

Variations on a Theme

by Tchaikovsky

チロコフスキーの主題
による変奏曲

For String Orchestra

A. Arensky, Op. 35a.

Bass

Thème
Moderato
pizz.

Thème Musical notation for the first section, measures 1-10. It features a bass line in 2/4 time with dynamics *mp*, *p*, *mp*, and *p*. The notation includes *pizz.* and *arco* markings. A first and second ending are shown at the end of the section.

Var. I
Un poco più mosso

Var. I Musical notation for the first variation, measures 11-16. It features a bass line in 2/4 time with dynamics *p* and *mf*. The notation includes *Celli.*, *pizz.*, and *arco* markings. Measure numbers 4, 5, 6, 5, 6, and 4 are indicated below the staff.

Var. II
Allegro non troppo
pizz.

Var. II Musical notation for the second variation, measures 17-24. It features a bass line in 2/4 time with dynamics *f* and *p*. The notation includes *pizz.* markings. Measure numbers 12 and 16 are indicated at the end of the section.

Bass

Var. III Andantino tranquillo arco

Var. IV Vivace pizz.

Var. V Andante arco

Bass

Var. VI Allegro con spirito

ff p

ff p

pizz. p

arco ff

mp p f ff

1. 2.

Var. VII Andante con moto

pizz. ppp 1 2 3 4 5 6 7 8 9 10

11 12

Coda Moderato

arco ppp cresc. ppp dim. ppp

pizz. 1. 2. 14

Poco più mosso arco Moderato ppp p pp

1 2 3 4 5

Fine.