

SUITE,
 TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.
 18

Fagotto I.

1

ff *f*

stringendo 2 *Più mosso.*

3

ff *fff* *mf* 1

Detailed description: This block contains the musical notation for the first movement, 'Scène'. It consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a tempo marking of 'Moderato' and a rehearsal mark '1'. The music features a variety of dynamics, including fortissimo (ff) and piano (f). The second staff includes a 'stringendo' marking and a second rehearsal mark '2' with the tempo change 'Più mosso'. The third and fourth staves continue the piece with further dynamic markings like fortissimo (fff) and mezzo-forte (mf), and include triplet markings and a first ending bracket.

Nº 2. Valse.

Intrada.
 Tempo di Valse.

Valse.
 32

6 6 32

f *p*

6

ff *ff* *p*

7

8

mf

Detailed description: This block contains the musical notation for the second movement, 'Valse'. It consists of four staves of music in bass clef with a key signature of two sharps. The first staff is marked 'Intrada' and 'Tempo di Valse', with a 3/4 time signature and a rehearsal mark '6'. The music is characterized by a waltz-like rhythm and includes dynamic markings such as forte (f) and piano (p). The second staff has a fortissimo (ff) marking. The third staff includes a rehearsal mark '7' and a piano (p) marking. The fourth staff concludes the piece with a mezzo-forte (mf) marking and a final rehearsal mark '8'.

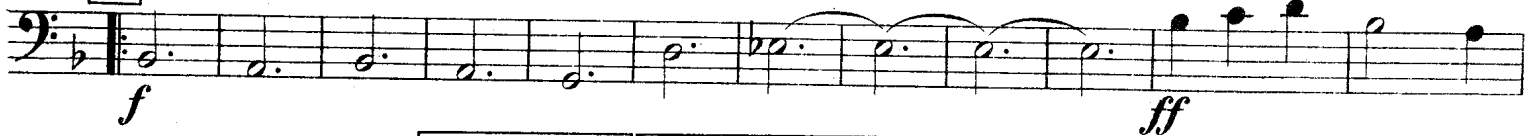
Fagotto I.

This musical score for Bassoon I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Measures 8 and 9. Dynamics: *ff*. Features slurs and accents.
- Staff 2:** Continuation of the previous staff, ending with *ff*.
- Staff 3:** Measures 10 and 11. Measure 10 is marked *p*, and measure 11 is marked *ff*. Includes a fermata over measure 10.
- Staff 4:** Continuation of the previous staff.
- Staff 5:** Continuation of the previous staff, marked *ff*.
- Staff 6:** Measures 12 and 13. Measure 12 is marked *p*. Includes slurs and accents.
- Staff 7:** Continuation of the previous staff, marked *f*.
- Staff 8:** Measures 14 and 15. Measure 14 is marked *p*. Includes slurs and accents.
- Staff 9:** Continuation of the previous staff, marked *p*.
- Staff 10:** Continuation of the previous staff.

Fagotto I.

16



1. 1 2. 1

17



18



mf cresc.



19



ff



20



4
No 3. Danse des cygnes.

Fagotto I.

23 Allegro moderato.

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

p
p
p
p
ff

No 4. Scène.

Andante.

Cadenza

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

p
f
p
mf
mf
p cresc.
riten.
p

Andante non troppo.
Più mosso.
Tempo I.

No 5. Danse hongroise. Czardas.

Fagotto I.

Moderato assai.

Allegro moderato.

45 8 *f*

6 *p*

3 *f*

46 Vivace. *p*

cresc.

47 1 1 *ff* *ff* *p*

ff

48 *ff*

№6. Scène.

Fagotto I.

Allegro agitato.

4 11 6

6

Musical notation for measures 4-12. Measure 4 starts with a *mf* dynamic. Measure 11 is boxed. Measure 12 is marked *ff*. The notation includes various note values, rests, and articulation marks.

Molto meno mosso.

13

2

Musical notation for measures 13-14. Measure 13 is marked *espressivo* and *f*. Measure 14 is marked *mf*. The notation includes triplets and slurs.

Allegro vivace.

14

Musical notation for measures 14-15. Measure 14 is marked *p*. Measure 15 is marked *f*. The notation includes triplets and slurs.

15

2

Musical notation for measure 15. The measure is marked *f* and *cresc.*. The notation includes triplets and slurs.

Fagotto I.

ff

16
ff

ff

17 Andante.
ff

18 *marcato*
ff

dim. *mf*
4