

CONCERTO No. 3 L'AUTUNNO

Antonio Vivaldi
(1678-1741)
Op. 8/3
RV 293

I. Allegro

BALLO E CANTO DE'VILLANELLI

Celebra il vilanel con balli e canti del felice raccolto il bel piacere

Tutti

6 *f* *p*

11 *f* *p* *Solo*

16 *[f]*

21 *[p]*

26 *Tutti* *[p]*

31 *Solo* L'UBRIACO
B e del liquor di Bacco accesi tanti
UBRIACHI

35

39 *Tutti*

EOS 1222-14

Edited by Simon Launchbury
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Violoncello

44 *pvc* *Tutti* *f* *vpc* *f* *Tutti*

49 *ve solo*

53

57 *Tutti*

62 *[p]*

67 *n v n v solo*

73 *Tutti*

78 *n v n v*

82

Larghetto

L'UBRIACO CHE DORME

C finiscono col sonno il lor godere.

86 *sk* **15**

106 Allegro assai

Handwritten *f* and *Tutta* markings.

111

Handwritten *f* marking.

II. Adagio molto

UBRIACHI DORMIENTI

D fa ch'ogn'uno tralasci e balli e canti l'aria che temperata dà piacere, e la staggion ch'invita tanti e tanti d'un dolcissimo sonno al bel godere.

Handwritten *sempre p* and *(CR Toot)* markings.

10

Handwritten *V* and *130* markings.

19

Handwritten *V* and *140* markings.

28

Handwritten *p* and *più p* markings.

37

Handwritten *pp* and *160* markings.

III. Allegro

LA CACCIA

E I cacciator alla nov'alba a caccia con corni, schioppi, e canni escono fuore

Tutti

LA FIERA CHE FUGGE

E fugge la belva, e seguono la traccia;

SCHIOPPI, E CANI

G già sbigottita, e lassa al gran rumore de'schioppi e canni, ferita minaccia

82

Handwritten: *CB*

Musical staff for measures 82-88, featuring a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests.

89

Handwritten: *v*, *250*

Musical staff for measures 89-95, continuing the melodic line with various rhythmic patterns.

96

Handwritten: *260*

Musical staff for measures 96-104, showing a more active melodic passage with slurs.

105

Handwritten: *1*, *1*

Musical staff for measures 105-110, featuring a series of eighth notes with some rests.

115

Handwritten: *Solo*

Musical staff for measures 115-125, marked as a solo section with a more melodic and expressive line.

126

Handwritten: *Tutti veloce*

LA FIERA FUGGENDO MUORE

H languida di fuggir, mà oppressa muore.

Musical staff for measures 126-130, marked *Tutti veloce*, featuring a dense texture of sixteenth notes.

131

Handwritten: *Solo*

Musical staff for measures 131-138, marked *Solo*, with a more melodic and expressive line.

139

Handwritten: *[Tutti]*

Handwritten: *veloce*

Handwritten: *rit.*

Musical staff for measures 139-147, marked *[Tutti]* and *veloce*, with a dynamic marking of *f* at the end.

148

Musical staff for measures 148-154, concluding the piece with a final melodic phrase.