

# Hänsel and Gretel

## Prelude

With quiet motion, not too slow

Engelbert Humperdinck

The musical score for Bassoon II consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on a low note and moving upwards, marked with a piano (*p*) dynamic. The second staff starts with a first ending bracket labeled '1' and a piano crescendo (*p cresc.*) leading to a fortissimo (*f*) dynamic, then softening back to piano (*p*). The third staff features a melodic line with a piano (*p*) dynamic. The fourth staff continues the melodic line, marked with *p più p* and *poco rit.*. The fifth staff is marked 'D Lively' and begins with a fortissimo (*f*) dynamic, ending with a pianissimo (*pp*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff, marked 'E', features a complex melodic line with dynamics *p*, *mf*, *p*, and *p*. The eighth staff continues with dynamics *mf*, *p*, *mf*, and *f*. The ninth staff concludes with a *dim.* dynamic and a second ending bracket labeled '2'.

BASSOON II

F  
pp

G  
mf dim. p. mf

p mf p

p p

H  
f p

I  
pp p

K Very gradually quicken the tempo  
pp poco cresc.

L  
cresc.

fp fp

fp ff

BASSOON II

ff

M Suddenly in tempo again (*much slower*)  
ff

N  
p

p  
cre - - - scen -

- do  
f > p

cre - - scen - do  
p

f p f cresc. ff dimin.  
poco stringendo

in tempo poco riten. Quiet  
p p p pp

Very quiet  
mf

pp ff pp pp

TUPN

VS