** ***sf*** ***sf*** ***sf*** ***pp***

11 **Moderato.** ($\text{♩} = 92$) *divisi.* *unis.* *div.* *unis.*

31

40 ***fff*** ***ff*** ***ff*** ***ff***

N° 4. Panorama.

Andantino. ($\text{♩} = 138$)

2 *senza sordino*

p

9

16 *mf* *p espressivo*

23 *mf* *p*

Violino II.

29

37

43

№ 5. Valse.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre - scen -

8

- do *mf* *cresc* *f*

14

cre scen - do *ff*

20

25

31

Violino II.

41 *p* *più f* *V*

Musical staff 41-52: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to *più f*. A *V* (vibrato) marking is placed above the staff.

53 *f* *p* *V*

Musical staff 53-64: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A *V* (vibrato) marking is placed above the staff.

65 *f* *ff* *V*

Musical staff 65-76: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A *V* (vibrato) marking is placed above the staff.

75 *V*

Musical staff 75-82: Treble clef, key signature of two flats. A *V* (vibrato) marking is placed above the staff.

83 *V*

Musical staff 83-90: Treble clef, key signature of two flats. A *V* (vibrato) marking is placed above the staff.

91 *V*

Musical staff 91-97: Treble clef, key signature of two flats. A *V* (vibrato) marking is placed above the staff.

98 *V*

Musical staff 98-104: Treble clef, key signature of two flats. A *V* (vibrato) marking is placed above the staff.

105 *f* *mp* *p* *sul G.*

Musical staff 105-113: Treble clef, key signature of two flats. Dynamics include *f*, *mp*, and *p*. The instruction *sul G.* (sul G string) is written above the staff.

114 *più f* *f* *p* *V*

Musical staff 114-125: Treble clef, key signature of two flats. Dynamics include *più f*, *f*, and *p*. A *V* (vibrato) marking is placed above the staff.

126 *f* *ff*

Musical staff 126-134: Treble clef, key signature of two flats. Dynamics include *f* and *ff*.

135 *pizz.* *mf*

Musical staff 135-140: Treble clef, key signature of two flats. The instruction *pizz.* (pizzicato) is written above the staff, followed by a dynamic of *mf*.

Violino II.

145 *arco*
pp

155
pp

165

175
f *p* *più f*

186
f *p*

198
f

209
ff

216

223

230

237

Violino II.

242 *f* *mp* *p* sul G.

250 *più f* *f*

258 *p*

265 *f* *ff*

271

278

285 *v*

291 *v*