

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

*Allegro moderato.*

N: 22. Danse Napolitaine.

*Andantino quasi moderato.*

First musical staff for Violoncelli. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The notation includes various rhythmic values and rests.

Second musical staff, continuing the *Allegro moderato* section.

*Molto più mosso.*

Third musical staff, marking the start of the *Molto più mosso* section with a piano (*p*) dynamic.

*Presto.*

*ppmpinf*

Fourth musical staff, continuing the *Molto più mosso* section with a *Presto* tempo marking and a *ppmpinf* dynamic marking.

Fifth musical staff, continuing the *Molto più mosso* section with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Sixth musical staff, continuing the *Molto più mosso* section with a piano (*p*) dynamic.

Seventh musical staff, continuing the *Molto più mosso* section with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Eighth musical staff, continuing the *Molto più mosso* section with a fortissimo (*ff*) dynamic.

Ninth musical staff, continuing the *Molto più mosso* section with a fortissimo (*ff*) dynamic.

Tenth musical staff, continuing the *Molto più mosso* section with a piano (*p*) dynamic.

N: 23. Mazurka.

*Tempo di mazurka.*

Eleventh musical staff, marking the start of the Mazurka section with a fortissimo (*ff*) dynamic and a tempo marking of *Tempo di mazurka*.

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42.

Violoncelli.

This musical score for Violoncelli (Violoncelli) covers measures 57 to 69. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (acc, pizz), and fingering (1-4). Measure numbers 57 through 69 are clearly marked at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The overall texture is rhythmic and melodic, typical of the ballet's score.

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Violoncelli.

Arco. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Violoncelli musical score, measures 1-14. The score is written for two cellos. It begins with a dynamic of *p* and includes markings for *Arco.* and *Più mosso.* The notation includes various rhythmic values and articulation marks.

N° 24. Scène.

All. mod. *pizz.*

*mf* *f* *Arco* *ritenuto* *Valce.* *espress.* *mf* *Arco.*

Violoncelli musical score, measures 15-24. This section is marked *All. mod. pizz.* and begins with a dynamic of *mf*. It features a variety of musical textures, including *Arco.* passages, a *ritenuto* section, and a *Valce.* section marked *espress.* and *mf*. The score concludes with a final *Arco.* marking.