

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº1. Scène.

P. TSCHAÏKOWSKY.

Clarinetto II in A.

Moderato.

18 1

ff

f

ff

Più mosso.

2 4

stringendo

fff

10

No 2. Valse.

Clarinetto II in A.

Intrada.

Tempo di Valse.

Valse.

6 *f* 6 21 *p* 1

1 1 1 1 1

1 6 *ff*

1 *ff*

7 *p*

mf

8 *mf* 8 2 *p*

9 *ff*

ff

Clarinetto II in A.

10 17

p

1

1

1

1

11

ff

ff

12 4

p

13 16 14 4

p

15 16 16

f

17 16

ppresc.

6

Detailed description: This is a musical score for Clarinet II in A, spanning measures 10 to 17. The score is written on a single staff in treble clef. It begins with measure 10, which contains a whole rest. Measure 11 starts with a dynamic marking of *p* and features a series of eighth notes with slurs and fingerings (1). Measure 12 begins with a dynamic marking of *ff* and contains a series of eighth notes with slurs. Measure 13 starts with a dynamic marking of *p* and features a series of eighth notes with slurs and fingerings (4). Measure 14 contains a whole rest. Measure 15 starts with a dynamic marking of *p* and features a series of eighth notes with slurs and fingerings (4). Measure 16 contains a whole rest. Measure 17 starts with a dynamic marking of *f* and features a series of eighth notes with slurs and fingerings (5). The score concludes with a dynamic marking of *ppresc.* and a final measure containing a whole rest. The key signature is one flat (B-flat).

Clarinetto II in A.

Musical score for Clarinet II in A, measures 19-24. The score is written on six staves. Measure 19 is marked with a box containing the number 19. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The dynamics are marked *mf cresc.* and *ff*. The music features a series of eighth notes and quarter notes, with some notes beamed together. Measure 20 is marked with a box containing the number 20. The dynamics are marked *ff*. The music continues with similar rhythmic patterns and some chromatic movement. The score concludes with a double bar line and repeat dots.

No 3. Danses des cygnes.

23 Allegro moderato.

Musical score for Danses des cygnes, measures 23-24. The score is written on three staves. Measure 23 is marked with a box containing the number 23. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F-flat). The dynamics are marked *p*. The music features a series of eighth notes and quarter notes, with some notes beamed together. Measure 24 is marked with a box containing the number 24. The dynamics are marked *p* and *ff*. The music continues with similar rhythmic patterns and some chromatic movement. The score concludes with a double bar line and repeat dots.

No 4. Scène.

Clarinetto II in A.

25 Andante.

Musical staff for measures 25-28. Measure 25 starts with a treble clef, common time signature, and a piano (*p*) dynamic. The melody consists of quarter and eighth notes. Measure 28 ends with a forte (*f*) dynamic.

Cadenza **26** Andante non troppo. Più mosso.

Musical staff for measures 26-28. Measure 26 is a whole rest. Measure 27 has a first ending bracket with a measure rest and a *riten.* marking. Measure 28 has a *mf* dynamic and a first ending bracket with a measure rest.

Musical staff for measures 29-30. Measure 29 starts with a piano (*p*) dynamic and features a sixteenth-note pattern. Measure 30 continues the pattern.

Musical staff for measures 31-32. Measure 31 has a *cresc.* marking. Measure 32 continues the sixteenth-note pattern.

Musical staff for measures 33-34. Measure 33 continues the sixteenth-note pattern. Measure 34 has a *mf* dynamic and a first ending bracket with a measure rest.

Musical staff for measures 35-36. Measure 35 has a piano (*p*) dynamic. Measure 36 has a *cresc.* marking and continues the sixteenth-note pattern.

Musical staff for measures 37-40. Measure 37 has a *riten.* marking. Measure 38 has a *Tempo I.* marking and a first ending bracket with a measure rest. Measure 39 has a piano (*p*) dynamic. Measure 40 has a first ending bracket with a measure rest.

No 5. Danse hongroise. Czardas.

Moderato assai.

Musical staff for measures 41-44. Measure 41 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

45 Allegro moderato.

Musical staff for measures 45-48. Measure 45 has a forte (*f*) dynamic and a first ending bracket with a measure rest. Measure 46 continues the melody. Measure 47 has a first ending bracket with a measure rest. Measure 48 has a first ending bracket with a measure rest.

Clarinetto II in A.

mf *p* *f* **46** *Vivace.* *p* *cresc.* **47** *ff* *p* *ff*

2 3 3 3 3 3 3 3

2/4

Detailed description: This is a musical score for Clarinet II in A, covering measures 44 to 52. The score is written on ten staves. The key signature is two flats (B-flat and E-flat). The first system (measures 44-45) begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. A fermata is placed over the second measure. The second system (measures 46-47) starts with a forte (*f*) dynamic. Measure 46 is marked with a box containing the number 46 and the tempo instruction *Vivace.* The time signature changes to 2/4. A piano (*p*) dynamic is indicated at the start of measure 47. The third system (measures 48-50) features a crescendo (*cresc.*) marking. The fourth system (measures 51-52) begins with a fortissimo (*ff*) dynamic. Measure 51 is marked with a box containing the number 47. The score includes various musical notations such as slurs, accents, and triplets (indicated by the number 3 above groups of notes).

Clarinetto II in A.

Musical score for Clarinet II in A, measures 48-61. The score consists of six staves of music. Measure 48 is marked with a box containing the number 48. The dynamic marking *ff* (fortissimo) is placed below the second staff. The music features a complex rhythmic pattern with many triplets and slurs.

№ 6. Scène.

in B. Allegro agitato.

Musical score for No. 6. Scène, measures 4-13. The score consists of three staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 4 is marked with a box containing the number 4. Measure 11 is marked with a box containing the number 11. Measure 23 is marked with a box containing the number 23. The dynamic marking *p cresc.* (piano crescendo) is placed below the first staff, and *mf* (mezzo-forte) is placed below the first staff at the end of the line. Measure 12 is marked with a box containing the number 12 and the dynamic marking *ff* (fortissimo) is placed below the second staff. Measure 13 is marked with a box containing the number 13 and the dynamic marking *Molto meno mosso.* (Molto meno mosso) is placed above the third staff. Measure 10 is marked with a box containing the number 10.

Clarinetto II in B.

Allegro vivace.

2 14 1

p *f*

cresc.

ff

15 *f* *cresc.*

16 *ff*

1 *ff*

17 Andante. 18 *ff*

dim. *mf*