

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### №1. INTRODUCTION. LA FÉE DES LILAS.

#### Tromba I in A.

**Allegro vivace.**

6  
12  
17  
22

**Andantino.**

Viol. I.

28  
59  
67  
76  
84

*p* *fff* *fff* *cresc.* *fff* *fff* *riten. molto* *Andante sostenuto.* *p* *pp* *mp* *pp* *mp* *pp*

# No 2. Adagio. Pas d'action.

## Tromba I in B.

Andante.

16

1

Adagio maestoso.

23

Pistons.

Più mosso.

Musical staff 1: Measures 16-24. Includes dynamics like *f* and a piston marking.

Musical staff 2: Measures 44-47. Includes dynamics like *ff* and a *riten.* marking.

Musical staff 3: Measures 48-49. Includes dynamic marking *f* and **Tempo I.**

Musical staff 4: Measures 50-59. Includes dynamic marking *f* and a measure rest of 8 measures.

Musical staff 5: Measures 60-64. Includes dynamic markings *mf* and *ff*, and a piston marking.

Musical staff 6: Measures 65-67. Includes dynamic marking *ff* and triplet markings.

Musical staff 7: Measures 68-70. Includes dynamic marking *fff* and markings **Molto sostenuto, quasi più Andante.** and *poco stringendo*.

Musical staff 8: Measures 71-73. Includes dynamic marking *fff* and **Tempo I.**

Musical staff 9: Measures 74-77. Includes dynamic marking *fff* and various rhythmic patterns.

Musical staff 10: Measures 78-81. Includes dynamic marking *fff* and various rhythmic patterns.

# Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Tromba I in B.

Allegro moderato.

1 1 1 1 1

*sf sf sf sf sf*

Moderato.

11 4 3 3 3 3 14 15

*sf*

# Nº 4. Panorama.

Andantino.

18 23 1. 1 2. 1

Fl. I. Cor. Ingl. Cl. I.

1 2 3

*p*

46 Ob. I. Cor. I. 3

4 5 6

*p*

# Nº 5. Valse.

Allegro. (Tempo di Valse.)

3

*ff mp cresc. mf cresc.*

cre - scen - do

12

*f ff*

cre - scen - do

21

*f ff*

28

*f ff*

# Tromba I in B.

37 **22** Viol. **3** **1**

23 24 25 26 27 *pp* *mp* *f*

73 **3** **3**

*ff* *ff*

89 **3** **29**

*ff* *ff*

131 Viol. **30**

31 *ff* *ff*

140 **54** Viol. **3** **1**

55 56 57 58 59 *pp* *mp* *f*

209 **3** **3**

*ff* *ff*

225 **3** **29**

*ff* *ff*

267 Viol. **30**

31 *ff* *ff*

278

288

# "SLEEPING BEAUTY"

## Suite

P. Tchaikowsky, Op. 66a

### №1. INTRODUCTION. LA FÉE DES LILAS.

#### Tromba II in A.

**Allegro vivace.**

7

13

18

23

Andantino.

17

49

Corni.

18

19

mf

p

ff

cresc.

59

Più mosso.

fff

fff

68

riten. molto

Andante sostenuto.

p

pp

mp

pp

78

8

12

pp

mp

pp

# No 2. Adagio. Pas d'action.

## Tromba II in B.

Andante.

16

1

Adagio maestoso.

23

Pistons.

Più mosso.

45

*riten.*

Tempo I.

49

8

60

9

10

11

Pistons.

*mf*

*ff* 3

65

68

Molto sostenuto, quasi più Andante.

*poco stringendo*

*ff*

71

Tempo I.

74

78

# Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Tromba II in B.

**Allegro moderato.**

Musical score for Tromba II in B, measures 1-20. The score is written in treble clef with a 3/4 time signature. It features a key signature of one sharp (F#). The first system (measures 1-6) is marked **Allegro moderato.** and includes first fingerings (1) and dynamic markings of *sf*. The second system (measures 7-13) is marked **Moderato.** and includes first fingerings (1) and dynamic markings of *sf*. The third system (measures 14-20) includes dynamic markings of *sf* and *ff*, and features a section marked **14 Cl.** with triplets and a first fingering (1).

## Nº 4. Panorama. *TACET.*

## Nº 5. Valse.

**Allegro. (Tempo di Valse.)**

Musical score for Tromba II in B, measures 11-34. The score is written in treble clef with a 3/4 time signature. It features a key signature of one sharp (F#). The first system (measures 11-18) includes dynamic markings of *ff*, *mp*, and *mf*, and the lyrics "cre - - scen - - do". The second system (measures 19-24) includes dynamic markings of *cresc.*, *f*, and *ff*, and the lyrics "cre - - scen - - do". The third system (measures 25-32) is a melodic line. The fourth system (measures 33-34) includes dynamic markings of *ff* and *ff*, and the lyrics "cre - - scen - - do". The score also includes a section marked **27 Tromba I.** and **Pistons.** with measures 28-34.

# Tromba II in B.

71 **1** **3**

*f* *ff* *ff*

Musical staff 71-82: Treble clef, 7/8 time signature. Measures 71-82. Dynamic markings: *f* at measure 71, *ff* at measures 75 and 82. Rehearsal marks 1 and 3 are above measures 71 and 82 respectively.

83 **3** **3**

*ff*

Musical staff 83-96: Treble clef, 7/8 time signature. Measures 83-96. Dynamic marking: *ff* at measure 86. Rehearsal mark 3 is above measures 83 and 96.

97 **29** Viol. **30** **31** *ff*

Musical staff 97-134: Treble clef, 7/8 time signature. Measures 97-134. Dynamic marking: *ff* at measure 97. Rehearsal mark 29 is above measure 105, Viol. 30 is above measure 106, and 31 is above measure 111. A double bar line is present at measure 105.

135 **59** Tromba I. Pistons. **60** **61** **62** **63** **64** **65** **66** *ff*

Musical staff 135-206: Treble clef, 7/8 time signature. Measures 135-206. Dynamic marking: *ff* at measure 135. Rehearsal mark 59 is above measure 150. Tromba I. and Pistons. are above measures 150-166. Rehearsal marks 60-66 are below measures 150-166. A double bar line is present at measure 150.

207 **1** **3** *f* *ff* *ff*

Musical staff 207-218: Treble clef, 7/8 time signature. Measures 207-218. Dynamic markings: *f* at measure 207, *ff* at measures 210 and 218. Rehearsal marks 1 and 3 are above measures 207 and 218 respectively.

219 **3** **3** *ff*

Musical staff 219-232: Treble clef, 7/8 time signature. Measures 219-232. Dynamic marking: *ff* at measure 222. Rehearsal mark 3 is above measures 219 and 232.

233 **29** Viol. **30** **31** *ff*

Musical staff 233-270: Treble clef, 7/8 time signature. Measures 233-270. Dynamic marking: *ff* at measure 233. Rehearsal mark 29 is above measure 241, Viol. 30 is above measure 242, and 31 is above measure 247. A double bar line is present at measure 241.

271

Musical staff 271-279: Treble clef, 7/8 time signature. Measures 271-279.

280

Musical staff 280-288: Treble clef, 7/8 time signature. Measures 280-288.

289

Musical staff 289-300: Treble clef, 7/8 time signature. Measures 289-300. Ends with a fermata.