

No 5. Danse hongroise. Czardas.

Contrabasso.

Moderato assai.

Musical staff for Moderato assai, bass clef, key signature of two sharps (F# and C#), common time. The staff contains a single line of music with various articulations including accents and slurs.

45 Allegro moderato.

First line of musical staff for Allegro moderato, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a series of eighth notes and rests.

Second line of musical staff for Allegro moderato, featuring a forte (*f*) dynamic, a triplet of eighth notes, and a change to arco playing.

Third line of musical staff for Allegro moderato, starting with a piano (*p*) dynamic and pizzicato (*pizz.*) instruction, followed by a forte (*f*) dynamic and arco playing.

46 Vivace.

First line of musical staff for Vivace, in 2/4 time, starting with a piano (*p*) dynamic and a triplet of eighth notes.

Second line of musical staff for Vivace, continuing the eighth-note pattern with a piano (*p*) dynamic.

Third line of musical staff for Vivace, starting with a forte (*ff*) dynamic and arco playing, followed by a piano (*p*) dynamic and pizzicato (*pizz.*) instruction.

Fourth line of musical staff for Vivace, continuing the eighth-note pattern with a forte (*ff*) dynamic and arco playing.

Fifth line of musical staff for Vivace, starting with a piano (*p*) dynamic and pizzicato (*pizz.*) instruction, followed by a forte (*ff*) dynamic.

Sixth line of musical staff for Vivace, continuing the eighth-note pattern with a forte (*ff*) dynamic.

Seventh line of musical staff for Vivace, continuing the eighth-note pattern with a forte (*ff*) dynamic.

Eighth line of musical staff for Vivace, concluding the piece with a piano (*p*) dynamic and arco playing.