

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

p pesante e tenuto sempre più f

10 *p cresco. f*

21 *pp mf f mf p mf*

30 *p p p pp* Allegro con anima

40 *1*

47 *sempre ppp*

53 *p* B

59 *p*

65 *mf mf p f ff f mf mf* C

71 *p f ff f mf mf p f*

77 *ff f mf mf p f ff ff*

82 *ff* D *1 1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Viola

88 *sempre* - - *ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p*

124 *Poco meno animato* *string.* *Tempo I*
sff *mp* *sff* *mp* *ff* *p*

133 *mf* *mf* *p* *mp* *f* *mf*

139 *G* *arco*
p *pp* *pp*

147 *Un pochettino più animato* *pizz.* *arco*
pp *p* *ff* *mf*

157 *sff* *mf* *sff* *p* *mf* *sff*

168 *Molto più tranquillo*
mf *sff* *p* *p*

174 *p cresc.* *f* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

182 *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al. div.*

190 *cresc.* *f cresc.* *fff* *Tempo I unis.*

198 *fff* *f cresc.* *fff*

204 *f* *fff* *ff*

209 *f* *fff* *fff* *K 2*

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* *L b. b.*

242 *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

254 *f* *fff* *M*

259 *f* *mf* *f* *1*

264 *f* *mf* *f* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Viola

Musical score for Viola, measures 269-365. The score is written in E minor (one sharp) and 3/4 time. It features various dynamics including *mf*, *f*, *ff*, *dim.*, *p*, and *pp*. Performance markings include accents, slurs, and hairpins. Rehearsal marks N2, O, P, Q, R, and S are present. Fingerings (1, 2, 3, 4, 5) and breathings (V) are indicated. A section marked 'div.' (divisi) is shown at measure 355, with 'unis.' (unison) following. The score concludes with a double bar line and a fermata at measure 365.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

371 *molto espress.*
fp *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *fff* *mp* *ff*

389 *Tempo I*
pizz.
mf *p* *p* *mp* *f*

396 *arco*
mf *p* *pp* *ppp*

404 *Un pochettino più mosso*
pizz.
pp *p* *ff* *mf*

414 *ff* *mf* *ff* *mf* *ff*

426 *Molto più tranquillo come sopra*
mf *ff* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *p cresc.* *f*

445 *string. - div.* *al* *Tempo I*
p cresc. *molto* *f cresc.* *fff*

453 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *fff* *8*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Viola

Musical score for Viola, measures 470-520. The score is in E minor and 3/4 time. It features various dynamics including *p*, *f*, *mf*, *dim.*, and *pp*. Performance markings include accents, slurs, and dynamic hairpins. Rehearsal marks are present: 'Klar.' at measure 470, 'Y' at measure 480, 'Z' at measure 490, 'Aa' at measure 515, and 'Bb' at measure 520. A '18' is written above the staff at measure 520. The score includes notes for Clarinet (Klar.) and Viola (V).

II

Andante cantabile, con alcuna licenza

Musical score for Viola, measures 12-22. The score is in E minor and 3/4 time. It features various dynamics including *p*, *pp*, *mf*, and *f*. Performance markings include accents, slurs, and dynamic hairpins. Rehearsal marks are present: 'A' at measure 12 and 'Bb' at measure 22. The score includes notes for Viola (V).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

27 *mp* *sostenuto* *p* *pp*

31 *mf* *Tempo I* *animando* *riten.* *Sostenuto* *p*

38 *Poco più animato* *mf* *f* *ff* *riten.* *Tempo I* 1

45 **B** *con noblessa* *p* *mp cresc.* *f* *animando* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* **C** *Poco più mosso* *cresc. poco a poco* *riten.*

54 *Tempo I div.* *animando* *ff* *f* *riten.*

59 *Più animato unis.* *p* *riten.* *Poco meno* *p*

64 *Moderato con anima* *mf* *p* *sempre p*

71 *p* **D** 1 *mf*

77 *mf*

83 **E** *mf* *mf* *f* **F** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Viola

93 *mf* *f* *cresc.* *stringendo*

97 *fff* *Tempo precedente div.*

102 *unis*

108 *Tempo I pizz.* *mf*

115 *G animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *f* *mf*

138 *Un poco più animato*

136 *fff* *unis.*

139 *ritenuto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

142 *Andante mosso* *fff con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza* **K**

152 *Molto più Andante* *fff* *animando* *riten.* *Più animato* *riten.* *p*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *ppp* *p* *pppp*

Valse **III** *Allegro moderato*

184 *pizz.* *p* **1**

190 *arco* *p* **AV**

196 *p* *p* *pizz.* *p* **1**

204 *p* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Viola

Musical score for Viola, measures 37-128. The score is in E minor and 3/4 time. It features various dynamics and articulations, including *arco*, *pizz.*, *spiccato assai*, *unis. arco*, and *div.*. The score is divided into sections B through H.

