

Bass

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso.

ff Vell.

10 pizz. p

12

15 arco f

18 f f f p dim.

21 pp ff

25 Allegro vivace. p

30

38 p

43

48 ff

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Bass.

60 *ff* *f* 1

68 *fz p* *fz p* 1

76 *fz p* *fz p* 6

87 *Vcll.* *E* 7 8 9 10 *p*

98

107 *F* *pp*

116 *cresc. poco a poco*

125 *f e sempre*

132 *cresc.*

138 *Gn* *V* *ff* 3

142 3

147 *H* 3 1 *pp*

155 2 3 4 5 6

160 7 3

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Bass.

167 1 2 3 4 5

p

172 6

177 I

p

187

196 K

pp

205

cresc. poco a poco - - - - -

213

f e sempre cresc. - - - - -

220

226 Più mosso

231

ff

237 L

243

ff

249

256

IV IV

f *f*

The musical score is written for Bass in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff (measures 167-171) features a rhythmic pattern of eighth notes with fingerings 1, 2, 3, 4, and 5. The second staff (measures 172-176) continues this pattern with fingering 6. The third staff (measures 177-186) is marked *p* and includes a first ending bracket labeled 'I'. The fourth staff (measures 187-195) continues the melodic line. The fifth staff (measures 196-204) is marked *pp* and includes a key signature change to G minor (three sharps) indicated by a 'K'. The sixth staff (measures 205-212) is marked *cresc. poco a poco*. The seventh staff (measures 213-219) is marked *f e sempre cresc.*. The eighth staff (measures 220-225) continues the melodic line. The ninth staff (measures 226-230) is marked *Più mosso*. The tenth staff (measures 231-236) is marked *ff*. The eleventh staff (measures 237-242) is marked *L*. The twelfth staff (measures 243-248) is marked *ff*. The thirteenth staff (measures 249-255) continues the melodic line. The final staff (measures 256) ends with a double bar line and includes dynamic markings *f* and *f*, and Roman numerals IV, IV, and I.