

Franz Suppé Light Cavalry Overture

TROMBONE I

Maestoso.

Maestoso section of the Trombone I part. It consists of three staves of music in 2/4 time, key of D major. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff continues with *ff* dynamics and includes first and second endings. The third staff features triplet markings and concludes with a *fff* dynamic marking.

Allegro. Allegretto brillante.

Allegro and Allegretto brillante sections of the Trombone I part. The section begins with a *dimin.* marking and a *p* dynamic. It includes a first ending and a measure rest of 26 measures. The tempo then changes to *Allegretto brillante* with a *p* dynamic. The music is in 6/8 time and includes first and second endings. The section concludes with a *ff* dynamic marking and a first ending of 13 measures.

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TROMBONE II

Maestoso.

Musical notation for Trombone II, Maestoso section. The music is in 2/4 time and G major. It features a series of eighth and sixteenth notes with dynamic markings of *ff* and *fff*. Fingerings 1, 2, and 3 are indicated above various notes.

Allegro. Allegretto brillante.

Musical notation for Trombone II, Allegro and Allegretto brillante sections. The music transitions to 3/4 time and includes a key signature change to A major. It features a series of eighth and sixteenth notes with dynamic markings of *dimin.*, *p*, and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated above various notes. A measure rest of 26 measures is shown. The page number 13 is at the end.

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TROMBONE II

ff *ff* 11

p *pp* Andantino con moto.

Tempo primo. *p*

ff

ff

ff

ff *ff* *ff*

ff

FINE.

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TROMBONE III

Maestoso.

Maestoso section of the Trombone III part. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and features a fermata over the first measure. The second and third staves continue the melodic line with various dynamics including *ff* and *fff*. The section concludes with a first ending bracket over the final measure.

Allegro. Allegretto brillante.

Allegro and Allegretto brillante sections of the Trombone III part. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff of this section begins with a dynamic marking of *dimin.* and a first ending bracket. The second staff contains a measure rest for 26 measures, followed by a dynamic marking of *p*. The subsequent staves continue the melodic line with various dynamics including *ff*. The section concludes with a first ending bracket over the final measure, which is marked with the number 13.

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TROMBONE III

1 11

ff *ff*

p *pp* **Andantino con moto.**

Tempo primo. *p*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5 2

1 2 3 4

FINE.