

# Serenade.

## Violino I.

Andante con moto. 1. *esspress.* Josef Suk, Op.6.

*p tranquillo*

*p*

*cresc.*

*mf* *poco* *poco*

*cresc.* *f*

*cresc.* *ff* *p*

*decresc.* *pp* *rit.* *Più mosso.* *pespr.*

*cresc.* *f mf* *cresc.* *f* *sost.*

*D poco - a - poco* *rit.* *dim.* *pp* *pp* *E a tempo*

# Violino I.

*p* *p cresc.* *f cresc.*

*poco* *a*

*pp* *pppp* *sosten.*

*rit.* *tranq.*

*G poco rit.* *a tempo rit.*

*p cresc.* *f* *f decr.*

*poco rit. a tempo*

## Tempo I.

**Solo**

*p tranq.*

**H**

*Tutti.* *pp*

*div.* *pp*

*p* *cresc.* *mf*

*cresc.* *f* *3* *3* *3* *cresc.* *3* *3* *3* *fff*

*poco rit.* *decr.*

*fff* *decr.*

**K a tempo**

*pp* *pp con sord.* *cresc.* *f* *decr.* *pp* *ppp*

# Violino I.

Allegro<sup>v</sup> ma non troppo e grazioso. 2.

*p senza sord.*

*pp* *f* *pp* *pp* *ff* *pp* *cresc.*

*f* *cresc.* *sempre f* *cresc.* *sempre f*

*cresc.* *ff* *pp*

*Da tempo* *ff*

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*B 1*

*C*

*Almo mosso.*

2

2

# Violino I.

Poco meno mosso.  
molto espressivo

Meno mosso quasi Andantino. K

*f* *p* *mf* *p* *pp* *tranquillo*

**Tempo I.**  
(Allegro ma non troppo e grazioso.)

*f* *fz pp*

*fz pp*

*fz pp*

*f* *cresc.*

*ff* *f* *de - cre - scen -*

*- do* *p*

*pp*

*pp* *ff* *pp*

*f* *pp*

*3* *3* *3* *3* *0 1*

Violino I.

ff *pp*

*cresc.* *f*

div. *f* *P*

div. *cresc.* *f* *ff* *pp* *tranquillo*

*a tempo*

*ff* *p* 1 3 1 4 1 3 1

2 2 3 2 *pp*

*pp* *R* 4 *p*

*pizz.* *pp* *pp* *pp*

Violino I.

3.

Adagio. rit.

a tempo legato

pp tranquillo

A a tempo poco rit. a tempo

pp

B rit. cresc. a tempo poco accel. rit. C a tempo

f p fz mp pp

ppp

Più Andante.

f p pp

pp pizz. mf

Solo E

F

p arco Tutti.

rit. a tempo \* Violini molto espress.

p f pp cresc. decresc. poco rit.

cresc. f=pp pp poco rit.

# Violino I.

**H** *Tutti* *a tempo* *pp*

**I** *pizz.* *più marcato* *f*

*p* *cresc.*

*poco pizz.* *a* *poco* *arco* *3 accel - 3 - le - 3 - 3 -*

*f* *pizz.* *f* *cresc.* *arco*

*ran - do* **K** *Largo.* *rit.* *1*

**Tempo I. (Adagio.)** *pp* *Tutti* *con sord. tranquillo*

*1 2 4 1 2 4 1 2 4 1 largamente poco rit.* *pp* *cresc.* *ff* *p* *fz* *pp* *a tempo*

*decr. N tranquillo* *pp* *ppp* *espress. cresc.* *div.* *ppp*



Violino I.

4.

Allegro giocoso, ma non troppo presto.

*ff* senza sord.

*ff*

**A**

*p*

*pp*

*p*

**B**

*pp*

*pp staccato*

*p*

*poco a poco crescen-*

*-do*

*f*

*ff*

*fff*

*sf*

*sf*

*pizz.*

**C**

*pp*

*div!*

*pp*

*2*

*div!*

*p*

*sf*

*cresc.*

*ff*

*sfz*

**F**

*ff*

*pp*

*tratt.*

**G**

*pp*

**H**

*p*

*pp*

**4**

# Violino I.

*espress.* *cresc.* *p* *sfz*

*Meno mosso!* *decr.* *tranquillo* *pp*

*ff* *IV largamente* *pp*

*largamente* *pp* *sfz* *pp* *1* *pp* *div.*

*perdendosi* *Tempo I.* *ppp* *fz* *pp* *sf* *sf* *sf* *sf*

*sf* *fz* *p*

*f* *sf* *sf* *p*

*div.* *div.* *p* *f* *f*

*p* *f* *pp* *f* *p* *f* *p* *f*

*ff* *pp* *cresc.* *mf* *cresc.*

*ff* *espress.* *decresc.* *pp*

*ppp* *tranquillo* *pp*

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *div. pp* and contains a melodic line with various intervals and rests. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the two-staff format. The upper staff features a melodic line with a prominent trill-like figure. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff is marked with a *R* (ritardando) and *pp*. The lower staff also has a *pp* marking. The music consists of sustained chords and slow-moving lines.

Fourth system of musical notation. The upper staff has a *S* (sforzando) marking and a *poco - a - poco* dynamic instruction. The lower staff has a *sf* marking. The music shows a change in dynamics and includes some slurs.

Fifth system of musical notation. The upper staff is marked with *accel.* (accelerando). The lower staff has a *fz mf* marking. The music is more rhythmic and includes many slurs.

Sixth system of musical notation. It begins with a *f* marking. The system concludes with a *Tempo I.* instruction, a *T* (ritardando) marking, and a *ff* marking. The final measure of the system contains a *1* above the staff, indicating the first ending.

Violino I.

ff sf ff sf ff

Poco meno mosso.

*molto espressione* *decr.* *molto tranquillo* *pp*

*largamente* *rit.* *pp* *4* *pp*

*cre. . . . . scen . . . . . do* *ff*

*sf* *Vivace.* *sf*

*ff*

*sf* *ffz*