

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Oboe I.

Allegro vivace.

*fff*

5

9

*fff*

14

*fff*

18

21

25

*mf*

Andantino.

1

# Oboe I.

30 *p* *pp* *p*

37 *p* *mp* *p* *dolce*

42 *p* *più f*

47 *mf*

53 *cresc.* *f* *ff* *cresc.*

59 *fff* *fff* *Più mosso.* 1

65 *rit. molto*

71 *dolce* *p* *p* *Andante sostenuto.*

76 *p*

81 

85 

89 

№ 2. Adagio. Pas d'action.

Andante.

1 

8 

20 

24 

27 

## Oboe I.

38 *poco stringendo*  
*p* *crescendo*

41 *Più mosso.*  
*ff*

44

47 *ritenuto* *Tempo I.*

50 7

60 *f*

63 *f* *fff*

66 *Molto sostenuto, quasi più Andante.*  
*fff*

69 *poco stringendo*  
3 3 3 3 3

Tempo I.

Musical notation for Oboe I, measures 72-76. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 72 starts with a treble clef and a 3-measure rest. The melody consists of eighth and quarter notes. Measure 76 ends with a double bar line.

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.

Musical notation for Oboe I, measures 7-42. The music is in 3/4 time with a key signature of two flats. Measure 7 starts with a treble clef and a 1-measure rest. The tempo is marked 'Allegro moderato'. Measure 8 is marked 'Moderato'. The piece features various dynamics including *mf*, *f*, and *ff*. Measure 42 ends with a double bar line.

# № 4. Panorama.

## Oboe I.

Andantino.

6 *p* 4

11 *p* *mf* 8

27 *p* 4 1

40 *mp* *mf* 4 5

# № 5. Valse.

Allegro. (Tempo di Valse.)

*ff* *p* cre - scen - do *mp* cre - scen - do *mf*

11 *cresc.* *f* cre - scen - do *ff*

19

27

# Oboe I.

34 **32** Viol. I. 33 34 35 36

73 **ff** 3 **ff**

84 3 **ff** 3

97 **ff** 27 Cl. I. 28 29 30

132 **ff** 4

144 *dolce* **p**

153

161

169 **pp** **f** 28

# Oboe I.

205 **Viol. I.**

29 30 31 32 *ff*

213

*ff*

221

*ff*

229

*ff*

238 **Cl. I.**

27 28 29 30 *ff*

270

277

285

291



# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Oboe II.

Allegro vivace.

5

9

14

18

21

25

34

*ff*

*fff*

*mf*

*p*

*pp*

*mp*

*p*

1

2

3

4

Andantino.

# Oboe II.

48 *mf* *cresc.*

55 *f* *ff* *cresc.* *fff*

62 **Più mosso.** *fff*

70 *riten. molto* **Andante sostenuto.** *p*

80 *p*

86 *mp* *p* *f* *ff* *p*

## № 2. Adagio. Pas d'action.

**Andante.**

1 *mp* *mf* *f* *ff* di - mi - nu - en -

**Adagio maestoso.**

10 *pp* *ff* *f*

25 *f* *cresc.* *ff* *p* *poco stringendo*

# Oboe II.

39 *cre - - scen - - do* *f*

43 **Più mosso.** *ff*

47 *ritenuto* **Tempo I.**

50 *7*

60 *f*

63 *f* *fff*

66 **Molto sostenuto, quasi piu Andante.** *fff*

69 *poco stringendo*

72 **Tempo I.**

76

# No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Oboe II.

Allegro moderato.

Moderato.

9 3 4 4 3 3

24 3 11 12 13

41 14

Flauti

*ff* *ff*

## No 4. Panorama.

Andantino.

