

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D  
also transposed

I.

*Allegro con brio.*

in F. 25 Tuba. A

*pp*

*cresc.* *f* 8 8 8 8

1 B 8 *f* *f* >

*più f* *ff*

*fz fz f ff*

C 16 D 12 Cor III.

1 E 4 *f*

*ff* ^

*ff* > 3

TROMBA I.

con sordini

pp

4 F 11 Timp

6

17 H 14 J 10 Trombone I.

ff senza sordini

fff f f

3 4 5 6 4

ff ff Change to C.

in C.

f

ff

Poco meno mosso. Tempo I.

1 12 4 M 20 Fag.

p

f

ff

3

ff

First system of musical notation for Tromba I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes. The middle staff contains a series of chords, with dynamic markings of *ff* and some triplet markings. The bottom staff continues the melodic line with slurs and accents.

II.

in C.

*Adagio.*

VI. Solo.

Second system of musical notation for Tromba I, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Adagio*. It features a series of chords and melodic fragments, with dynamic markings of *f* and *ff*. The notation includes various articulations such as accents, slurs, and triplets. Measure numbers 11, 20, 15, 10, 5, and 20 are indicated above the staff. The section concludes with the instruction *Poco più animato.* and dynamic markings of *ff*.

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. Measure numbers 1, 1, 3, 4, 11, and N are indicated above the staves. Dynamics include *ff*, *mf*, *ppp*, *ff*, *ff*, and *ff*. Performance markings include *Tempo I.*, *VI.I.*, and *Tempo I.* with a '3' above it. There are also markings for *L*, *M*, and *N*.

III.

in D.

*Allegretto grazioso.*

Musical score for Tromba I, measures 12-18. The score is written on six staves. Measure numbers 1, 17, 9, 3, 16, 9, 4, 18, and 18 are indicated above the staves. Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *ff*, *pp*, and *pp*. Performance markings include *VI.I.*, *VI.I.*, *Bassi.*, and *VI.I.*. There are also markings for *A*, *B*, *C*, *D*, and *E*.

**F**  
*f* *ff*  
*dim.* *p* *pp* *p* *p*  
*p* *p* *cresc.* *mf* *p* *pp*  
*pp* *G 4* *vii.* *poco a poco rit.* *Andante.*  
*Da Capo sin al segno* ♦  
*e poi Coda*

**CODA.**

♦ *Molto vivace.*

*f marcato*  
*poco rit. a tempo* *vii.* *ff*

**IV.**

in D.

*Allegro ma non troppo.*

*ff* *ff* *ff* *dim.* *pp*  
*vii.* *ff*

TROMBA I.

The musical score for Tromba I consists of 14 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure 1 is marked *ff* and includes a *ff* dynamic marking with a hairpin. Measure 2 is marked *ff*. Measure 3 is marked *fp* and *pp*. Measure 4 is marked *pp*. Measure 5 is marked *ff*. Measure 6 is marked *fp*. Measure 7 is marked *pp*. Measure 8 is marked *ff*. Measure 9 is marked *pp*. Measure 10 is marked *pp*. Measure 11 is marked *f*. Measure 12 is marked *ff*. Measure 13 is marked *ff*. Measure 14 is marked *ff*. The score includes several key signatures and time signatures: C, D, E, F, G, H, and J. There are also performance instructions such as "Change to C." and "6 in C." and various articulations like accents and slurs.

VI I  
K  $\flat$   $\flat$

*ff*

L

*ff*

*poco rit. Tempo I.*

M 17 2 N 8 10 O 8

Change to D.

16 P 8 8 Q VI I 2 2 VI I

*molto rit.*

*Tempo I.*

8 *poco a poco rit.*

in D.

R *Tempo I.*

*ff*

S *Più animato.*

*ff*

*ff* *s*

*rit.* *Più animato.*

*s* *s* *s* *s*

*s* *s* *s* *s* 1

Trumpet 1 in B $\flat$

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

I

Allegro con brio

25

A

1-25 Tuba *p* *pp*

31

*cresc.* *f* 3 3 3 3 3 3 3 3

36

B 8 39-46 *f* *f*

49

*più f* *ff* *fz* *fz*

54

C *f* *ff*

60

D 16 12 Cor. III 61-76 77-88 *p* *p* *p* *p* *p* *p*

94

E 4 97-100 *f* *ff*

104

*f* *ff*

110

*ff* 3 115-117



Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

118 *con sordini* *pp* 4 **F** 14  
123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* *ff* **G** 17 **H** 14 **J** 10 13  
157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* *f* 1 2 3 4

