

VIOLONCELLO

Divertimento II

(Köchel Nr. 137)

Andante

VI.I

VI.I

The musical score is written for Violoncello (VI.I) in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *p*, *pp*, and *sempre p*. There are also articulations like accents and slurs. The piece ends with a double bar line and repeat dots.

Staff 1: *f*, *f*, *p*

Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 3: *p*

Staff 4: *sempre p*

Staff 5: *pp*, *f*, *p*, *p*

Staff 6: *f*, *p*, *f*

Staff 7: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Staff 8: *f*, *p*, *f*

Staff 9: *p*

Staff 10: *pp*, *f*, *p*

VIOLONCELLO

Allegro di molto

f

5

10

(*p*)

15

(poco a poco cresc.)

20

f

26

p *f* *f*

36

f *p* *f*

42

48

(*p*)

54

(poco a poco cresc.)

59

f

Detailed description: This is a page of a musical score for the Violoncello part of a piece. The tempo is marked 'Allegro di molto'. The score consists of ten staves of music, numbered 1 through 59. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in the bass clef. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-9) continues the rhythmic pattern. The third staff (measures 10-14) features a piano (*p*) dynamic with a hairpin crescendo. The fourth staff (measures 15-19) includes accents (*V*) and a sharp sign (*#*) over a note, with a 'poco a poco cresc.' instruction. The fifth staff (measures 20-25) returns to a forte (*f*) dynamic. The sixth staff (measures 26-35) shows a dynamic shift from piano (*p*) to forte (*f*), with first fingerings (*1*) indicated. The seventh staff (measures 36-41) alternates between forte (*f*) and piano (*p*) dynamics. The eighth staff (measures 42-47) is a continuous sixteenth-note passage. The ninth staff (measures 48-53) returns to a piano (*p*) dynamic. The tenth staff (measures 54-58) features another 'poco a poco cresc.' instruction with accents and a sharp sign. The final staff (measures 59-60) concludes with a forte (*f*) dynamic.

VIOLONCELLO

Allegro assai

A musical score for a cello part, starting with the tempo marking "Allegro assai". The score is written in bass clef with a key signature of one flat and a time signature of 3/8. It consists of ten staves of music, numbered 1 through 101. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "VI. I" and "VI. II" indicating first and second endings or parts. Some measures contain fingerings (e.g., "1") and accents. The score concludes with a double bar line at measure 101.