

Violoncello

92 *pnv* *1 pnv* *pnv* *pnv* *pnv*

99 *fff* **E**

105 *fff*

111 **F** *pnv*

116 *molto espress.*
sfp mf f p < mf cresc. ff p < sff mp

126 *Poco meno animato* *string.* *Tempo I pizz.*
sff mp < ff p mf

134 *p p mp f p*

140 **G** *arco* *pp pp pp p*

152 *Un pochettino più animato* *pizz.* *arco*
ff mf sff mf

161 *sffp mf sff mf sffp*

170 *Molto più tranquillo*
p p cresc.

177 *f dim. p cresc.* **H**

Violoncello

183 *f* *f* *p cresc. molto* *f cresc.* *stringendo al -*

191 *f cresc.* *fff* *Tempo I*

198 *fff* *f cresc.* *fff*

203 *f* *fff* *ff*

208 *f*

213 *p* *Viol. II* *Viol. I*

228 *p* *mf* *mf*

235 *mf* *f*

242 *f* *p < f* *p < f*

248 *p < f* *p < f* *f* *ff* *ff*

257

262 *1*

The score consists of ten staves of music for the Cello. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of dynamics, including *f*, *fff*, *p*, *mf*, and *ff*. Performance markings include *stringendo al -*, *Tempo I*, and *f cresc.*. There are several measures with repeat signs and first endings. A double bar line with a 'K' and the number '10' appears at measure 213, and another with an 'L' and '1' at measure 235. A 'V' marking is present above measures 183, 191, 203, 208, 242, and 248. A '2' marking is above measure 248. A 'M' marking is above measure 248. A 'W' marking is above measure 262. The score ends with a first ending bracket at measure 262.

Violoncello

379 *Poco meno animato* *string.*
ff *mp* *sf* *mp* *sf* *mp* *ff largamente*

389 *Tempo I* *pizz.*
p *mf* *p* *mp* *f*

395 *arco*
p *pp* *p* *ppp* *pp* *p*

409 *Un pochettino più mosso* *pizz.*
ff *mf* *sf* *mf*

418 *sf* *mf* *sf* *mf* *sf*

427 *Molto più tranquillo come sopra*
p *p* *p* *cresc.*

434 *f* *dim.* *p cresc.*

440 *f* *f* *stringendo al* *p cresc. molto*

448 *Tempo I* *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Violoncello

Viol. I

482 *ff* $\Pi \Pi V$

487 *p* $\square \Pi V$

488 *cresc.*

499 *f cresc.* *fff* $\square \Pi V \Pi V \Pi V \Pi$

505 *ff* $\Pi V \Pi V \Pi V \Pi V \Pi V \Pi V$

511 *f* *mf* *dim.* $\square Aa$

517 *p*

523 *p* *pp* $\square V$

531 *pp* *ppp* *non divisi* $\Pi V \Pi (V) \Pi V \Pi (V) \Pi V$

II

Andante cantabile con alcuna licenza

p *p* *pp* $V V$

animando *pp* *riten.* $V V$ *sostenuto* *pp* animando *pp* *sostenuto* $V V$

Con moto *pp* *animato*

Violoncello

Tempo I pizz.

108 *mf*

113 **G** animando

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *mf*

130 *cresc.* *f* *mf*

134 *f* *ff* *riten.* *Andante mosso* *fff con anima*

140 *animando* *riten.* *animando un poco*

144 *con desiderio e passione*

149 *con tutta forza* **K**

153 *Molto più andante* *animando* *riten.* *Più animato* *riten.* *Allegro non troppo* *fff* *ff* *f* *mf* *p* *fff*

