

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### № 1. INTRODUCTION. LA FÉE DES LILAS.

#### Contrabasso.

Allegro vivace.

1  
*fff*

6  
*fff*

12

17  
*fff*

21

Andantino. pizz.

26  
*p* *pp* *pp*

37

47  
*mf* *cresc.*

Più mosso.

54  
*f* *ff* *cresc.* *ffff*

6

# Contrabasso.

70 *rit. molto* *Andante sostenuto.*  
*fff* *pizz.* *p*

77

84 *mp* *p*

91 *pp* 8

## Nº 2. Adagio. Pas d'action.

*Andante.* *Adagio maestoso.*  
 16 1 1 *pizz.*

22 *cresc.* *ff* *f* 1 *pizz.*

26 *cresc.* *ff*

30 *f* *arco* *ff*

37 *poco stringendo* *Più mosso.*  
*p* *cre - scen - do* *f* *ff*



# No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Contrabasso.

Allegro moderato. Moderato.

pizz.

Musical notation for the first system of 'Pas de caractère'. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a whole rest for 9 measures, followed by a series of eighth notes. There are three triplet markings over groups of eighth notes. The dynamics are marked with *f* (forte).

Musical notation for the second system of 'Pas de caractère'. It starts at measure 27. The music continues with eighth notes and includes a section marked *arco* (arco) with a *f* dynamic. There are several *ff* (fortissimo) markings. The system ends with a double bar line and a repeat sign.

## No 4. Panorama.

Andantino. (♩ = 138.)

pizz.

Musical notation for the first system of 'Panorama'. It is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a steady eighth-note pattern. The dynamic is marked *p* (piano).

Musical notation for the second system of 'Panorama', starting at measure 7. It continues the eighth-note pattern from the first system.

Musical notation for the third system of 'Panorama', starting at measure 14. It includes a section marked *arco* (arco) with a *p* dynamic, where the eighth-note pattern is replaced by a series of dotted half notes.

Musical notation for the fourth system of 'Panorama', starting at measure 23. It includes a section marked *pizz.* (pizzicato) with a *p* dynamic, where the eighth-note pattern is replaced by a series of dotted half notes.

Musical notation for the fifth system of 'Panorama', starting at measure 32. It continues the eighth-note pattern.

Musical notation for the sixth system of 'Panorama', starting at measure 39. It includes a first ending (1.) and a second ending (2.), both marked with a *p* dynamic.

Musical notation for the seventh system of 'Panorama', starting at measure 45. It includes a section marked *arco* (arco) with a *p* dynamic, where the eighth-note pattern is replaced by a series of dotted half notes, followed by a section marked *pizz.* (pizzicato).

# No 5. Valse.

## Contrabasso.

Allegro. (Tempo di Valse.)

*ff* *p* *cre-scen-do* *mp* *cre-scen-do* *mf* *crescendo* *f* *cre-scen-do*

17 *ff*

26

36 *p*

47 *piu f* *f* *p*

58

69 *f* *ff*

79

88

97

# Contrabasso.

109 *pizz.*  
*p* *più f*

118 *f* *p*

127 *f* *arco* *ff*

136 *mf* *pizz.*

145 *arco* *pp*

159 *pp*

172 *f* *p*

182 *più f* *f*

191 *p*

200 *f* *1*

# Contrabasso.

209

*ff*

217

225

233

241

**3** *pizz.*  
*p* *f*

252

*più f* *f*

261

*p* *f* **1** *arco*

270

280

289

*V*