

# Variations on a Theme

by Tchaikovsky

チャイコフスキーの主題  
による変奏曲

For String Orchestra

Violoncello

Thème  
Moderato  
pizz.

A. Arensky, Op. 35a.

Var. I  
Un poco più mosso

# Violoncello

## Var. II

Allegro non troppo

arco

divisi pizz. *f*

*cantabile* *p* arco

pizz. arco *p*

*molto cantabile* *mf* pizz. *p*

1. 2. arco *mf* *p*

pizz. arco *mf* *p*

1. 2. pizz. *p*

# Violoncello

## Var. III Andantino tranquillo

unis. arco

*mp*

*pp*

*mp*

*p* *mf*

*dim. e rit.*

## Var. IV Vivace

pizz. arco

*f* *p* *p* *f* *mf*

1. pizz. 2. pizz.

*f* *p*

*mf* *f* *dim.* *p*

*f* *f*

*p* *mf* *f* *mf* *f*

# Violoncello

## Var. V

arco

Andante

First line of musical notation for Var. V, starting with a bass clef, key signature of one sharp (F#), and common time signature. The music features a series of eighth and quarter notes with dynamic markings 'p' and 'pp', and various articulation marks like accents and slurs.

Second line of musical notation for Var. V, including first and second endings. It features a repeat sign, first and second endings, and dynamic markings 'p' and 'pp'.

Third line of musical notation for Var. V, ending with a double bar line and a 2/4 time signature. It includes dynamic markings 'p' and 'pp'.

## Var. VI

Allegro con spirito

First line of musical notation for Var. VI, starting with a bass clef, key signature of one sharp (F#), and 2/4 time signature. It features triplets and dynamic markings 'ff' and 'p'.

Second line of musical notation for Var. VI, featuring a series of eighth notes with accents.

Third line of musical notation for Var. VI, including triplets and dynamic markings 'ff'.

Fourth line of musical notation for Var. VI, featuring a series of eighth notes with accents and dynamic marking 'p'.

Fifth line of musical notation for Var. VI, ending with a double bar line and a fermata. It features a series of eighth notes with accents and dynamic marking 'p'.

divisi arco p pizz.

unis. arco ff mp ff

mp

p f ff

1. 2.

**Var. VII**  
**Andante con moto**  
 con sordino

pp 1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. dimin.

1. 2.

**Coda**  
**Moderato**

pp p pizz. pp

arco Poco più mosso mf

Moderato ppp poco a poco ritardando p pp

1 2 3 4 (v) 5