1 *p*

7 4 *p* *mf*

17 8 *p*

31 4 1 *p*

40 1. 2. 11 *mp* *mf*

# № 5. Valse.

## Oboe II.

Allegro. (Tempo di Valse)

The musical score for Oboe II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro. (Tempo di Valse)'. The score includes dynamic markings such as *ff*, *p*, *mp*, *mf*, *f*, and *cresc.*. The lyrics 'cre - scen - do' are written under the notes in measures 1, 5, 9, 10, 19, and 28. Measure numbers 10, 19, 28, 36, 76, 89, 99, and 133 are indicated at the beginning of their respective staves. There are also measure numbers 32, 33, 34, 35, 36, 27, 28, 29, 30, and 24 placed above or below specific measures. A 'Viol.' section begins at measure 32, and a 'Cl.' section begins at measure 27. The score ends with a double bar line at measure 133.

# Oboe II.

164 **Ob. I.**

25 26 27 28 29 30 31 32 *pp*

173

28 **Viol.** 29 30 31 32 *f*

209

3 3 *ff*

220

3 3 *ff*

233

27 **Cl.** 28 29 30 *ff*

268

*ff*

277

284

291

# "SLEEPING BEAUTY"

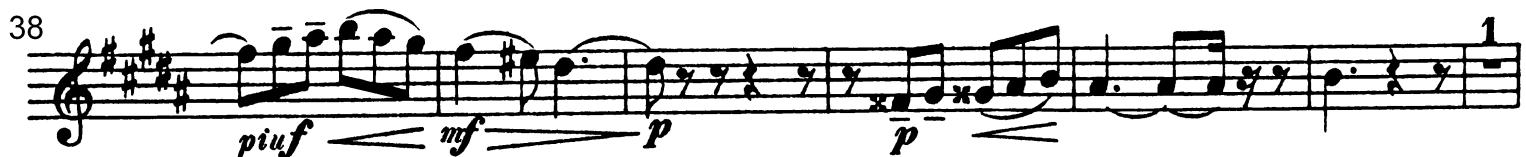
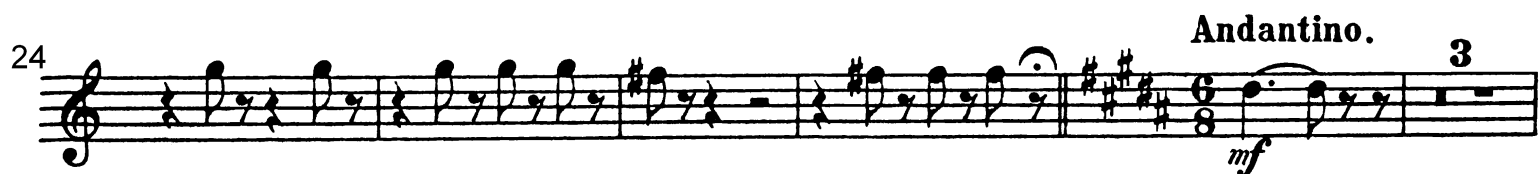
## Suite

P. Tschaikowsky, Op. 66a

### № 1. INTRODUCTION. LA FÉE DES LILAS.

#### Corno inglese.

*Allegro vivace.*



# Corno inglese.

45

*p* *più f* *mf*

Musical staff 45: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*più f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

50

*cresc.* *f* *ff*

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic.

58

*cresc.* *ffff* *ffff*

*Più mosso.* 2

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a crescendo (*cresc.*) leading to a fortissimo (*ffff*) dynamic, and ends with a fortissimo (*ffff*) dynamic. The tempo marking *Più mosso.* is placed above the staff, and a second ending bracket with the number 2 is shown at the end.

66

*rit. molto* *p*

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a ritardando (*rit. molto*) leading to a piano (*p*) dynamic.

73

*Andante sostenuto.* *dolce* *p* *p*

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with an *Andante sostenuto.* tempo marking and a *dolce* marking, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic.

78

*p*

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a piano (*p*) dynamic.

83

*p* *mp*

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic.

88

*p*

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a piano (*p*) dynamic.