Measures 37-44: Section B, *arco*, *p*. Dynamics: *p*, *mf*, *f*, *mf*, *p*.

Measures 45-54: Section C, *p cresc.*, *mf cresc.*, *f*, *mf cresc.*. Dynamics: *p*, *mf*, *f*, *mf*.

Measures 55-64: *pizz.*, *p*, *mf*. Dynamics: *f*, *p*, *mf*.

Measures 65-76: *mp*, *f*, *ff*, *arco*, *p*. Dynamics: *mp*, *f*, *ff*, *p*.

Measures 77-86: Section E, *1 spiccato assai*, *p*. Dynamics: *p*, *mf*, *p*.

Measures 87-96: *1*, *mf*, *p*. Dynamics: *mf*, *p*, *mf*.

Measures 97-106: Section F, *p*, *mf*, *pp*, *mf*. Dynamics: *p*, *mf*, *pp*, *mf*.

Measures 107-116: Section G, *unis. arco*, *mf*. Dynamics: *mf*, *mf*.

Measures 117-126: Section H, *div.*, *mf*. Dynamics: *mf*.

Measures 127-128: *unis.*, *mf*. Dynamics: *mf*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

131 *mf* 1

137 *f* *mf*

141 1 *f*

145 K *p* *p*

154 *p* *p* *pizz.* *p*

162 1 4 *p*

175 1 L arco *p*

184 M V *p cresc.* *mf cresc.* *f*

194 N *mf cresc.* *f* *pizz.* *p* *mf*

204 *mp* *f*

218 arco *p* *mf*

219 O *f* *cresc.* *ff* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

80 *f* *ff*

42 *ff*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff* *p*

83 *mf*

88 *mf*

98 *p* *p* *ff* *p*

106 *mf* *mf* *ff* *mf*

114 *ff* *fff* 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Viola

Musical score for Viola, measures 126-214. The score is written in E minor, 3/4 time. It features various dynamics including *p*, *mf*, *dim.*, *f*, *ff*, and *fff*. The score includes several measures with triplets and slurs. Key markings include **H**, **K**, **L**, **M**, and **N**. The piece concludes with a *ff* dynamic.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

210

224 *ff*

229 O

234 *ff marcato* *largo* *lento*

242 *ff* *simile*

250 *ff marcato* *mf* P *mf*

259 *mf* *f*

266 *ff* *ff* *dim.* *mf* *dim.*

276 *p* *dim.* Q

286 *pp* *sempre pp*

296 *ff* **Poco più animato**

304 *ff*

312 **Tempo I** *f* *ff* *s*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 210 to 312. The score is written in E minor and 3/4 time. It features a variety of dynamics including fortissimo (ff), marcato, marcato-lento, simile, mezzo-forte (mf), piano (p), pianissimo (pp), and sforzando (sf). Performance markings include accents, slurs, and dynamic hairpins. Specific measures are marked with circled letters O, P, and Q. The tempo changes from a slow, marcato-lento section to a more animated section starting at measure 296, and finally to a first tempo (Tempo I) section starting at measure 312. The score includes a first ending bracket at measure 250 and a fermata at measure 312.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Viola

Musical score for Viola, measures 321-393. The score is in E minor, 2/2 time, and consists of ten staves. Measure numbers are indicated at the beginning of each staff: 321, 325, 330, 335, 340, 348, 356, 362, 368, 379, 386, and 393. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include accents (marked with a triangle symbol), breath marks (marked with a square symbol), and specific dynamics: *ff*, *p*, *mf*, and *sf*. The score concludes with a fermata over the final measure (393).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

308 *mf* *dim.*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.*

419 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace

435 *sempre fff*

439

444

449 *fff*

455 *fff*

riten. molto

462 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

48

Viola

Moderato assai e molto maestoso

472 *div.* *largamento*

477

482 *ff* *unis.*

489 *ff* **Aa**

491

498

505

497

499 **Bb**

502

504 *p* *cresc.* *V*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

609 *al. - - - fff* **Cc** *p* *cresc. - -*

515 *fff*

524

528 **Dd**

531 *sempre fff*

539

544 *Molto meno mosso*

549

554 **Ee**

557

580

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 609 through 580. The score is written in E minor and 2/4 time. It features various dynamics including *al.*, *fff*, *p*, and *sempre fff*. There are several boxed letters: **Cc** above measure 609, **Dd** above measure 528, and **Ee** above measure 554. The tempo marking *Molto meno mosso* appears above measure 544. The score includes various musical notations such as slurs, accents, and dynamic markings.