

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Piston I in A.

Allegro vivace.

1
6
12
18
23

24 *Andantino.* *p*
26 *Viol. I.*
27 28 *ff cresc. fff fff*

62 *Piu mosso.* *fff* *rit. molto*

71 *Andante sostenuto.* *p mp pp*
72 73
83 *pp p*

Piston I in A.

91 *con sordino*
mp *p*

96 *pp* 6

Nº2. Adagio. Pas d'action.

in B.
Andante.

Adagio maestoso.

poco stringendo

Viol. I.

16 1 19 20

39 21 22 23 *mf*

43 *Più mosso.* *f* *ff* *ritenuto* 1

48 *Tempo I.*

51 8 *pp* *pp*

63 *mf* *ff*

67 *Molto sostenuto, quasi più Andante.* *pp* *poco stringendo*

Piston I in B.

Tempo I.

71

74

79

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.

1

7

Moderato.

14

20

Clar.

15

ff

Nº 4. Panorama.

Andantino. Viol. I.

15

16

17

18

p

23

mf

15

1. 1 2. 1 11

No 5. Valse.

Piston I in B.

Allegro. (Tempo di Valse.)

ff *p* *mp* *cre - scen - do* *cre - scen - do*

mf *cresc.* *f* *cre - scen - do*

ff

ff

ff

22 Viol. 23 24 25 26 27 *pp* *mf*

f *ff* *ff*

ff

Piston I in B.

98 **ff** **29** Viol. **30** **31**

133 **ff** **53**

193 **pp** **54** **55** **56** **57** **58** **59** **60**

205 **mf** **f** **2** **4**

218 **ff** **4** **ff**

229 **ff** **4** **29** Viol. **30** **31**

269 **ff**

276

284

291

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Piston II in A.

Allegro vivace.

6

12

17

22

28

Andantino.

28

Piston I.

Più mosso.

29

30

65

rit. molto

73

Andante sostenuto.

2

4

85

2

13

№ 2. Adagio. Pas d'action.

Piston II in B.

Andante.

Adagio maestoso. Viol. I.

16 1 19 20 21

Più mosso.

22 23 *mf* *f*

Tempo I.

44 1 *ff* *rit.* *f*

49 8

60 *pp* *pp* *mf* *ff*

Molto sostenuto, quasi più Andante.

65 *fff*

Tempo I.

70 *poco stringendo*

73 3

78

No 3. Pas de caractère.

Le Chat botté et la chatte blanche

Allegro moderato.

Piston II in B.

Musical score for Piston II in B, measures 1-20. The score is written in treble clef with a 3/4 time signature. It begins with a first ending bracket over measures 1-3, marked with a forte dynamic (*sf*). The tempo is **Allegro moderato.** At measure 7, the tempo changes to **Moderato.** and the time signature changes to 3/4. The score continues with first ending brackets over measures 11-13 and 17-19. A clarinet part (**Clar.**) enters at measure 14 with a triplet of eighth notes. The piece concludes at measure 20 with a fortissimo (*ff*) dynamic.

No 4. Panorama.

Andantino.

Viol. I.

Piston I.

Musical score for Panorama, measures 15-39. The score is written in treble clef with a 6/8 time signature. It begins with a first ending bracket over measures 15-18, marked with a mezzo-forte (*mf*) dynamic. The tempo is **Andantino.** At measure 19, the Piston I part enters with a piano (*p*) dynamic. The score continues with first ending brackets over measures 21-24 and 29-32. A first ending bracket over measures 33-35 is marked with a piano (*p*) dynamic. The piece concludes at measure 39 with a first ending bracket over measures 37-39, marked with a piano (*p*) dynamic.

No 5. Valse.

Piston II in B.

Allegro. (Tempo di Valse.)

ff *p* *cre - scen - do* *mp* *cre - scen - do*

9

mf *cresc.* *f* *cre - scen - do*

17

ff

23

30

37

22 *Viol.*

23 24 25 26 27 *pp*

69

mf *f* *ff*

82

ff *ff*

93

ff

29 *Viol.*

30 31

Piston II in B.

133 53

ff

This musical staff begins at measure 133 and ends at measure 186. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *ff* is placed below the first few notes.

193 Viol.

54 55 56 57 58 59 60 *pp*

This musical staff begins at measure 193 and ends at measure 246. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *pp* is placed below the notes starting at measure 60. The word "Viol." is written above the staff.

205 2 4

mf *f* *ff*

This musical staff begins at measure 205 and ends at measure 258. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic markings *mf*, *f*, and *ff* are placed below the notes. The numbers 2 and 4 are placed above the staff.

218 4

ff *ff*

This musical staff begins at measure 218 and ends at measure 270. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic markings *ff* and *ff* are placed below the notes. The number 4 is placed above the staff.

228 4 29

ff

This musical staff begins at measure 228 and ends at measure 280. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *ff* is placed below the notes. The numbers 4 and 29 are placed above the staff.

267 Viol.

30 31 *ff*

This musical staff begins at measure 267 and ends at measure 318. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *ff* is placed below the notes. The numbers 30 and 31 are placed below the staff. The word "Viol." is written above the staff.

274

This musical staff begins at measure 274 and ends at measure 326. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note.

282

This musical staff begins at measure 282 and ends at measure 334. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note.

290

This musical staff begins at measure 290 and ends at measure 342. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note.