159

164 *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

Violoncello

174 
179 

Valse Allegro moderato

III


11 
18 
26 
35 
42 
51 
60 
69 

Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* *pizz.* *div.*

104 *mf* *mf* *unis.*

110 *mf* **H** 5

121

127 *arco* *mf* *mf* *mf* *f*

142 *pizz.* *f* *arco* *p*

148

153 **K** *p* *p* *p*

161 *pizz.* *p* *p*

170 *p* **L** *arco* *p*

179 *p* *p*

Detailed description: This page of a cello score contains ten staves of music, numbered 81 to 179. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *unis.* (unison). Fingerings are indicated by numbers 1-5. Bowings are marked with 'V' and 'nV'. There are also several boxed letters: 'E', 'F', 'G', 'H', 'K', and 'L'. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Violoncello

arco ∇

23 *mf* *legatissimo* *p*

26 *piu f* *mf*

29 *f*

32 *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* *ff*

C

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

D

76 *fff*

E

1

Violoncello

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* [F]

100 *sf* *p* *mf* *mf*

109 *sff* *mf* *ff* [G] [V] [V] [V]

117 *fff* 1 2 3 4 5 *dim.*

124 6 7 8 9 [H] 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 [I] *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 [K] *f* [V] [V] [V] [V]

168 *cresc.* *ff* *ff*

Violoncello

173 Musical notation for measures 173-177. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include 'p' (piano) and 'V' (vibrato).

178 Musical notation for measures 178-183. The staff continues with eighth and sixteenth notes. Dynamic markings include 'p' and 'L' (legato).

184 Musical notation for measures 184-189. The staff features eighth notes and slurs. A dynamic marking of 'ff' (fortissimo) is present.

190 Musical notation for measures 190-194. The staff continues with eighth notes and slurs. Dynamic markings include 'p' and 'V'.

195 Musical notation for measures 195-201. The staff features eighth notes and slurs. A dynamic marking of 'ff' is present.

202 Musical notation for measures 202-208. The staff features eighth notes and slurs. Dynamic markings include 'ff' and 'M' (marcato).

209 Musical notation for measures 209-215. The staff features eighth notes and slurs. Dynamic markings include 'ff' and 'NV' (non vibrato).

216 Musical notation for measures 216-220. The staff features eighth notes and slurs. A dynamic marking of 'ff' is present.

221 Musical notation for measures 221-227. The staff features eighth notes and slurs. A dynamic marking of 'ff' is present.

228 Musical notation for measures 228-229. The staff features eighth notes and slurs. A dynamic marking of 'ff' is present.


230 Musical notation for measures 230-234. The staff features eighth notes and slurs. Dynamic markings include 'ff' and 'O' (ostinato).

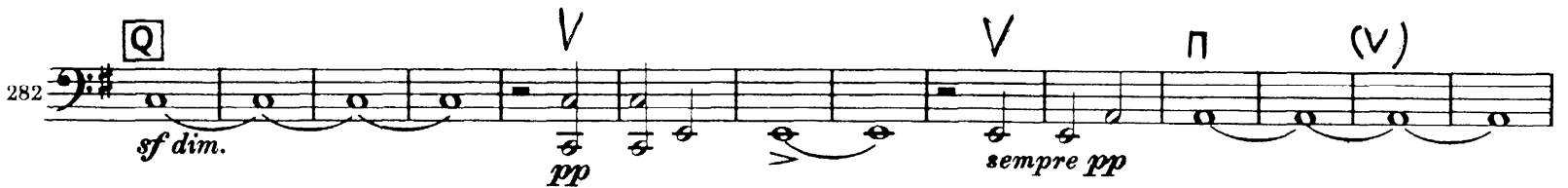
Violoncello

239 

250 

259 

270 

282 

Poco più animato

296 

303 

310 

318 

326 

Violoncello

Violoncello musical score for measures 334-410. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *pizz.*, *arco*, *mf*, *sf*, *p*, *ff*, *dim.*, *poco cresc.*, and *f*. The score is divided into systems with measure numbers 334, 341, 349, 356, 362, 368, 375, 382, 389, 396, 403, and 410. Performance markings include *V* (Violoncello), *S*, *T*, *U*, *V*, *W*, and *X*. Fingerings are indicated by numbers 1-5. Dynamics range from *mf* to *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

418 *mf* *cresc.*

420 *ff*

424 *ff* Poco meno mosso

428 *sempre con tutta forza*

431

434 *ff* *sempre ff* *Molto vivace*

438

442

446

450 *ff*

455

462 *riten. molto*

