

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

2

101 *fff*

107 *fff*

113 *molto espr.*
sfp *mf* *f* *p*

120 *mf cresc.* *ff* *p* *sff* *mp* *sff* *mp* *ff* **Poco meno animato**

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 *p* *pp* *pp* *pp* *pp* *p*

152 **Un pochettino più animato** *pizz.* *ff* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 **Molto più tranquillo** *p* *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* *p cresc.* *f* *unls.*

186 *f* *div.* *string.* *p cresc. molto* *mf* *cresc.* *f cresc.*

194 **Tempo I** *fff unis.* *fff* *f cresc.*

202 *fff* *f* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

209

Klar. I

222

230

238

254

260

268

276

283

289

294

299

308

8

2

3

div.

unis.

1

5

f, *mf*, *p*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*

Violine II score, measures 209-308. The score is in E minor and 3/4 time. It features various dynamics including *f*, *mf*, *p*, *ff*, and *mf*. Performance markings include accents, slurs, and dynamic hairpins. Specific markings include 'K' in a box at measure 215, 'M' in a box at measure 254, and 'N' in a box at measure 268. There are also markings for 'div.' (divisi) and 'unis.' (unison). Measure numbers 209, 222, 230, 238, 254, 260, 268, 276, 283, 289, 294, 299, and 308 are indicated on the left. Measure numbers 8, 2, 3, and 5 are indicated at the end of lines. The score includes a 'Klar. I' part starting at measure 222.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

4

320 *pp*

327 *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 *mf* *p* *f* *ff* *mf*

362 *f* *ff* *fff*

367

373 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* *Tempo I* *pizz.*
sff *mp* *ff* *p* *p* *mp*

395 *f* *p* *p* *pp* *arco* *V*

406 *Un pochettino più mosso* *pizz.* *arco*
pp *p* *ff* *mf* *sff*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra*
p molto cantab. ed espr. *p* *p cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

135 *f* *dim.* *p cresc.* *f* *div.* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

451 **Tempo I** *fff* *fff* *f cresc.* *unis.*

459 *fff* *f* *fff* *ff*

466 *f* *f* *π* *X* 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 *p* 1 *π π V π V* 1 *π π V π V*

494 *cresc.* *f cresc.* *X*

500 *fff* *Z* *π V π V π* *π V π V π*

506 *ff* *f*

512 *mf* *dim.* *Aa*

518 *p* *V* *V* *Bb* 18

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine II

II

Andante cantabile, con alcuna licenza

Br. *p* *pp* *pp* *animando*

15 *riten.* **A** *sostenuto* *pp* *animando* *sostenuto* *pp*

22 *Con moto* *pp* *animato*

28 *mp* *sostenuto*

29 *p* *mf* *Tempo I* *pp* *animando* *rit.* *mf*

37 *Sostenuto* *p* *mf* *f* *ff* *riten.*

44 *Tempo I* **B** *pp* *animando* *f* *riten.* *pp* *animando* *mf cresc.* *div.*

52 **C** *Poco più mosso* *poco a poco*

56 *Tempo I* *fff* *ff animando* *f* *riten.* *Più animato* *p* *riten.*

61 *Poco meno* *p* *uniss.* *mf* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine II

124 *mp* **H** *animando* *sul G* *f cresc.* *ff* *riten.* *mf* **Più mosso**

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 *ff* *riten.*

142 **Andante mosso** *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

152 **Molto più andante** *fff* *ff* *f* **Più animato** *div.* *mf* *p* *riten.*

158 **Allegro non troppo** *unis.* *fff* *fff*

165 *riten.* **Tempo I** *pizz.* *pp* *arco* *dolciss.*





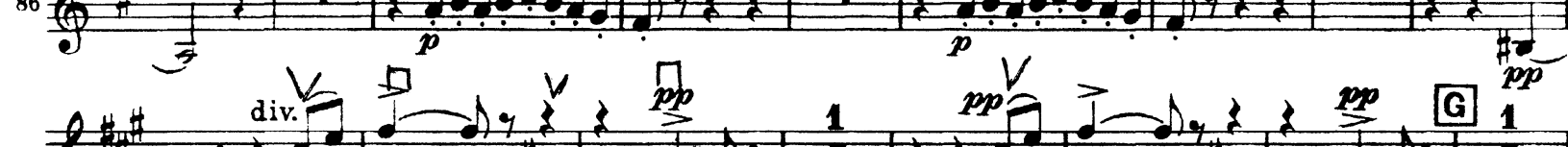
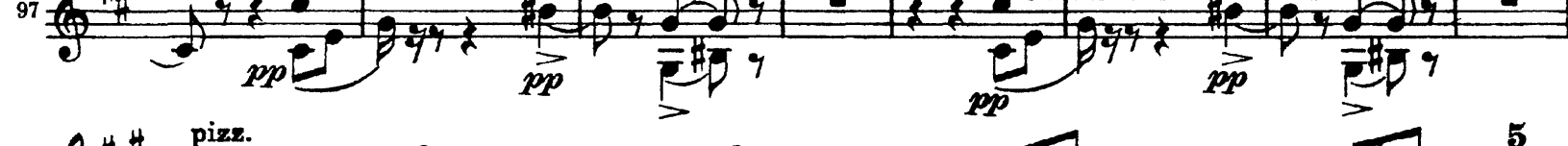
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

