

ANTONIO VIVALDI

# CONCERTO in MI MAGGIORE

per Violino, Archi e Organo (o Cembalo)

LA PRIMAVERA

Da "Il cimento dell'armonia e dell'invenzione,,

F. I. n.º 22

Allegro

VIOLINO II.

5 *f* *p*

10 *f*

15 *f* 1 Solo *tr*

20 *tr*

25 *tr*

*Tutti*

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30

35

40

45

50

55

60

*p*

*f*

*mp*

*v*

*v*

*m*

1 Solo

65 *tr.*

*tr.*

Tutti

70

*tr.*

75

3 2

80

*p*

*Largo*

85

*pp sempre*

*segue legato*

90

*VTV*

95

100

*crisis*

*segue*

105

110

*f* *mp*

115

120

*p*



Allegro

Sordina

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time signature. The score consists of ten staves of music, marked with various dynamics and performance instructions.

- Staff 1:** Starts with a dynamic marking of *f*. Includes a measure number of 125 and a *v* (accents) marking.
- Staff 2:** Starts with a dynamic marking of *p* and ends with *f*. Includes a *v* marking.
- Staff 3:** Starts with a measure number of 130 and includes a *tr* (trill) marking.
- Staff 4:** Continues the melodic line with various phrasing slurs.
- Staff 5:** Features measure numbers 135, 140, and 145. Includes a *v* marking.
- Staff 6:** Starts with a measure number of 150 and includes a *tr* marking.
- Staff 7:** Starts with a dynamic marking of *p* and ends with *f*. Includes a measure number of 155.
- Staff 8:** Continues the melodic line with various phrasing slurs.
- Staff 9:** Features measure numbers 160, 165, and 170. Includes a *3* (triple) and *5* (quintuplet) marking.
- Staff 10:** Starts with a measure number of 170 and a dynamic marking of *p*. The music consists of a continuous sixteenth-note pattern.

175

