

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Corno I in F.

Allegro vivace.



Andante sostenuto.



No 2. Adagio. Pas d'action.

Corno I in F.

Andante.

pp *p* *mp* *mf* *f* di - mi - nu -

9 *Adagio maestoso.*
 - en - do *pp* *f* *cresc.*

23 *ff* *f* *cresc.* *ff* *f*

30

33

37 *poco stringendo*
p *cre*

40 - scen - do *f*

44 *Tempo I.*
ff *riten.* *f*

50 *f* *mp*

62 *mf* *mf* *fff*

65

Molto sostenuto, quasi più Andante. *poco stringendo*

68

Tempo I.

71

76

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

5

12

30

39

43

No 5. Valse.

Corno I in F.

Allegro. (Tempo di Valse.)

Musical staff 4-10. Treble clef, 3/4 time signature. Dynamics: *ff*, *p*, *cre - scen - do*, *mp*, *cre - scen - do*, *mf*.

Musical staff 11-19. Treble clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *cre - scen - do*, *ff*.

Musical staff 20-27. Treble clef, 3/4 time signature.

Musical staff 28-36. Treble clef, 3/4 time signature.

Musical staff 37-45. Treble clef, 3/4 time signature. Dynamics: *p*. Rehearsal marks 1-9.

Musical staff 46-54. Treble clef, 3/4 time signature. Dynamics: *più f*, *f*. Rehearsal marks 10-12.

Musical staff 55-63. Treble clef, 3/4 time signature. Dynamics: *p*. Rehearsal marks 1-7.

Musical staff 64-72. Treble clef, 3/4 time signature. Dynamics: *f*, *ff*. Rehearsal marks 8 and 1.

Musical staff 73-81. Treble clef, 3/4 time signature. Dynamics: *ff*.

Musical staff 82-89. Treble clef, 3/4 time signature.

Corno I in F

91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, typical of a woodwind part.

99 21

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A measure rest is present at the end of the staff.

127 22 23 24 25 1

Viol. I. *f* *ff*

Musical staff 127: Treble clef, 4/4 time signature. This staff is for Violin I. It features a sequence of eighth notes with accents. Dynamics include *f* and *ff*. Measure numbers 22, 23, 24, 25, and 1 are indicated above the staff.

137 5 4

pp *pp*

Musical staff 137: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *pp*. Measure numbers 5 and 4 are indicated above the staff.

153 4

pp *pp*

Musical staff 153: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *pp*. Measure number 4 is indicated above the staff.

164 4 3

pp *f*

Musical staff 164: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *pp* and *f*. Measure numbers 4 and 3 are indicated above the staff.

177 1 2 3 4 5 6 7 8

p

Musical staff 177: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. Measure numbers 1 through 8 are indicated above the staff.

185

più f *f*

Musical staff 185: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Dynamics include *più f* and *f*.

193 1 2 3 4 5 6 7 8

p

Musical staff 193: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. Measure numbers 1 through 8 are indicated above the staff.

201 1

f *ff*

Musical staff 201: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Dynamics include *f* and *ff*. Measure number 1 is indicated above the staff.

Corno I in F.

209

ff

Musical staff 209: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *ff* is placed below the first measure.

216

Musical staff 216: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests.

223

Musical staff 223: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests.

230

Musical staff 230: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests.

237

21 22 23 24 25

Viol. I.

Musical staff 237: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. Measures 21-25 are indicated by numbers above the staff. A *Viol. I.* marking is placed below measures 22-25.

267

1

f ff

Musical staff 267: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *f* is placed below the first measure, and a *ff* marking is placed below the second measure. A first ending bracket labeled '1' spans measures 2 and 3.

275

Musical staff 275: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests.

283

Musical staff 283: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests.

290

Musical staff 290: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, ending with a fermata.

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P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Corno II in F.

Allegro vivace.

7

14

19

24

37

54

64

73

fff

fff

fff

Andantino.

ppp < *pp* < *p* < *mp* > *p*

mf

p

Più mosso.

mf cresc. f

ff

cresc. fff

rit. molto

fff

Andante sostenuto.

19 *Viol. II.* *son bouches*

20

p

pp

6

№ 2. Adagio. Pas d'action.

Corno II in F.

Andante.

pp *p* *mp* *mf* *f* di - mi - nu -

9 *5* *1* *Adagio maestoso.*

- en - do *pp* *f* *cresc.*

23 *1*

ff *f* *cresc.* *ff* *f*

30

f

33 *1*

f

37 *poco stringendo*

p *cre*

40 *scen - do*

f

43 *Più mosso.* *1* *Tempo I.*

ff *riten.* *f*

49 *8* *1*

mp

62 *mf* *mf* *fff*

65

68 **Molto sostenuto, quasi più Andante.** *fff* *poco stringendo*

72 **Tempo I.**

78

Nº 3. Pas de caractere. *TACET.*

Nº 4. Panorama.