174 
176 

III

Valse
Allegro moderato

179 
182 
185 
188 
191 
194 
197 
200 
203 
206 
209 
212

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 *mf* 2 *mf* 2 *mf* 1

142 **I** *f* *pizz.* 2 *p* *arco* *V* *V* *V* 1

153 **K** *dolce* *p* *p* *p* *pizz.*

165 *p* *arco* *V* *pizz.*

176 1 **L** *p* *arco* *V*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine II

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *ff*

81 **E** *p* *mf*

86 *mf*

91 *mf*

96 **F** *p* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 **G** *sf* *mf* *ff* *ff*

119 *p* *mf* **H**

Detailed description: This page of a musical score for Violine II, measures 51-119, is in E minor. It begins with a piano introduction (measures 51-57) featuring a descending eighth-note scale with dynamics *p* and *pp*. The main section starts at measure 58 with the tempo marking **Allegro vivace (alla breve)**. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often in chords. Dynamics range from *f* to *ff*. Rehearsal marks D, E, F, G, and H are placed above the staff at measures 68, 81, 96, 111, and 119 respectively. Measure 119 includes a five-measure rest (marked '5') before continuing with a piano (*p*) and mezzo-forte (*mf*) section.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

130

136

142

poco cresc...

148

mf

mf

mf

dim.

158

p

mf

dim.

p

f

166

cresc.

ff

ff

173

179

187

192

199

ff

ff feroce

207

ff

214

ff

The musical score for Violine II, measures 130-214, is presented in a single system with 12 staves. The key signature is E minor (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Performance instructions include *poco cresc...*, *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *ff feroce*, and *ff*. Rehearsal marks are labeled with letters in boxes: K (measure 158), L (measure 179), M (measure 199), and N (measure 207). The score concludes with a double bar line at measure 214.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Violine II

220

225

230

234

ff marcatisissimo largamente

241

ff simile

248

ff marcatisissimo dim.

255

mf mf

262

mf f ff ff dim.

269

mf dim.

278

p dim. pp

288

sempre pp

Poco più animato

296

ff

div. ^{fff}

fff

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 220 to 296. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with performance instructions like *marcatisissimo largamente*, *simile*, and *Poco più animato*. There are also several accents and breath marks (V) throughout. Measure numbers 220, 225, 230, 234, 241, 248, 255, 262, 269, 278, 288, and 296 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

305

312 **Tempo I**
urgis.

315 *f* *fff*

321

324 **R** *p* *mf*

329 *mf*

334

339 **S** *p* *p* *sf* *mf* *p*

345 *sf* *mf* *mf* *ff* *mf*

352 *ff* *ff* *mf* *ff*

359 *ff*

365 **U** *fff* 5

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 305 to 365. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance markings include accents (*acc.*), hairpins (*sf*, *mf*, *ff*), and breath marks (*V*). Section markers **R**, **S**, **T**, and **U** are placed above the staff. A fermata is present over the final measure (365), which ends with a five-measure rest.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine II

376 *p* *mf*

380

384

388 *V*

392 *poco cresc.*

396 *f* *mf* *W* *1*

402 *mf* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*

417 *cresc.* *ff*

422

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, contains measures 376 through 422. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The score features a series of triplet patterns in the first half, marked with a 'V' above the first triplet and a 'W' above the second. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'poco cresc.' marking is present between measures 392 and 396. The second half of the page shows a melodic line with various dynamics and articulation, including a 'dim.' marking and a '1' above a note. A box labeled 'X' is placed above measure 410. The score concludes with a *ff* dynamic in measure 417 and a final melodic phrase in measure 422.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

426 *Poco meno mosso*
fff

428 *sempre con tutta forza*

430

432

434 *mf*

436 *Molto vivace*
mf

443

447

451 *fff*

456

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

509 *al* *ff* **Cc** *p*

514 *cresc.* *ff*

520

525 **Dd**

530

534 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

580

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, contains measures 509 through 580. The score is written on ten staves. Measures 509-541 are in a 4/4 time signature. Measure 509 starts with a dynamic of *al* and *ff*, followed by a *p* dynamic. A box labeled 'Cc' is above measure 510. Measure 514 has a *cresc.* marking and ends with *ff*. Measure 525 has a box labeled 'Dd'. Measure 534 has a *sempre fff* marking. Measure 546 is marked **Molto meno mosso**. Measure 552 has a box labeled 'Ee'. Measure 556 has a first ending bracket labeled '1'. Measure 580 ends with a double bar line and a circled fermata over the final notes.