93

6 *pp* 4

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics. It starts with a piano (*pp*) dynamic, followed by a first ending bracket with the number 6, and ends with a second ending bracket with the number 4.



# Nº 2. Adagio. Pas d'action.

## Corno inglese.

Andante.

*ff* di - mi - nu - en - do *pp*

Adagio maestoso.

*f*

*cresc.* *ff* *f*

*cresc.* *ff* *p* *poco stringendo*

cre - scen - do

Più mosso.

*f* *ff*

Tempo I.

*ritenuto*

*3*

## Corno inglese.



Molto sostenuto, quasi più Andante.



# Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Corno inglese.

Allegro moderato.

Moderato.

Musical score for English Horn, measures 9-36. The score is in 3/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Measure 9 has a 9-measure rest. Measures 10-12 have 4-measure rests. Measures 13-15 have 3-measure rests. Measures 16-18 are marked *f*. Measures 19-20 are marked *mf*. Measures 21-24 are marked *f*. Measures 25-28 are marked *mf*. Measures 29-32 are marked *f*. Measures 33-36 are marked *ff*. The score includes slurs, accents, and dynamic markings.

## Nº 4. Panorama.

Andantino.

Musical score for Violin I, measures 8-40. The score is in 6/8 time and D major. It features a variety of rhythmic patterns and dynamics. Measures 8-10 are marked *p*. Measures 11-12 are marked *mf*. Measures 13-14 are marked *p*. Measures 15-16 are marked *mp*. Measures 17-18 are marked *p*. Measures 19-20 are marked *mf*. Measures 21-22 are marked *p*. Measures 23-24 are marked *mp*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measures 29-30 are marked *p*. Measures 31-32 are marked *mf*. Measures 33-34 are marked *p*. Measures 35-36 are marked *mf*. Measures 37-38 are marked *p*. Measures 39-40 are marked *mf*. The score includes slurs, accents, and dynamic markings.

# No 5. Valse.

## Corno inglese.

Allegro. (Tempo di Valse.)

9  
*ff* *mf* *f* *cre* *scen*

16  
*- do* *ff*

25

30

37 1 2 3 4 5 6 7 8  
*p*

45 *più f*

53 *f* *p*

61

69 1  
*f* *ff* *ff*

Detailed description: This is a musical score for the English Horn part of a waltz. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro. (Tempo di Valse.)'. The score consists of nine staves of music. The first staff starts at measure 9 and includes lyrics 'cre scen'. The second staff starts at measure 16 and includes the lyric '- do'. The third staff starts at measure 25. The fourth staff starts at measure 30. The fifth staff starts at measure 37 and features a sequence of eighth notes numbered 1 through 8, with a dynamic marking of *p*. The sixth staff starts at measure 45 and includes the dynamic marking *più f*. The seventh staff starts at measure 53 and includes dynamic markings *f* and *p*. The eighth staff starts at measure 61. The ninth staff starts at measure 69 and includes a first ending bracket and dynamic markings *f*, *ff*, and *ff*.

# Corno inglese.

77 **3** *ff* **3**

89 *ff* **3** *ff*

99 **27** Cl. I. **28** **29** **30**

132 *ff* **29**

169 **Corno I.** **30** **31** **32** *pp* *f*

177 *p*

185 *più f* *f*

193 *p*

201 *f* *ff* **1**

# Corno inglese.

209

ff

3

ff

Musical staff 209: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the beginning and end of the staff.

218

3

ff

Musical staff 218: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff.

227

3

ff

Musical staff 227: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff.

236

27

Cl. I.

28

29

30

ff

Musical staff 236: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff. Above the staff, the number 27 is written, and the text "Cl. I." is written above the notes for measures 28, 29, and 30.

269

Musical staff 269: Treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The notes are beamed in pairs.

276

Musical staff 276: Treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The notes are beamed in pairs.

283

Musical staff 283: Treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The notes are beamed in pairs.

290

Musical staff 290: Treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The notes are beamed in pairs.