211 5 6 4 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* 12 4 **M** 20 **N** *Fag.*  
*p* 239-250 251-254 255-274

278 *f*

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

291 

299 

305 

313 

II

Adagio 

59 

64 

71 

78 

110 

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

118 J

*ff* > *ff* > *mf* 3 3 3 3 3 3 3 3 3 3 3 3

125

3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3 130-132

K Tempo I. 8 L M 4 N 11

133 133-140 *ppp* 145-148 149-159 *ff* *ff*

162

*ff* *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

17 *vi. I* A 2

2-18 *f* > 25-26

27 *f* > 9 3 B 16 *vi. I*

29-37 *pp* 40-42 43-58

61 C 2 9

66-67 *f* 70-78 *pp*

81 4 *Bassi* D 18

81-84 87-104 *f*

110 E 18

*ff* *dim.* *p* > *pp* 119-136

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

137 **F**

*f* *<* *ff* *dim.* *p* *>*

Detailed description: Musical staff for measures 137-148. Measure 137 starts with a boxed 'F'. The staff contains eighth notes with accents. Dynamics include *f*, *<*, *ff*, *dim.*, and *p* with an accent *>*.

149

*pp* *p* *p* *p* *p* *cresc.* *mf*

Detailed description: Musical staff for measures 149-163. The staff contains dotted half notes. Dynamics include *pp*, *p*, *cresc.*, and *mf*.

164 **G** 4 *vl. I* poco a poco rit. Andante

*p* *pp* *pp* 169-172

Detailed description: Musical staff for measures 164-172. Measure 164 starts with a boxed 'G'. The staff contains dotted half notes. Dynamics include *p*, *pp*, and *pp*. A 4-measure rest is marked for *vl. I* from measures 169-172. The tempo is marked *poco a poco rit.* and *Andante*. A 3-measure triplet is shown at the end.

181  $\oplus$  CODA Molto vivace

9 6 181-189 *f marcato* 199-204

Detailed description: Musical staff for measures 181-204. Measure 181 starts with a boxed '9'. The staff contains quarter notes with accents. Dynamics include *f marcato*. A 6-measure rest is marked for measures 199-204. A  $\oplus$  symbol is present. Text: *Da Capo sin al segno  $\oplus$  e poi Coda*.

205 rit. 2 *vl. I* a tempo

205-206 *ff*

Detailed description: Musical staff for measures 205-217. Measure 205 starts with a boxed '2'. The staff contains quarter notes with accents. Dynamics include *ff*. A 2-measure rest is marked for *vl. I* from measures 205-206. The tempo is marked *rit.* and *a tempo*.

218

5 227-231

Detailed description: Musical staff for measures 218-231. Measure 218 starts with a boxed '5'. The staff contains quarter notes with accents. A 5-measure rest is marked for measures 227-231.

IV

Allegro non troppo

*ff* *ff* *dim.* *pp* *ff*

Detailed description: Musical staff for measures 1-10. The staff contains quarter notes with accents. Dynamics include *ff*, *ff*, *dim.*, *pp*, and *ff*.

11

*ff* *ff* *dim.* *pp* 7 **A** 8 7 19-25 26-33 34-40

Detailed description: Musical staff for measures 11-40. Measure 11 starts with a boxed '11'. The staff contains quarter notes with accents. Dynamics include *ff*, *ff*, *dim.*, and *pp*. A 7-measure rest is marked for measures 19-25, a boxed 'A' is above measures 26-33, and another 7-measure rest is marked for measures 34-40.

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Detailed description: Musical staff for measures 41-54. Measure 41 starts with a boxed '41'. The staff contains quarter notes with accents. Dynamics include *ff*. A 7-measure rest is marked for measures 43-50, a boxed 'B' is above measures 51-54, and a 4-measure rest is marked for *vl. I* from measures 51-54.

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

59 **C**  
*ff*

69 **D**  
*fp > pp*

78 **E**  
4 1. 2. 7 1. 2. *pp* *ff*  
78-81 84-90

96

105 **F** 6  
113-118

119 *f* *fp* *pp*

130 **G** 11  
*pp* *f*  
135-145

150 *ff*

160

170 **H** *ff*

181 **J** **K** 6 14 *tr*  
183-188 189-202

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10

234-250 251-252 253-260 261-270

271 **O** 8 **P** 16 **Q** 8 8

271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vi. I* *Tempo I* 8 *poco a poco rit.*

315-316 317-318 323-330

335 *Andante* **R** *Tempo I* *ff*

345

353 **S** *Più animato* *ff*

364 *ff*

373 *rit.* *Più animato*

382

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

Trumpet II in F  
(also transposed)

I.

in F. *Allegro con brio.* 25

Timp. 9

pp

f

1 B 8

più f ff

f ff

16 D 12

1 E 4

ff

ff

3

TROMBA II.

con sordini 4 F 14

pp

Ob.

