

CONCERTO No. 3 L'AUTUNNO

Antonio Vivaldi
(1678-1741)
Op. 8/3
RV 293

I. Allegro

BALLO E CANTO DE'VILLANELLI

A Celebra il vilanel con balli e canti del felice raccolto il bel piacere

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *[f]*. Measure 4 has a dynamic marking of *p*. There are handwritten 'v' marks above the notes in measures 2, 3, 4, and 5.

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *f*.

Musical notation for measures 11-13. Measure 11 starts with a dynamic marking of *[p]*. Measure 13 ends with a thick black bar.

Musical notation for measures 27-30.

L'UBRIACO

B e del liquor di Bacco accesi tanti

Musical notation for measures 31-40. Measure 31 starts with a dynamic marking of *f*. Measure 34 has a dynamic marking of *p*. Measure 35 has a '6' above it. Measure 39 has a dynamic marking of *f*. There are handwritten 'v' marks above the notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Musical notation for measures 41-45. Measure 41 starts with a dynamic marking of *p*. There are handwritten 'v' marks above the notes in measures 41, 42, 43, 44, and 45.

Musical notation for measures 46-50. Measure 46 starts with a dynamic marking of *f*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *f*. Measure 50 ends with a dynamic marking of *1*. There are handwritten 'v' marks above the notes in measures 46, 47, 48, 49, and 50.

EOS 1222-13

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2

Viola

52

Handwritten: V

59

63

Handwritten: V V

p

67

Handwritten: n v n v 7

78

Handwritten: V V V V FV V V NV

82

Larghetto

L'UBRIACO CHE DORME

C finiscono col sonno il lor godere.

86

Handwritten: 1 8

pp

99

106

Allegro assai

f

111

II. Adagio molto

UBRIACHI DORMIENTI

D fà ch'ogn'uno tralasci e balli e canti l'aria che temperata dà piacere, e la stagion ch'invita tanti e tanti d'un dolcissimo sonno al bel godere.

1 sordini

10

19

28

37

p

pp

più p

120

130

140

150

160

III. Allegro

LA GACCIA

E I cacciator alla nov'alba à caccia con corni, schioppi, e canni escono fuore

[senza sord.]

165

8

16

23

43

12

19

69 230

76 **LA FIERA CHE FUGGE** 240 **SCHIOPPI, E CANI**
F fugga la belva, e seguono la traccia: **G** già sbigottita, e lassa al gran rumore de'schioppi e canni,
 ferita minaccia

85

92

99 260

110 270

120 280

129 **LA FIERA FUGGENDO MUORE**
H languida di fuggir, mà oppressa muore.

135 302

148 310