

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### Nº1. INTRODUCTION. LA FÉE DES LILAS.

#### Flauto I.

**Allegro vivace.**

Musical score for Flauto I, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings like 'mf'. The tempo is marked 'Allegro vivace'.

**Andantino.**

Musical score for Flauto I, measures 25-28. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It includes first, second, and third endings, and dynamic markings like 'mf' and 'p'. The tempo is marked 'Andantino'.

# Flauto I.

39 *dolce*  
*mp* *p* *p*

45 *più f* *f* *mf*

49 *cresc.* *f*

56 *ff* *cresc.* *fff*

62 *Più mosso* *rit. molto* *Andante sostenuto.*  
*7* *b* *dolce*  
*fff* *p* *p*

75 *p*

81 *p* *p*

86 *mp* *p*

92 *p* *pp*

99 *ppp* *pp*

# No 2. Adagio. Pas d'action.

## Flauto I.

Andante.

Adagio maestoso.

16

1

4

12

8

25

6

1

37

*trium*

*poco stringendo*

*ff*

*p*

cre - - - scen - - -

41

*do*

*f*

*ff*

**Più mosso.**

44

46

*ritenuto*

**Tempo I.**

48

51

3

Detailed description: This is a musical score for Flauto I, measures 16 to 51. The score is written on a single staff in G major (one sharp) and 3/8 time. It begins at measure 16 with a 6/8 time signature. The tempo is marked 'Andante' and 'Adagio maestoso'. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *ritenuto*. There are several trills marked with *trium*. The lyrics 'cre - - - scen - - - do' are written below the notes. The tempo changes to 'Più mosso' at measure 41 and back to 'Tempo I.' at measure 48. The score ends at measure 51 with a final triplet of notes.

# Flauto I.

56 *mf*

58

60 *f*

63 *mf*

66

**Molto sostenuto, quasi più Andante.**

*poco stringendo*

68 *mf*

**Tempo I.**

71

73

78

# №3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Flauto I.

Allegro moderato. Moderato.

Musical score for Flauto I, measures 1-42. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The tempo markings are 'Allegro moderato' and 'Moderato'. The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 9, 28, 32, 39, and 42 are indicated. The piece concludes with a double bar line and a fermata.

## №4. Panorama.

Andantino.

Musical score for Violin I, measures 1-18. The score is written in a single treble clef staff with a key signature of one sharp (F#). The tempo marking is 'Andantino'. The time signature is 9/8. The score includes various musical notations such as notes, slurs, and dynamic markings. Measure numbers 15, 16, 17, 18, 22, and 39 are indicated. The piece concludes with a double bar line and a fermata.

# № 5. Valse.

## Flauto I.

**Allegro.** (Tempo di Valse.)

*ff* *p* cre - scen - do *mp* cre - -

7 - scen - - do *mf* *crescendo*

13 *f* cre - - scen - - do *ff*

21

31

37 **32** 33 34 35 36 *ff*

76

81

87

# Flauto I.

92

97

102

109

*p*

114

*più f*

119

*f*

124

*p*

129

*f*

134

*3*

# Flauto I.

*dolce*

144 *p*

Musical staff 144-152: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff.

153

Musical staff 153-160: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

161

Musical staff 161-169: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

170 **28**

Musical staff 170-187: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A rehearsal mark **28** is placed at the end of the staff.

205 **29 30 31 32** *ff*

Musical staff 205-212: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff. Rehearsal marks **29**, **30**, **31**, and **32** are placed below the staff.

213

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

219

Musical staff 219-224: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

225

Musical staff 225-230: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

231

Musical staff 231-236: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.



# Flauto I.

237

3

245

*p*

250

*più f*

255

*f*

260

*p*

265

*f*  
*ff*

272

281

289

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### № 1. INTRODUCTION. LA FÉE DES LILAS.

