

# SUITE FROM SWAN - LAKE

## NO. 1 SCENE

P. I. TCHAIKOWSKY

**MODERATO** **Ob. 1 SOLO**

*p espressivo*

7

13 *cresc.*

18 *f ff* **1**

26 *f*

32

38

**STRINGENDO** **PIU MOSSO** *ff*

46 **2** *fff* *ff*

56 *f* **Ob. 1**

61 **6**

OBOE 2

NO. 2 VALSE

INTRADA  
TEMPO DI VALSE

6

*f*

15 VALSE

36

1

*ff*

60

*ff*

71

*ff*

82

2

*p*

91

*mf*

99

3

8 8 2 2

*p*

121

4

*ff*

129

5

32

*ff*

6

169 *ff*

Musical staff 169-180: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and slurs throughout the staff.

181 *ff*

Musical staff 181-190: Treble clef, key signature of two sharps. The staff continues the melodic line with quarter notes and slurs.

191

Musical staff 191-200: Treble clef, key signature of two sharps. The staff continues the melodic line with quarter notes and slurs.

7

201 *p*

Musical staff 201-215: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and rests. There are two measures with a '4' above them, indicating a four-measure rest.

216 1. 2. 8 13 1. 2. 2.

Musical staff 216-235: Treble clef, key signature of two sharps. The staff contains rests and first/second endings. There are measures with '13' and '2' above them, indicating rests of 13 and 2 measures respectively.

236 9 *p*

Musical staff 236-251: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and rests. There are two measures with a '4' above them, indicating a four-measure rest.

252 10 *p*

Musical staff 252-263: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests.

264 1. 2. 11 *f*

Musical staff 264-274: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. There are first and second endings. The dynamic *f* is indicated.

275 *ff*

Musical staff 275-284: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. The dynamic *ff* is indicated.

285 1. 2. 12 *p*

Musical staff 285-293: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. There are first and second endings. The dynamic *p* is indicated.

294

Musical staff 294-303: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests.

303 13

4

*p* *mf cresc.*

Detailed description: This musical staff begins with a measure containing a whole rest, with a '4' written above it. The key signature has one sharp (F#). The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *p* and *mf cresc.*

317 14

*ff*

Detailed description: This musical staff starts with a double bar line. The key signature changes to two sharps (F#, C#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

327

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

336

*ff*

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

344

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

354 15

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

366

(1)

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

378

(2) (3) (4) (5) (6) (7) (8)

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

389

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

395

Detailed description: This musical staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *ff*.

# NO. 3 DANCES DES CYGNES

ALLEGRO MODERATO

*p*

6

11

15

1

*p*

29

34

36

*ff*

# NO. 4 SCENE

ANDANTE

*p* *f*

8 CADENZA ARPA - RITEN. MOLTO

1 ANDANTE MA NON TROPPO  
VIOLIN SOLO 24

33 RITEN. 2 PIU MOSSO

*pp* *cresc.*

37

*cresc.*

41 3 13

*mf* *cresc.*

57 4

61 p

*p* *cresc.*

65 5 5

*mf* *p cresc.*

73

*p* *cresc.*

77 RITEN. 6 TEMPO 1 20 VLN. SOLO

*p* *cresc.*

101 3

*p* *cresc.*



# No. 6 SCENE

**ALLEGRO AGITATO**

4 11 28 12 *ff*

35

39 13 **MOLTO MENO MOSSO** 3 **Ob. 1 SOLO** *f espress.*

45 5 2

54 14 **ALLEGRO VIVACE** 2 *f* *p* 3 3 3 3 3 3

59 3 3 3 3 *ff* 3 3 3 3

62 15

71 *f* 3 3 3 3

74 3 3 3 3 *ff* 3 3 3 3

76

84 16 3



88

ff

88-90: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 88-90 contain eighth-note triplets. Measure 88 starts with a forte (*ff*) dynamic. Measure 89 has a double sharp on the second line (C#). Measure 90 has a double sharp on the second line (C#) and a double sharp on the first space (F#).

91

ff

91-92: Treble clef, key signature of three sharps. Measures 91-92 contain eighth-note triplets. Measure 92 has a forte (*ff*) dynamic.

93

93-96: Treble clef, key signature of three sharps. Measures 93-96 contain eighth-note triplets. Measure 96 ends with a repeat sign and a key signature change to three sharps and a 3/4 time signature.

97

17 ANDANTE

ff

97-98: Treble clef, key signature of three sharps, 3/4 time. Measure 97 is marked with a box containing the number 17 and the tempo marking ANDANTE. Measures 97-98 contain sixteenth-note sextuplets. Measure 97 has a forte (*ff*) dynamic. Measure 98 has first and second endings for the sextuplets.

99

99-101: Treble clef, key signature of three sharps, 3/4 time. Measures 99-101 contain sixteenth-note sextuplets. Measure 99 has first, second, and third endings for the sextuplets. Measure 101 has a fourth ending for the sextuplets.

102

102-103: Treble clef, key signature of three sharps, 3/4 time. Measures 102-103 contain sixteenth-note sextuplets. Measure 102 has first, second, and third endings for the sextuplets. Measure 103 has a fourth ending for the sextuplets.

104

18

ff dim.

104-112: Treble clef, key signature of three sharps. Measure 104 is marked with a box containing the number 18. Measures 104-112 contain dotted half notes. Measure 104 has a forte (*ff*) dynamic. Measure 112 has a *dim.* (diminuendo) dynamic marking.

113

mf

113-116: Treble clef, key signature of three sharps. Measures 113-116 contain dotted half notes. Measure 113 has a mezzo-forte (*mf*) dynamic. Measure 114 has a fermata. Measure 115 has a 4-measure rest. Measure 116 has a fermata.