

Contrabass

Leo Delibes

Valse and Czardas
from
Coppelia

Valse and Czardas from *Coppelia*

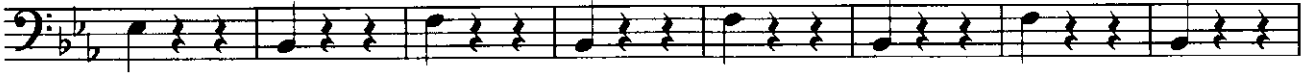
Valse

Leo Delibes

146 4 Tempo di Valse ♩=160
pizz.



154



162



170



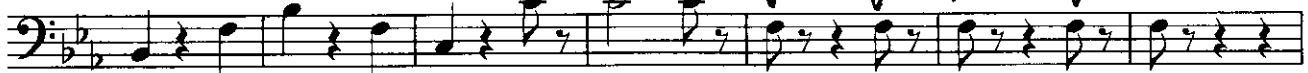
176



182 5 arco *V*



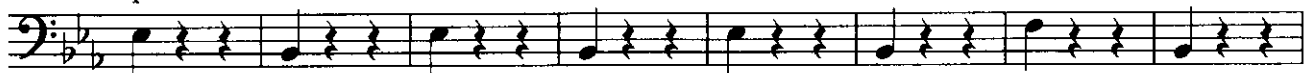
190



197



210 6 pizz.



218



224



231

7



239

arco

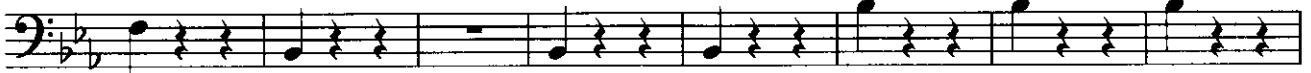


mf

247

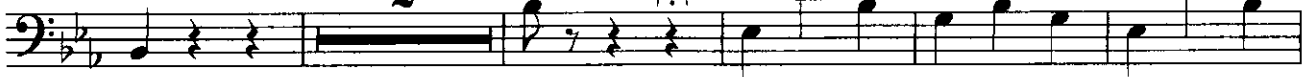


256



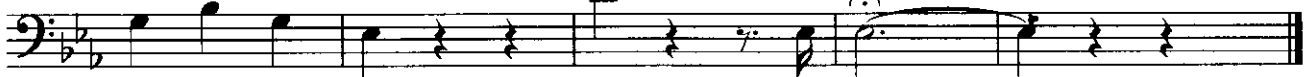
264

2



ff

271

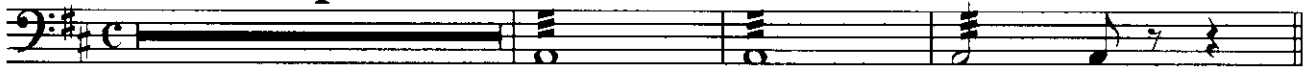


Czardas
Contrabass

4

990 **Allegro Marcato** $\text{♩} = 90$
4

rall.



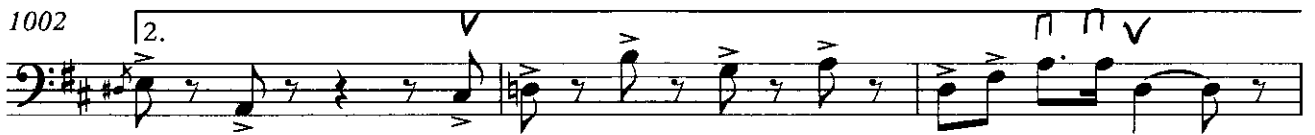
997 **Moderato** $\text{♩} = 80$



1001



1002



1005 **29**



1010



1014

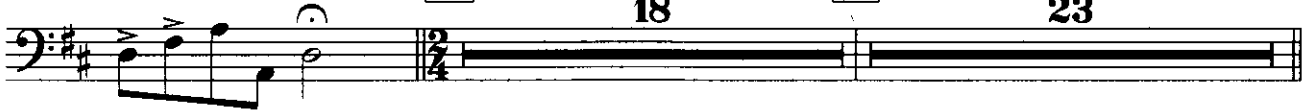


1018

30 Allegretto $\text{♩} = 120$
18

31

23



1060 **32**



1068



1076 **33**



p

Contrabass

1084

Musical staff 1084: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are several slurs and accents, some with the letter 'n' above them, indicating phrasing and dynamics.

1091

Musical staff 1091: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are several slurs and accents, some with the letter 'n' above them, indicating phrasing and dynamics.

1099

Presto ♩=148

Musical staff 1099: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are several slurs and accents, some with the letter 'n' above them, indicating phrasing and dynamics. The dynamic marking *ff* is written below the staff.

1107

Musical staff 1107: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are several slurs and accents, some with the letter 'n' above them, indicating phrasing and dynamics.