

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº1. Scène.

P. TSCHAÏKOWSKY.

Trombone III.

Moderato.
18

1



13

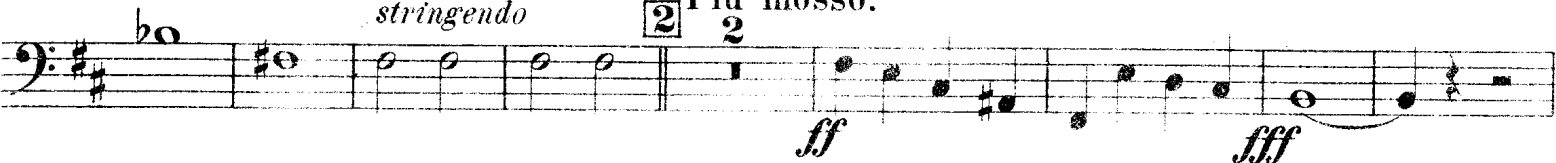
1



stringendo

2 Più mosso.

2



fff

10



Nº2. Valse.

Intrada.
Tempo di Valse.

6

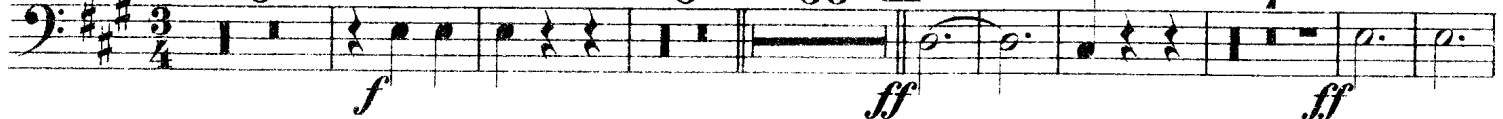
6

Valse.

36

6

7



ff

ff

1

7



ff

ff

7

8

8

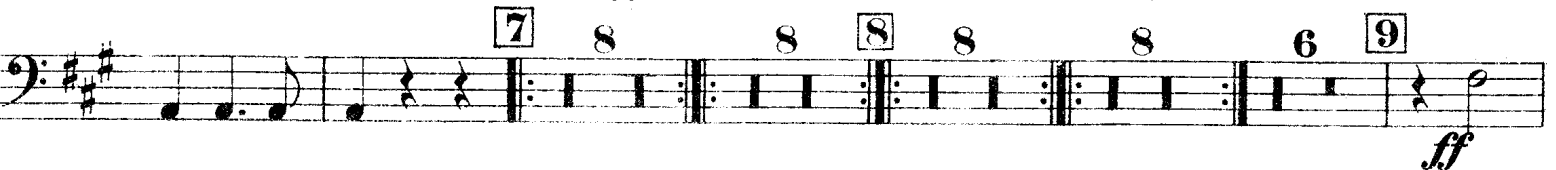
8

8

8

6

9



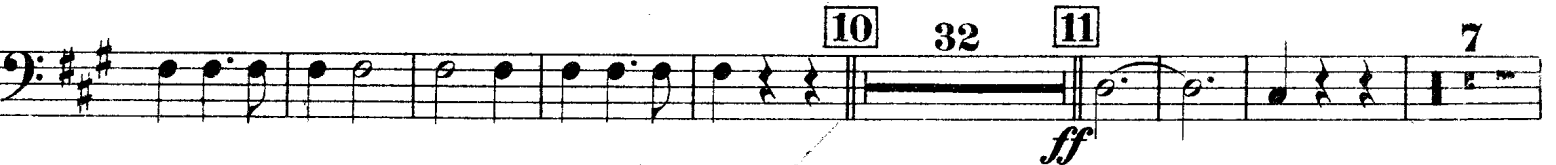
ff

10

32

11

7



ff

Trombone III.

1
ff

7
ff

12 16 13 16 14 16 15 16 16 10

3
ff

1 17 16 18 18 19
ff

ff

20

Nº 3. Danses des cygnes.

Allegro moderato.

23 25 24 12
ff

Nº 4. TACET.

Nº 5. Danse hongroise. Czardas.

Trombone III.

Moderato assai.

Allegro moderato.

Vivace.

3 45 32 46 20 47

1 9

ff *ff* *ff*

48

Nº 6. Scène.

Allegro agitato.

4 11 28 12

11 12

ff

13 Molto meno mosso 14 Allegro vivace 15 6

ff

1 1 1 1 16 3

ff *ff*

17 Andante. 6 18

ff *ff*

3

dim. *mf* *dim.* *p*