Andantino.

5 *p* *p*

15 *mf* *p* *mf*

25 *p* *p*

40 *mp* *mf* *p*

No 5. Valse.

Corno II in F.

Allegro. (Tempo di Valse)

ff *p* *cre - scen - do* *mp* *cre - scen - do* *mf*

11

cresc. *f* *cre - scen - do* *ff*

20

28

37

1 2 3 4 5 6 7 8

45

9 10 11 12 1

53

2 3 4 5 6 7 8 9

61

10 11 12 13

69

1

Corno II in F.

78



86

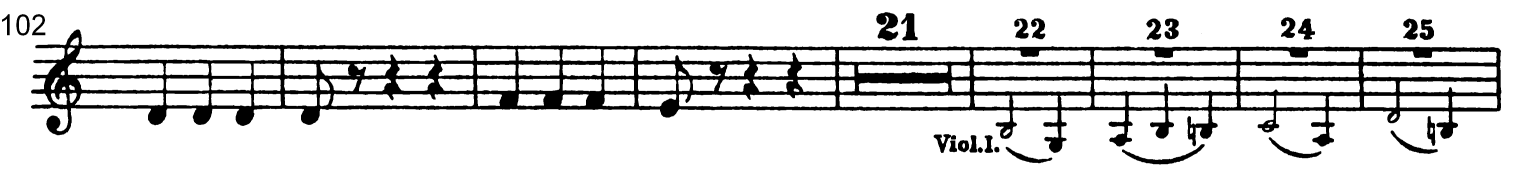


94



102

21 22 23 24 25



131

1

f *ff*



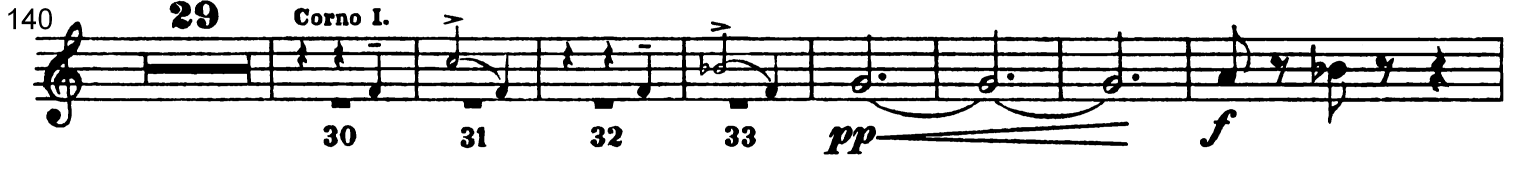
140

29

Corno I.

30 31 32 33

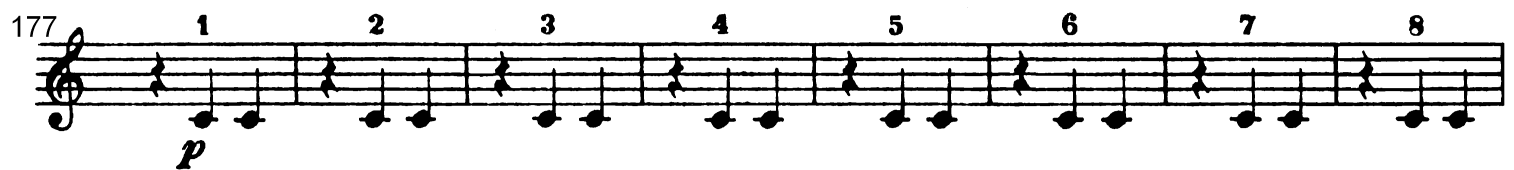
pp *f*



177

1 2 3 4 5 6 7 8

p



185

1 2 3 4 5


più f *f*



193

6 7 8 9 10 11 12 13

p



201

1

f *ff*



Corno II in F.

209

ff

Musical staff 209: Treble clef, starting with a forte (ff) dynamic. The staff contains a series of eighth and sixteenth notes with rests, including a slur over the first two notes.

216

Musical staff 216: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

223

Musical staff 223: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

230

Musical staff 230: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

237

21 22 23 24 25

Viol. I.

Musical staff 237: Treble clef, continuing the melodic line. Measures 21-25 are marked above the staff. A Violin I part is indicated below the staff for measures 21-25.

