

VIOLA  
**Hänsel and Gretel**  
Prelude

Engelbert Humperdinck

With quiet motion, not too slow

pp — p subito cresc. mf

p p ppp poco rit.

D Lively pizz. arco pp

p p mf p

pizz. arco p mf p

pizz. arco p mf p

pizz. dim.

VIOLA

F

*p*

arco

*M* (definite)

stacc.

*mf*

dim.

*p*

G pizz.

*p*

*mf*

*p*

*mf*

*p*

*p*

arco

*p*

H

*p*

2

III

*pp*

6

trem.

*dim.*

2

V.S.

VIOLA

**K** Very gradually quicken the tempo

pp

poco cresc.

cresc.

**L**

*f* *p*

*f*

*f* *ff*

**M** Suddenly in tempo again (much slower)

*ff*

*p* *più espr.*

VIOLA

The score consists of ten systems of music. The first system shows vocal lines with lyrics "cre - acen - do" and piano accompaniment marked "p espressivo". The second system continues the vocal line with lyrics "cre - acen - do" and piano accompaniment marked "sp". The third system features piano accompaniment with "sp" and "p" markings. The fourth system includes vocal lines with lyrics "do" and "di" and piano accompaniment marked "poco stringendo". The fifth system has vocal lines with lyrics "mi - nu - en - do" and piano accompaniment marked "in tempo" and "p". The sixth system includes vocal lines with lyrics "mi - nu - en - do" and piano accompaniment marked "poco ritard." and "pp". The seventh system features piano accompaniment marked "Very quiet" and "pp Sub". The eighth system includes piano accompaniment marked "pp" and "pizz.". The ninth system features piano accompaniment marked "pp" and "p". The tenth system features piano accompaniment marked "pp" and "p".

V.S.  
Turn quietly