

VIOLA

Divertimento II

(Köchel Nr.137)

Andante

VI. I

The musical score is written for Viola I in the key of B-flat major and 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and breath marks. The dynamics range from *pp* to *f*. The score is divided into measures, with measure numbers 8, 13, 18, 27, 36, 45, 52, 56, and 62 indicated. The piece concludes with a double bar line and repeat dots.

VIOLA

Allegro di molto

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro di molto". The score consists of ten staves of music, each beginning with a measure number in a circle. The first staff starts with a dynamic marking of *f*. The second staff has a measure number 5 and a *ff* marking. The third staff has a measure number 10 and a *p* marking. The fourth staff has a measure number 17, a *cresc.* marking, and a *f* marking. The fifth staff has a measure number 26 and four first endings marked 1, 2, 3, and 4, with a *p* marking. The sixth staff has a measure number 30, a *f* marking, and alternating *p* and *f* markings. The seventh staff has a measure number 36, a *f* marking, and a *p* marking. The eighth staff has a measure number 41. The ninth staff has a measure number 45, a *ff* marking, and a *f* marking. The tenth staff has a measure number 50, a *p* marking, and a *cresc.* marking. The eleventh staff has a measure number 57 and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

Allegro assai

VI. I *f*

10 *(p)*

20 *f* *p*

30 *f*

39 VI. I VI. II

49 *p*

59 *f*

70 *p*

81 *(p)*

92 *f* *p*

101 *f*

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each starting with a measure number in a circle. The key signature has one flat (B-flat). The first staff is marked 'VI. I' and 'f'. The second staff is marked '10' and '(p)'. The third staff is marked '20', 'f', and 'p'. The fourth staff is marked '30' and 'f'. The fifth staff is marked '39', 'VI. I', and 'VI. II'. The sixth staff is marked '49' and 'p'. The seventh staff is marked '59' and 'f'. The eighth staff is marked '70' and 'p'. The ninth staff is marked '81' and '(p)'. The tenth staff is marked '92', 'f', and 'p'. The final staff is marked '101' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.