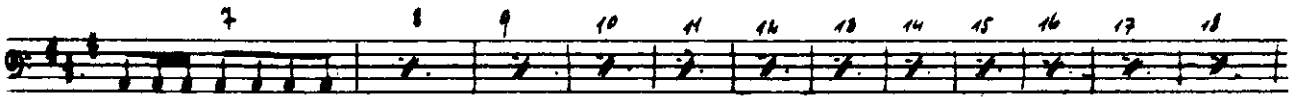


Tchaikovsky — Swan Lake, Op. 20

BS 11

85

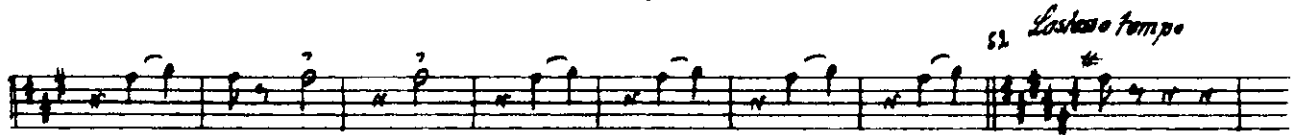
7 8 9 10 11 12 13 14 15 16 17 18



19 20. 51



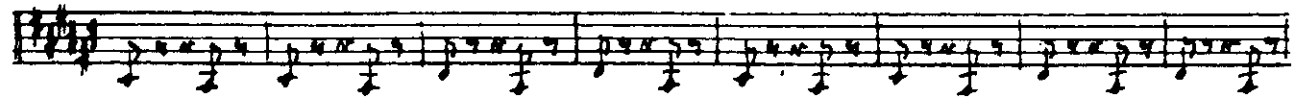
52 *Lento e tempo*



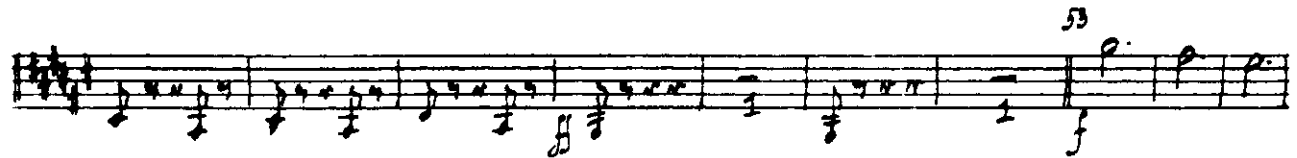
9 *mf*



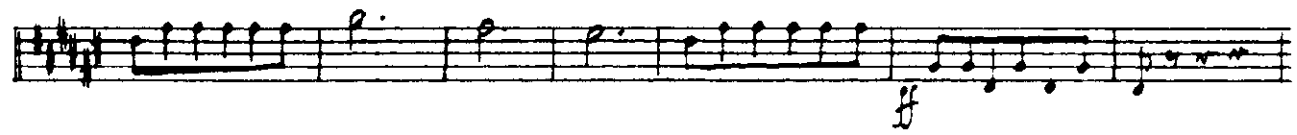
f



53 *f*



ff

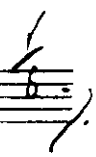


No. 22

Allegro moderato

54 *Andantino quasi molto*

f 19



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3311

36 *Molto più mosso* ⁵⁵ *Presto*

Musical score for measures 36-54. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 40, 44, 48, and 52 are indicated below the staves. The notation includes slurs, ties, and dynamic markings such as *ff* and *p*.

55-58

tempo di Klazurko

Musical score for measures 55-58. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55 and 58 are indicated below the staves. The notation includes slurs, ties, and dynamic markings such as *ff* and *p*.

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БС II

37

59

60

61

62

63

64

65

66

67

68

p

ff

mf cresc.

f

16

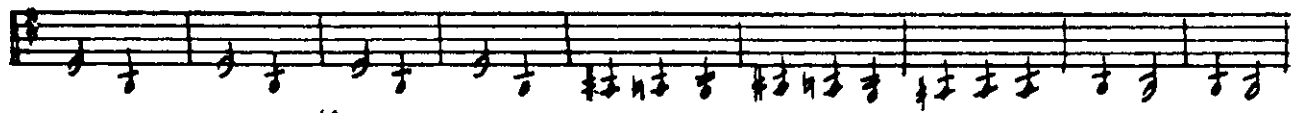
5

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BS 11

38

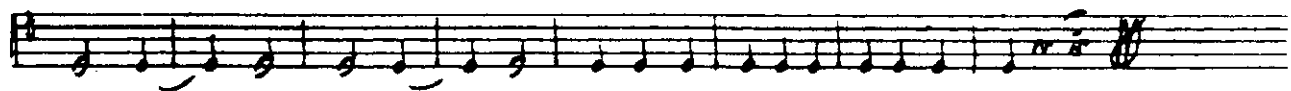
67



68



Piu mosso

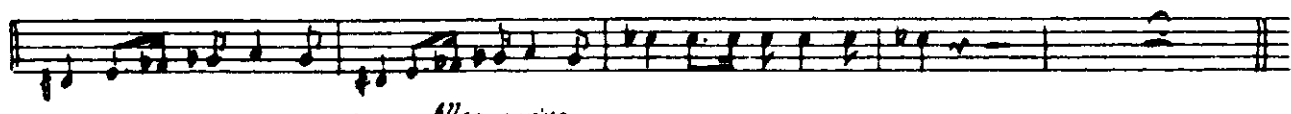
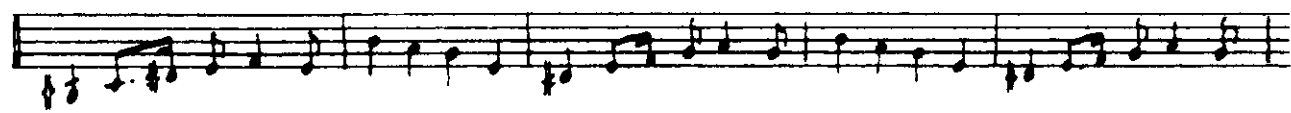
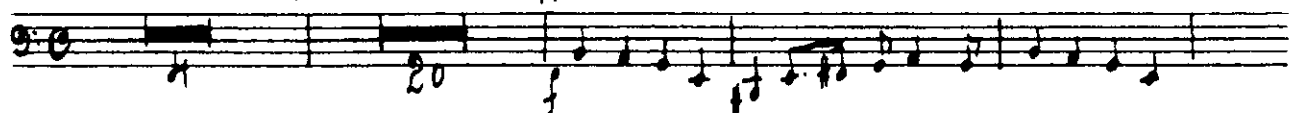


970-24

Allegro

70

71



72 *Valse*

73 *Allegro vivo*