G A 17 H 14 J 10 Trombone.

ff senza sordini

ff

fff

ff

4 in C.

Change to C. f

8

Poco meno mosso. Tempo I.

ff

f

ff

3



TROMBA II.

First system of musical notation for Tromba II. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains several measures of music, including a half note with an accent (^) and a quarter note with an accent (^). The middle staff starts with a treble clef and contains rests followed by notes with a first fingering (1) and a dynamic marking of *ff*. The bottom staff begins with a treble clef and contains notes with a first fingering (1) and a dynamic marking of *ff*.

II.

Second system of musical notation for Tromba II. It begins with the text "in C. Adagio. 11" and a treble clef. Above the staff are rehearsal marks: "A 20", "B 15", "C 10", and "D". The music starts with a treble clef and a key signature of one sharp (F#). Above the staff, the text "VI. Solo." is written. The first measure of the solo is marked with a dynamic of *f*.

Third system of musical notation for Tromba II. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

Fourth system of musical notation for Tromba II. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

Fifth system of musical notation for Tromba II. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

Sixth system of musical notation for Tromba II. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

Seventh system of musical notation for Tromba II. It begins with the text "Poco più animato." and a treble clef. Above the staff are rehearsal marks: "E", "F 20", "G", and "H". The music starts with a treble clef and a key signature of one sharp (F#). Above the staff, the text "Cello & Bass." and "VI.I." are written. The first measure of the section is marked with a dynamic of *fff*. The system ends with a dynamic marking of *ff* and a first fingering (1).

TROMBA II.

Musical score for Tromba II, measures 1 through 11. The score is written on five staves. It begins with a *ff* dynamic and includes markings for *mf* and *Tempo I.*. The music features various rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *pp*, *dim.*, *p*, and *ppp*. Rehearsal marks 1, J, 3, K, 4, M, 11, and N are present.

III.

in D. *Allegretto grazioso.*

Musical score for Tromba II, measures 12 through 18. The score is written on five staves. It begins with a *f* dynamic and includes markings for *pp* and *f*. The music features various rhythmic patterns, including eighth notes and quarter notes, and dynamic markings such as *f* and *ff*. Rehearsal marks A, B, C, and D are present.

TROMBA II.

E 18

dim. p pp

F

f dim.

p pp p p

p p mf p pp

G 4 VII. Andante. D.C. sin al segno e poi Coda.

pp poco rit.

CODA.  
Molto vivace.

f marcato

VII. poco rit. a tempo ff

poco rit. a tempo ff

ff

IV.

in D. Allegro non troppo.

SOLO. ff

ff

ffz ffz ffz dim. pp

TROMBA II.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a repeat sign and is divided into sections A, B, and C. Section A contains two measures of eighth notes. Section B contains two measures of eighth notes. Section C contains a melodic line with a slur and a fermata over the final note. The staff ends with a double bar line.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a melodic line marked *ff*. The staff concludes with a double bar line and a *ff* dynamic marking.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with various rhythmic values and accents.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a melodic line and includes a section labeled "D Tromba I." with a 4-measure rest. This is followed by first and second endings, and a final section of eighth notes.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a melodic line marked *ff*. The staff concludes with a double bar line and a *ff* dynamic marking.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with various rhythmic values and accents.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with various rhythmic values and accents.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a section labeled "F 6 in C" and "Change to C." followed by a melodic line with dynamics *f*, *fp*, and *pp*.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with various rhythmic values and accents, ending with a *pp* dynamic marking.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a section labeled "11 G 1" and a melodic line starting with a *f* dynamic.

TROMBA II.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line consisting of eighth and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled 'H' spans the final two measures. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '6' spans the final two measures.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff are markings 'J 8', '6', and 'K'. A first ending bracket labeled 'VI.I.' spans the final two measures. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff are markings '2', '3', '4', '5', '6', '7', and '8'. A first ending bracket labeled 'L' spans the final two measures. The dynamic marking *ff* is placed below the staff.

