

Prelude and Mazurka from *Coppelia*

Violin 1

Leo Delibes

Andante ♩ = 60
11
cantando
p *sf*
16 *rall.*

Allegro marcato ♩ = 154
21 5
mf marcato *f*
31
36 *rall.* *f*

Tempo di Mazurka ♩ = 160
470 *Molto marcato* *ff*
475 1. 2. 476
478 *sul G* *ff*
486 *leggermente* *mf*

Violin 1

4

561 *p* *mf*

565 **14** *sf*

571

576 *sf* *f*

581 **15** *ff*

590

597 *rall.*

Violin 1

$\square \vee$
Tempo 1 ♩ = 160
Molto marcato

603 16

ff

Musical staff 603-610: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents, slurs, and dynamic markings. A box containing the number '16' is placed above the first measure.

610

Musical staff 610-617: Continuation of the musical staff with notes and articulations.

617 **Animez**

ff

Musical staff 617-624: Continuation of the musical staff. The word 'Animez' is written above the staff. The dynamic marking 'ff' appears at the end of the staff.

624

Musical staff 624-631: Continuation of the musical staff with notes and articulations.

631

Musical staff 631-638: Continuation of the musical staff with notes and articulations, ending with a double bar line.