#### Flauto II.

*Allegro vivace.*

1  
*fff*

4

8  
*ff*

13

17  
*fff*

20

24

*Andantino.*

28  
*mf*

1 *p*

2 *p*

2

# Flauto II.

38 *p* *mp* *f* *mf*

49 *cresc.* *f* *ff*

57 *cresc.* *fff* **Più mosso.**

70 *rit. molto* *fff* *p* *p* **Andante sostenuto.** *dolce*

76 *p*

81 *p* *p*

86 *mp* *p*

91 *p*

97 *pp* *ppp*

# No 2. Adagio. Pas d'action.

## Flauto II.

Andante.

Adagio maestoso.

16 1 4

24 6

33 1 1 #2. #2. poco stringendo

39 cre - - - scen - - - do

42 Più mosso.

44

46 ritenuto

48

51 4

# Flauto II.

57 *p*

60 *f*

63 *fff*

65

Molto sostenuto, quasi più Andante.

67 *fff*

*poco stringendo*

69

Tempo I.

72

75

# No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Flauto II.

Allegro moderato. Moderato.

Musical score for Flauto II, measures 9-42. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 9-measure rest, followed by a 4-measure rest, and then a series of notes with various articulations and dynamics. Measure numbers 28, 32, 39, and 42 are indicated. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *Ob.* (Oboe) and *Viol. I.* (Violin I). The score features several triplet markings and slurs.

## No 4. Panorama.

Andantino.

Musical score for Violin I, measures 15-39. The score is written in treble clef with a key signature of one sharp (F-sharp). It begins with a 15-measure rest, followed by a series of notes with various articulations and dynamics. Measure numbers 16, 17, 18, 22, 39, and 11 are indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Ob.* (Oboe) and *Viol. I.* (Violin I). The score features several triplet markings and slurs.

# No 5. Valse.

## Flauto II.

**Allegro. (Tempo di Valse.)**

*ff* > *p* cre - scen - do *mp* cre -

7 - scen - do *mf* *crescendo*

13 *f* cre scen do *ff*

21

31

37 **32** Viol. *ff*  
33 34 35 36

76

81

86

# Flauto II.

91

96

101

109

*p*

114

*più f*

119

*f*

124

*p*

129

*f* *ff*

135

*23*



# Flauto II.

164 Fl. I. *pp*

24 25 26 27 28 29 30 31

174 *f* 28 Viol. *p*

29 30 31

208 *ff* 32

32

214

219

224

229

233

238 3

# Flauto II.

245 *p*

250 *più f*

255 *f*

260 *p*

265 *f* *ff*

270

278

286

292

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Flauto piccolo.

Allegro vivace.

5

9

17

20

24

Andantino.

25

26 27 28

*ff* *crescendo* *fff*

61

7 1 33

*fff*

# No 2. Adagio. Pas d'action.

## Flauto piccolo.

Andante.

Adagio maestoso. *poco stringendo*

16 1 19 4 Fl.I. *f*

43

Più mosso.

*ff*

46

*ritenuto*

Tempo I.

49

52

4 1

*mp*

59

3

*mp f fff*

65

Molto sostenuto, quasi più Andante.

*poco stringendo*

68

*fff*

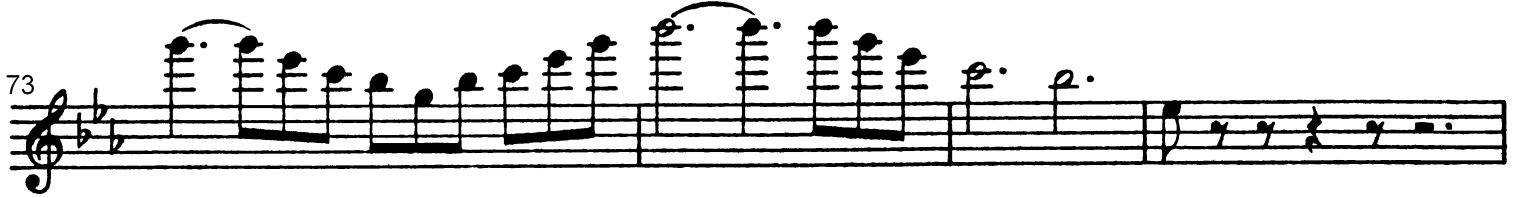
# Flauto piccolo.

