

Viola

Konzert G-dur
für Viola und Streichorchester
mit Basso continuo

I

G. Ph. Telemann

Largo \square ∇ ∇ \square ∇

(f)

8 ∇
pp

15 \square **A**
f

22 ∇
pp

29 \square **B** ∇
f *pp*

36 ∇

43 ∇ \square ∇ 2 \square **C** ∇ \square
f

52 ∇ ∇ ∇ \square

II

Allegro (4) Vn (f) V Vn V V

5 V V V V V V V

10 V V V V 5

19 **D** V V 4 Vn V V V

27 V V V V V V V V

31 p 3

40 **E** V V V V # V 4 p

49 1 f 2

56 2 **F** p

62

67

73

Violin (V) markings: 2, (4), V, V, V, V

Dynamic: *f*

Measure numbers: 62, 67, 73

III

Andante

(*mf*) *p*

5

9

13

19

26

Violin (V) markings: V, V, G, V, H

Dynamic: *f*, *p*

Measure numbers: 5, 9, 13, 19, 26

Solo Br.

IV

Presto

(*f*)

8 *pp*

19

30 *f* *p*

38

46 *f* *p*

56 *f*

68 *p*

79 *f*

88 *p*

91 *f*

Detailed description of the musical score: The score is for the Viola part of a piece in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a *f* dynamic. The second staff has a *pp* dynamic and includes a triplet of eighth notes. The third staff contains two measures of music. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic, and includes a bowing mark 'K'. The fifth staff begins with a *f* dynamic. The sixth staff has a *p* dynamic and features a triplet of eighth notes. The seventh staff starts with a *f* dynamic and includes a bowing mark 'L'. The eighth staff has a *p* dynamic and includes a bowing mark 'M'. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic. Various performance techniques are indicated by 'V' (accents), slurs, and specific bowing marks (K, L, M). Fingerings are indicated by numbers 1, 2, 3, and 4.