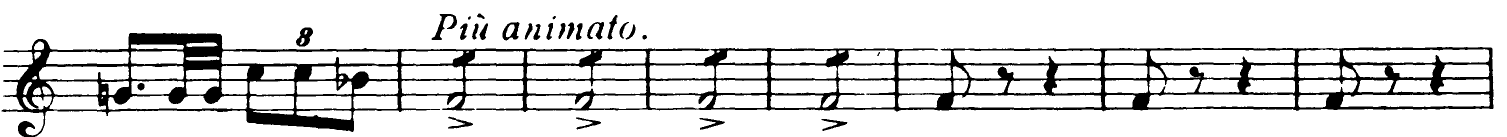
Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff are markings '1', '2', '3', '4', 'M', '17', '2', and 'N'. A first ending bracket labeled '8' spans the final two measures. The dynamic marking *poco rit.* is placed below the staff. The tempo marking *Tempo I.* is placed above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff are markings '10', 'O', '8', '16', 'P', 'S', '8', 'Q', '6', and '6'. A first ending bracket labeled 'Tempo I.' spans the final two measures. The dynamic marking *molto rit.* is placed below the staff. The tempo marking *Tempo I.* is placed above the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

TROMBA II.



Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

Trumpet 2 in B $\flat$

I

Allegro con brio

25  
1-25  
Tuba *p*  
*pp*

31  
*cresc.*  
*f*

36  
*f*  
8  
39-46  
*f*

49  
*più f*  
*ff*  
*fz* *fz*

54  
*f*  
*ff*

60  
16 **D** 12  
61-76 77-88  
Cor. III

94  
**E** 4  
97-100  
*f*  
*ff*

104

110  
*ff*  
3  
115-117

Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

118 *con sordini* **F** 4 14  
*pp* 123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* **G** **H** **J** 17 14 10  
*ff* 157-173 174-187 188-197

198 *Trombone I* **K**  
*ff*

204 **L** 1 2 3 4  
*fff* *f*

211 5 6 4  
*ff* *ff* *f* 215-218

221 3 3

228 **L**  
*ff*

236 *Poco meno mosso* *Tempo I* **M** **N** 12 4 20 *Fag.*  
*p* 239-250 251-254 255-274

278 *f*

285 **O**  
*ff*



Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

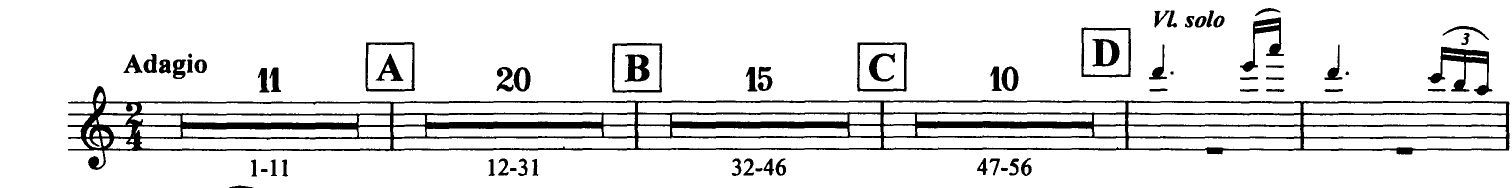
291 

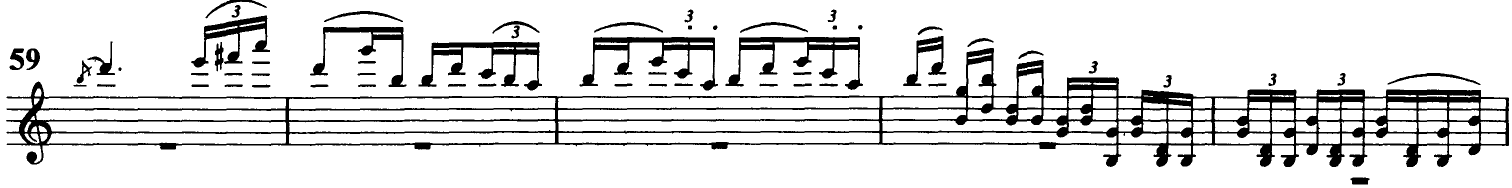
299 

305 

313 

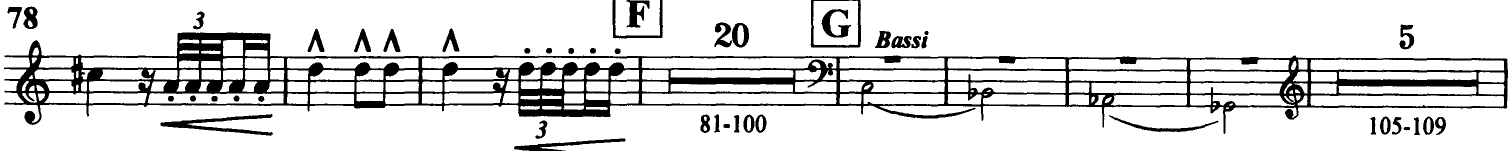
II

Adagio 

59 

64 

71 

78 

110 

Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

118 J

*ff* > *ff* > *mf* *ff* *ff*

Measures 118-132. Includes dynamic markings *ff*, *mf*, and *ff*. Features triplet and sextuplet rhythms.

