

# Hänsel and Gretel

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

Viol. I

Ob.

Fl. II

A 10

B

C 11

D

E

F 7

G

*mf* *p* *pp* *f* *dim.* *poco rit.* *Lively*

FLUTE I

*p* *p*

*pp* *p*

*p* Very gradually quicken the tempo *p*

*p poco cresc.* *cresc.*

*p* *L* *f*

*p* *sp* *ff*

*p* *ff*

*p* *M* *ff* Suddenly in tempo again (much slower)

*p* *N* *p*

FLUTE I

III

Musical staff 1: Treble clef, starting with a whole note chord. A long slur covers the first six measures. Dynamics: *p*.

Musical staff 2: Treble clef, eighth notes. Lyrics: *cre . . . . . scen . . . . . do*. Dynamics: *p*.

Musical staff 3: Treble clef, eighth notes. Dynamics: *f* > *p*, *p*.

Musical staff 4: Treble clef, eighth notes. Dynamics: *fp*.

Musical staff 5: Treble clef, eighth notes. Dynamics: *p*. Lyrics: *cre . . . . . scen . . . . . do*.

Musical staff 6: Treble clef, sixteenth notes. Dynamics: *ff*. Lyrics: *di . . .*. *poco stringendo*.

Musical staff 7: Treble clef, eighth notes. Dynamics: *p*. Lyrics: *mi . nu . en . do*. *in tempo*.

Musical staff 8: Treble clef, eighth notes. Dynamics: *p*, *pp*, *p dolce*. *Quiet*, *Very quiet*. *poco rit.*

Musical staff 9: Treble clef, eighth notes. Dynamics: *p* > *pp*, *pp*.

V.S.