Tempo I.

71



73



77



## Nº 3. Pas de caractère.

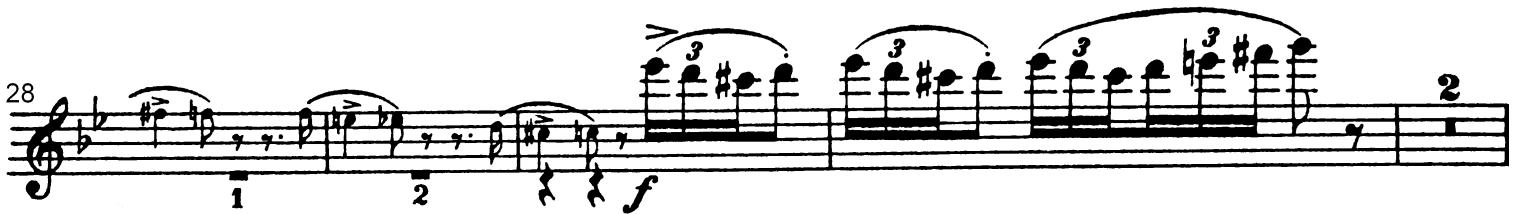
Le Chat botté et la chatte blanche.

Allegro moderato. Moderato.

Ob.I.



28



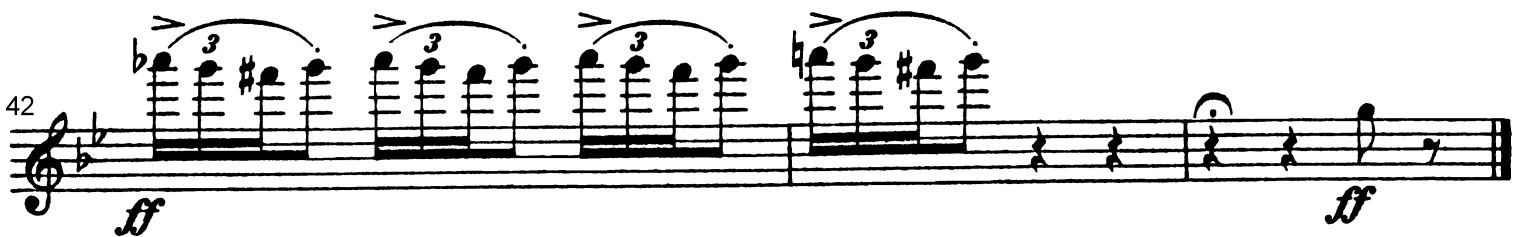
34



40



42



# Nº 4. Panorama. *TACET.*

## Nº 5. Valse.

### Flauto piccolo.

**Allegro. (Tempo di Valse.)**

The musical score is written for Flauto piccolo and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro. (Tempo di Valse.)'. The score includes various dynamics and articulations:

- Staff 1:** Dynamics *ff* and *p*. Lyrics: *cre - scen - do*.
- Staff 2:** Dynamics *mf*, *crescendo*, and *f*. Lyrics: *- scen - do*.
- Staff 3:** Dynamics *ff*. Lyrics: *cre - scen - do*. Includes trills.
- Staff 4:** Dynamics *ff*. Includes trills.
- Staff 5:** Dynamics *ff*. Includes a fingering '5' and a fermata.
- Staff 6:** Dynamics *ff*. Includes a first ending bracket labeled '127' and 'FL. I.' with measures 128-132.
- Staff 7:** Dynamics *pp* and *f*. Includes a first ending bracket labeled '133', '134', and '135'.
- Staff 8:** Dynamics *ff*. Includes a first ending bracket labeled '104' and 'FL. I.' with measures 105-111.
- Staff 9:** Dynamics *ff*. Includes a first ending bracket labeled '290'.