125 *ff* 130-132

Measures 125-132. Includes dynamic marking *ff*. Features triplet rhythms.

K Tempo I. 8 L 4 M 11 N

133-140 145-148 149-159 *ppp* *ff* *ff*

Measures 133-159. Includes dynamic markings *ppp*, *ff*, and *ff*. Features a tempo change to Tempo I.

162 *ff* *ff* *dim.* *p* *pp* *ppp*

Measures 162-171. Includes dynamic markings *ff*, *ff*, *dim.*, *p*, *pp*, and *ppp*. Features accents and slurs.

III

Allegretto grazioso

17 *vl. I* A 2

2-18 25-26 *f*

Measures 17-26. Includes dynamic marking *f*. Features a first violin entry.

27 9 3 B 16 *vl. I*

29-37 40-42 43-58 *f* *pp*

Measures 27-58. Includes dynamic markings *f* and *pp*. Features a first violin entry.

61 C 2 9

66-67 70-78 *f* *pp*

Measures 61-78. Includes dynamic markings *f* and *pp*.

81 4 Bassi D 18

81-84 87-104 *f*

Measures 81-104. Includes dynamic marking *f*. Features a bassoon entry.

110 E 18

*ff* *dim.* *p* *pp* 119-136

Measures 110-136. Includes dynamic markings *ff*, *dim.*, *p*, and *pp*.

Trumpet 2 in B $\flat$

137 **F**

*f* *>* *f* *dim.* *p* *>*

Measures 137-148: A series of eighth-note patterns with dynamic markings *f*, *dim.*, and *p*.

149

*pp* *p* *p* *p* *p* *cresc.* *mf*

Measures 149-163: A series of quarter notes with dynamic markings *pp*, *p*, *cresc.*, and *mf*.

164 **G** 4 *vl. I* poco a poco rit. Andante

*p* *pp* *pp* 169-172

Measures 164-172: A series of quarter notes with dynamic markings *p*, *pp*, and *pp*. Includes a 4-measure rest and a 3-measure triplet.

181 **⊕** CODA Molto vivace 9 6

181-189 *f marcato* 199-204

Measures 181-204: A series of quarter notes with dynamic marking *f marcato*. Includes a 9-measure rest and a 6-measure rest.

205 rit. 2 a tempo *vl. I*

205-206 *ff*

Measures 205-206: A series of quarter notes with dynamic marking *ff*. Includes a 2-measure rest.

218 5

227-231

Measures 218-231: A series of quarter notes with dynamic marking *ff*. Includes a 5-measure rest.

IV

Allegro non troppo

*ff* *ff* *dim.* *pp* *ff*

Measures 1-10: A series of quarter notes with dynamic markings *ff*, *dim.*, and *pp*.

11 **A** 7 8 7

*ff* *ff* *dim.* *pp* 19-25 26-33 34-40

Measures 11-40: A series of quarter notes with dynamic markings *ff*, *dim.*, and *pp*. Includes a 7-measure rest, an 8-measure rest, and a 7-measure rest.

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Measures 41-54: A series of quarter notes with dynamic marking *ff*. Includes a first ending (1.), a second ending (2.), an 8-measure rest, and a 4-measure rest.

Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

59 **C**  
*ff*

69 **D** Tromba I

78 **E**  
4 1. 2. 7 1. 2. *ff*  
78-81 84-90

96

105 **F** 6  
113-118

119 *f* *fp* *pp*

130 **G** 11  
*pp* 135-145 *f*

150 *ff*

160

170 **H**  
*ff*

181 **J** 6 **K** 14 *tr*  
183-188 189-202

Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

207  $ff$

219 **L**  $ff$

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10

271 **O** 8 16 **P** 8 8 **Q**

315 *rit. molto* 2 2 *vl. I* *Tempo I* 8 *poco a poco rit.*

335 *Andante* **R** *Tempo I*  $ff$

345

353 **S** *Più animato*  $ff$

364  $ff$

373 *rit.* *Più animato*

382