

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto I in A.

Allegro vivace.

1
4
8
13
17
20
23

Andante.

27
15

Clarinetto I in A.

47 *f* *mf*

51 *cresc.* *f* *ff* *crescendo*

60 *fff* *fff* **Più mosso.**

67 *rit. molto* *p*

73 *dolce* *p* *p* **Andante sostenuto.**

78 *p*

83 *p* *mp*

88 *p*

92 *pp* 8 3

No 2. Adagio. Pas d'action.

Clarinetto I in B.

Andante.

4 5 2

ff di - mi - nu - en - do *pp*

19

Adagio maestoso.

22

25

28

35

ff *ff* *p* *cresc.* cre - scen -

41

Più mosso.

- do *f* *ff*

44

47

ritenuto Tempo I.

50

Clarinetto I in B.

55 *p*

57

59 *f*

61

63 *f* *fff*

66 *fff* **Molto sostenuto, quasi**

69 **più Andante.** *poco stringendo*

72 **Tempo I.** *3*

75

79

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Clarinetto I in B.

Allegro moderato.Moderato.

Musical score for Clarinet I in B, measures 9-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for 9 measures, followed by a half rest for 19 measures. The music starts with a forte (*f*) dynamic, featuring eighth-note patterns and slurs. Measure 35 continues with eighth-note patterns and a forte (*f*) dynamic. Measure 38 introduces triplet eighth notes with a forte (*f*) dynamic. Measure 41 features a fortissimo (*ff*) dynamic with triplet eighth notes and a final fortissimo (*ff*) dynamic.

Nº 4. Panorama.

Andantino.

Musical score for Clarinet I in B, measures 1-41. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic, featuring dotted quarter notes. Measure 14 continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 30 features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 41 includes first and second endings, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

No 5. Valse.

Clarinetto I in B.

Allegro. (Tempo di Valse.)

1 *ff* *p* cre - scen - do *mp* cre - scen -

8 - do *mf* *crescendo* *f* cre - scen -

16 - do *ff* *tr*

29

37 *p*

46 *più f* *f*

55 *p*

64 *f* *ff* 2

74 *ff* 4 *ff* 4

Clarinetto I in B.

90 *ff* *ff* 4 7

109 *p*

114 *più f*

119 *f*

124 *p*

129 *f* *ff*

135 *f* *mf*

144 *p*

151

158

Clarinetto I in B.



Clarinetto I in B.

238 ⁷

p

249

più f

254

f

259

p

264

f
ff

269

277

285

291

"SLEEPING BEAUTY"

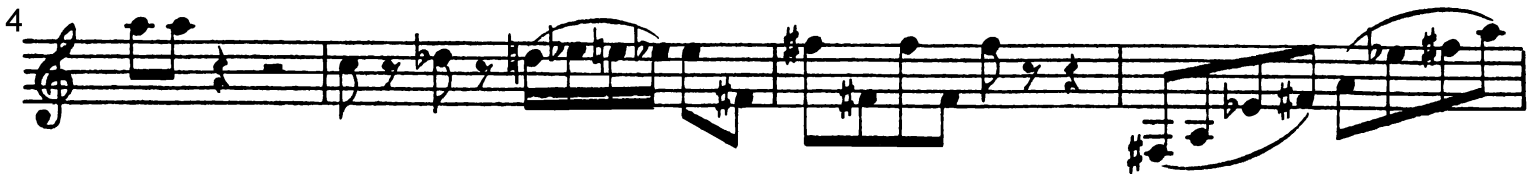
Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto II in A.

Allegro vivace.



Clarinetto II in A.

47 Musical staff 47-50: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f* and a *mf* marking. Includes a sixteenth-note run.

51 Musical staff 51-59: Treble clef, key signature of one sharp. Includes dynamic markings *cresc.*, *f*, *ff*, and *cresc.*. Features a fermata over a note.

60 **Più mosso.** Musical staff 60-66: Treble clef, key signature of one sharp. Starts with a *fff* dynamic marking. Includes a double bar line.

67 *rit. molto* Musical staff 67-72: Treble clef, key signature of one sharp. Includes a *p* dynamic marking and a fermata.

73 **Andante sostenuto.** Musical staff 73-80: Treble clef, key signature of one sharp. Includes a *p* dynamic marking and a second ending bracket.

81 Musical staff 81-85: Treble clef, key signature of one sharp. Includes a *p* dynamic marking and a fermata.

86 Musical staff 86-90: Treble clef, key signature of one sharp. Includes a *mp* dynamic marking, a second ending bracket, and a final measure with a fermata.

Nº 2. Adagio. Pas d'action.

Andante.

Musical staff for the phrase "di-mi-nu-en-do". Treble clef, key signature of two flats (Bb). Time signature 6/8. Includes dynamic markings *ff* and *pp*. Fingerings 4, 5, 2, 12 are indicated above the notes.

19 **Adagio maestoso.** Musical staff 19-23: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. Includes a time signature change to 12/8.

Clarinetto II in B.

