

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Allegro vivace.

Violino I.

Musical score for Violino I, measures 1-20. The music is in C major, 2/4 time. It features a lively, rhythmic melody with frequent slurs and accents. The dynamic marking *fff* (fortissimo) is present throughout this section. The notation includes various note values, rests, and articulation marks.

Musical score for Violino I, measures 24-32. The tempo changes to *Andantino*. The key signature changes to A major. The music is characterized by sustained chords and a slower, more melodic line. Dynamic markings include *f*, *mf*, *p*, and *pp* (pianissimo). The score concludes with a fermata and a final measure marked with a '5'.

Violino I.

46 *mp* *mf*

51 *mf* *cresc.* *f*

56 *ff* *cresc.* *fff*

Più mosso.

62 *rit. molto*

Andante sostenuto.

73 *p*

74

75

76

77

Violino I.

78

79

80

81

89

90

91

92

93

Nº 2. Adagio. Pas d'action.

Violino I.

Andante.

Adagio maestoso.

16

22 *cresc.*

25 *pizz.* *arco* *ff* *cresc.*

29 *ff*

32 *trm*

36 *trm* *poco stringendo* *p* *cre* *scen*

41 *- do* *f* *ff* **Più mosso.**

44

46 *ritenuto* **Tempo I.**

49

Violino I.

52 *mf* *f*

54 *mf* *f* *mf*

56 *mf*

61 *mf* *tr*

63 *fff*

65

67 *fff*

più Andante.

poco stringendo

69

Tempo I.

72

77

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Violino I.

Allegro moderato. (♩=92)

con sordino

Musical notation for measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with dynamic markings *sf*, *p*, *sf*, *sf*, and *sf* leading to *pp*. There are first fingerings (1) indicated above several notes.

Moderato.

(♩=92)

Musical notation for measures 11-30. The key signature has one flat. The time signature is 3/4. The music is marked *divisi 4* and includes triplets. Dynamic markings include *f*, *f*, *f*, and *ff*. There are accents and first fingerings (1) indicated.

Musical notation for measures 31-40. The key signature has one flat. The time signature is 3/4. The music is marked *unis.* and includes triplets. Dynamic markings include *f* and *ff*. There are accents and first fingerings (1) indicated.

Musical notation for measures 41-50. The key signature has one flat. The time signature is 3/4. The music is marked *ff* and *fff*. There are accents and first fingerings (1) indicated.

Nº 4. Panorama.

Andantino. (♩=138.)

senza sord.

Musical notation for measures 1-8. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is marked *p* and features a steady eighth-note accompaniment.

Musical notation for measures 9-15. The key signature has two sharps. The time signature is 6/8. The music continues with the eighth-note accompaniment.

Musical notation for measures 16-22. The key signature has two sharps. The time signature is 6/8. The music is marked *mf* and *p*. The word *espressivo* is written above the staff.

Musical notation for measures 23-30. The key signature has two sharps. The time signature is 6/8. The music is marked *mf* and *p*.

Violino I.

29

37

mp *mf* *p*

43

Nº 5. Valse.

Allegro. (Tempo di Valse.)

ff *p* cre - - scen - - do *mp* cre - - scen - -

8

- do *mf* cresc. - - - - *f*

14

cre - - scen - - do *ff*

20

25

31

f

Violino I.

41 *cantabile*
p *più f*

53
f *p*

65
f *ff*

75

83

91

98

105 *sul G.*
mf *p*

115
più f *f* *p*

127
f *ff*

137
mf *p*

Violino I.

243 *mf* sul G. *p*

250 *più f*

257 *f* *p*

264 *f* *ff*

271

278

285

291