267

1

f ff

Musical staff 267: Treble clef, starting with a forte (f) dynamic. Measure 267 is marked with a '1' above it. The staff continues with eighth and sixteenth notes, with a fortissimo (ff) dynamic marking.

275

Musical staff 275: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

283

Musical staff 283: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

290

Musical staff 290: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests, ending with a fermata.

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№ 1. INTRODUCTION. LA FÉE DES LILAS.

Corno III in F.

Allegro vivace.

fff

6

fff

12

17

fff

22

Andantino.

20

21

mf

1

mf cresc.

Più mosso.

55

f

ff

cresc.

ffff

65

rit. molto

p

Andante sostenuto.

19

20

son bouches

p

pp

6

No 2. Adagio. Pas d'action.

Corno III in F.

Andante.

2
mp *mf* *f* di - mi - nu - en - do

11
pp *f* *cresc.* **Adagio maestoso.**

23
ff *f* *cresc.* *ff* *f*

30

33

36
p **poco stringendo**

39
 cre - - scen - - do *f*

Più mosso.

43
ff *rit.*

Tempo I.

48
f

53
f *mp* *mf*

63 *mf* *fff*

66 *fff* Molto sostenuto, quasi più

69 Andante. poco stringendo

72 Tempo I.

77

Nº 3. Pas de caractère. TACET.

Nº 4. Panorama.

Andantino. 5 *p*

12 2 *p* *mf*

18 11 *p*

35 2 *p* *mp* *mf*

42 1. 2. *p* 7

No 5. Valse.

Corno III in F.

Allegro. (Tempo di Valse)

ff *p* *cresc.* *do* *mp* *cre - scen -*

8

do *mf* *cresc.* *f* *cre - scen - do*

17

ff

24

p

31

p

37

p

45

piu f

53

f *p*

61

f

69

f *ff* **2** *ff*

Corno III in F.

78

85

92

99

21

127

22 23 24 25 1

f *ff*

136

29

30 31 32 33

173

pp *f* *p*

183

piu f *f*

192

p

200

f *ff*

2

Corno III in F.

210

ff

Musical staff 210: Treble clef, 7/8 time signature. Starts with a forte (ff) dynamic. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

217

Musical staff 217: Treble clef, 7/8 time signature. Continuation of the melodic line from the previous staff.

224

Musical staff 224: Treble clef, 7/8 time signature. Continuation of the melodic line.

231

Musical staff 231: Treble clef, 7/8 time signature. Continuation of the melodic line.

238

21 22 23 24 25

Musical staff 238: Treble clef, 7/8 time signature. Features a measure with a whole rest (21) followed by five measures of eighth notes (22-25) with slurs.

267

1

ff

Musical staff 267: Treble clef, 7/8 time signature. Starts with a first ending bracket (1) over a whole rest, followed by a forte (ff) dynamic. The staff continues with eighth and quarter notes.

275

Musical staff 275: Treble clef, 7/8 time signature. Continuation of the melodic line.

283

Musical staff 283: Treble clef, 7/8 time signature. Continuation of the melodic line.

290

Musical staff 290: Treble clef, 7/8 time signature. Continuation of the melodic line, ending with a fermata over the final note.

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Corno IV in F.

Allegro vivace.

6

13

18

23

Andantino.

28

3

16

17

1

Più mosso.

54

1

65

6

Andante sostenuto.

73

19

20

6

Viol. I. 2.
sons bouches

No 2. Adagio. Pas d'action.

Corno IV in F.

Andante.

2

mp *mf* *f* di - mi - nu - en -

Adagio maestoso.

10

- do *pp* *f* *cresc.*

23

ff *f* *cresc.* *ff* *f*

30

33

36

p *poco stringendo* *cre*

40

- scen - - - do *f*

44

ff *riten.* *f* **1** **Tempo I.**

50

mp *mf*

63 *mf* *fff*

66 *fff* **Molto sostenuto, quasi**

69 **più Andante.** *poco stringendo*

72 **Tempo 1.**

77

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

5 *p* *p*

15 *mf* *p* *mf*

25 *mf* *p*

38 *p* *mp* *mf* 1. 2. 11

№ 5. Valse.

Corno IV in F.

Allegro. (Tempo di Valse.)

ff *p* *cresc.* *mp* *cresc.* *mf*

cre - scen - do cre - scen - do

cresc. *f* *ff*

cre - scen - do

28 29 30 31 32 33 34 1

Corno III. *ff*

ff *ff*

ff

ff

1 21 22 23 24 25 1

Viol. I. *ff*

Corno IV in F.

133 29

169 24 25

Corno I.

30 31 32 33 *pp* *f* Corno III.

202 1

212 3

222 3

233 1 21

263 1

Viol. I.

272

281

290