22 *cresc.* *ff* *f*

25

28 *cresc.* *ff* 2

32 *ff* *trm* 1 *trm* 1 *trm* *ff* *ff*

38 *poco stringendo* *p* *cre* *scen*

41 *Più mosso.* *f* *ff* *-do*

44

46 *ritenuto*

48 **Tempo I.**

51 2

Detailed description: This is a page of a musical score for Clarinet II in B. The page contains ten staves of music, numbered 22 through 51. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *ff*, *f*, *p*, and *ritenuto*. There are also performance instructions like *poco stringendo*, *Più mosso.*, and **Tempo I.**. The notation features a mix of eighth and sixteenth notes, often beamed together, with some trills and slurs. Measure numbers 22, 25, 28, 32, 38, 41, 44, 46, 48, and 51 are clearly marked at the beginning of their respective staves. The page number '3' is located in the top right corner.

Clarinetto II in B.

55

p

57

59

f

61

63

f *fff*

66

Molto sostenuto, quasi

fff

69

più Andante. *poco stringendo*

72

Tempo I.

75

79

No 3. Pas de caractère.

Le Chat botté et la chatte blanche,

Clarinetto II in B.

Allegro moderato. Moderato.

Musical score for Clarinetto II in B, measures 9-42. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). Measure 9 is marked with a fermata. Measure 24 is marked with a fermata. The piece is marked with a forte (*f*) dynamic. The score includes several triplet markings and slurs. The piece concludes with a double fermata and a *ff* dynamic marking.

No 4. Panorama.

Andantino.

Musical score for Clarinetto II in B, measures 1-40. The score is written in treble clef with a 6/8 time signature. It begins with a key signature of two sharps (D major). The piece is marked with a piano (*p*) dynamic. The score includes several triplet markings and slurs. The piece concludes with a double fermata and a *mp* dynamic marking.

No 5. Valse.

Clarinetto II in B.

Allegro. (Tempo di Valse.)

6 *ff* > *p* *cre* *scen* *do* *mp* *cre* *scen*

8 *- do* *mf* *crescendo* *f* *cre*

15 *- scen* *do* *ff* *trill*

28

37 *p*

46 *più f* *f*

55 *p*

64 *f* *ff* **2**

74 *ff* **4** *ff* **4**

Clarinetto II in B.

90 *ff* 4 7

109 *p*

114 *piu f*

119 *f*

124 *p*

129 *f* *ff*

135 *f* *mf* 1

145 *p*

152

158

Clarinetto II in B.

165

Musical staff 165-170: Treble clef, 8/8 time signature. Measures 165-170 contain eighth-note patterns with slurs and ties.

171

Musical staff 171-175: Treble clef, 8/8 time signature. Measures 171-175 contain eighth-note patterns with slurs and ties.

176

Musical staff 176-183: Treble clef, 8/8 time signature. Measures 176-183 contain eighth-note patterns with slurs and ties. Dynamics: *f* at measure 176, *p* at measure 178.

184

Musical staff 184-191: Treble clef, 8/8 time signature. Measures 184-191 contain eighth-note patterns with slurs and ties. Dynamics: *più f* at measure 185, *f* at measure 188.

192

Musical staff 192-199: Treble clef, 8/8 time signature. Measures 192-199 contain eighth-note patterns with slurs and ties. Dynamics: *p* at measure 193.

200

Musical staff 200-206: Treble clef, 8/8 time signature. Measures 200-206 contain eighth-note patterns with slurs and ties. Dynamics: *f* at measure 205.

207

Musical staff 207-217: Treble clef, 8/8 time signature. Measures 207-217 contain eighth-note patterns with slurs and ties. Dynamics: *ff* at measure 207, *ff* at measure 211. Fingerings: 2 at measure 208, 4 at measure 216.

218

Musical staff 218-227: Treble clef, 8/8 time signature. Measures 218-227 contain eighth-note patterns with slurs and ties. Dynamics: *ff* at measure 218, *ff* at measure 224. Fingering: 4 at measure 221.

228

Musical staff 228-237: Treble clef, 8/8 time signature. Measures 228-237 contain eighth-note patterns with slurs and ties. Dynamics: *ff* at measure 232. Fingering: 4 at measure 229.

Clarinetto II in B.

238 *p*



249 *più f*



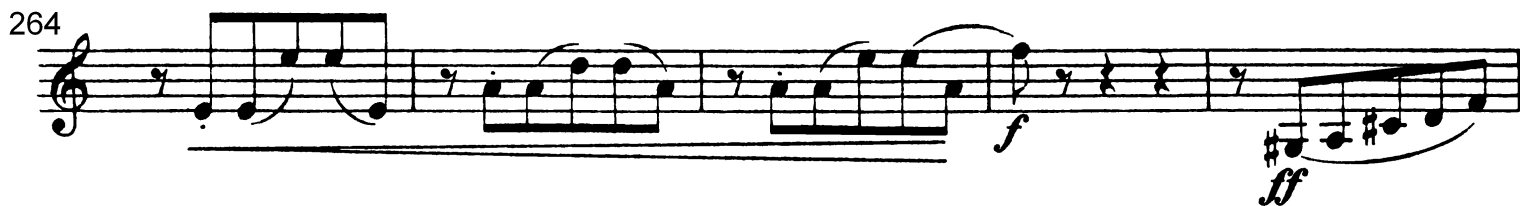
254 *f*



259 *p*



264 *f* *ff*



269



277



285



291

