

VIOLINE II

Divertimento II

(Köchel Nr. 137)

Andante

VI. I *p*

VI. I *p*

3

f *f* *p* *tr*

8

2 *f* *p* *f* *p* *f* *p*

14

f *p* *f* *p* *f* *p*

18

4 *f* *p* *f* *p* *f* *p*

22

tr *f* *p* *f* *p*

25

1 4 *pp* *f* *p*

31

p *f* *p* *f*

41

4 *p* *f* *p* *f* *p* *f* *p*

46

f *p* *f* *p* *f* *p* *f* *p*

52

f *p* *f* *p* *f* *p* *f* *p* *tr*

58

f *p* *f* *p* *f* *p* *tr* *p* *f* *p*

63

2 1 *pp* *f* *p*

VIOLINE II

Allegro di molto

V

6

11

(p)

15

(poco a poco cresc. -)

20

f

26

p

32

f p f p f p

38

f

44

50

(p)

54

(poco a poco cresc. -)

60

f

Detailed description of the musical score: The score is for Violin II, starting at measure 6. It is in G minor (one flat) and 2/4 time. The tempo is 'Allegro di molto'. The music consists of a single melodic line with various articulations including slurs, accents, and trills. Dynamics range from piano (p) to forte (f). There are two 'poco a poco cresc.' markings. Measure numbers 6, 11, 15, 20, 26, 32, 38, 44, 50, 54, and 60 are indicated at the start of their respective staves. There are also some performance markings like 'V' and 'tr' above notes.

VIOLINE II

Allegro assai

The musical score for Violin II consists of ten staves of music, numbered 1 through 101. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (violino) and 'V' (violoncello). The piece concludes with a double bar line and repeat dots at measure 101.