

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Tuba

I

Andante 19 **A** 16 **B** 9 **C** 13

Allegro con anima

Pos. III

Viol. I Fl. I Viol. I

81 *f* *ff* *ff* *sempre ff*

89 *ff* *sempre ff*

96 *ff*

102 3 *fff*

111 **F** 12 *string.* 3 *Poco meno animato*

Tempo I **G** 8 8 18 *Un pochettino più animato*

Hr. I

170 *Molto più tranquillo* 10 **H** Fl. Ob. I Klar. *string.al.* *fp fp p cresc.*

Hr. I

189 *mf cresc.* *f cresc.* *fff* *fff* *Tempo I*

199 2 **I** 2 1 *fff* *fff*

208 1 **K** 26 *ff* *f*

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Tuba

240 Fl. I, Fl. III Ob. I, Klar. I, Fag. 1 1 1

250 3 M p p < ff ff

259

265 1 N 3 3 mf mf mf

277 7 1 1 1 1 ff

293 O 2 1 1 fff

304 1 1 P ff

312 3 Q 17 R 16 S 1 (Viol.) mf dim.

354 Viol. I Pos. III p p

361 2 T mf ff

372 12 3 1 8 U Pos. 4 Poco meno animato string. Tempo I

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Tuba

405 *Viol. I* *Pos. III* *p* **1** **18** *Un pochettino più mosso* *Hlzbl.* *Molto più tranquillo come sopra* **10**

439 **V** *Fl. Ob. Klar.* *string. al* *fp* *fp* *p cresc. molto*

449 *Tempo I* **2** **W** *ff* *ff* *ff* *ff*

460 **2** **1** **1** *fff* *ff* *f*

469 **X** **11** *Viol. I* *f*

486 **Y** *ff* *p* *p*

492 *cresc.*

499 **Z** *f cresc.* *fff*

505 *ff*

511 **Aa** *f* *mf* *dim.*

517 **Bb** **1** **1** **18** *p*

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Tuba

II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 *animando* 1 3 1 4 1

25 *animato* 3 *sostenuto* 5 **Tempo I** 2 *animando* 1 *riten.* 1 *sostenuto* 2 *Poco più animato* 4 *riten.* 1 **Tempo I** 1

45 **B** 1 *animando* 2 *riten.* 2 *animando* 2 **C** *Poco più mosso* 2 **Tempo I** 2 *animando* 1 *riten.* 1 *Moderato con anima* 8 **D** 8

59 *Più animato* 1 *riten.* 1 *Poco meno* 2 *string.* - - - - -

83 **E** 8 **F** 8 *pp* *ppp* *sfp cresc.* - - - - -

99 **G** 2 1 *sostenuto* 1 *Tempo precedente* 8 **Tempo I** 8 *animando* 2 *riten.* 1 *sostenuto* 1

120 *animando* 2 *sostenuto* 1 **H** 2 1 1 4 *Hlzbl.* 1 *pp* *mp* (Pos. III)

134 *Un poco più animato* 1 **I** 1 *mp* *mf* *f*

140 *rit.* 1 **K** 1 *Andante mosso* 2 *animando* 1 *riten.* 1 *animando un poco* 2 *ff* *ff* *f* *ff* *ff > f* *cresc.*

151 *Molto più andante* 1 *animando* 1 *riten.* 1 *Più animato* 1 *rit.* 1 *fff* *fff* *f* *mf* *mp > p*

158 *Allegro non troppo* 4 **Tempo I** 1 *riten. molto* 1 *fff* *fff* 13

III Valse tacet

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Tuba

IV

Finale

Andante maestoso

Musical score for Tuba, measures 1-32, Andante maestoso. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings such as *p*, *mf*, *sfp*, and *pp*. Rehearsal marks A, B, and C are present. Instrumentation includes Trpt. Hr. and Trpt. Pos. I.

Allegro vivace (alla breve)

Musical score for Tuba, measures 33-179, Allegro vivace (alla breve). The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features dynamic markings such as *f*, *ff*, *mf*, and *pp*. Rehearsal marks D, E, F, G, H, I, J, K, and L are present. Instrumentation includes Fl. I, Viol. I, Hr. II, Hr. III, and Hr. IV.

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Tuba

Musical score for Tuba, measures 193-431. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions. Rehearsal marks M through X are present. The score concludes with the instruction **Molto vivace** and a tempo change to **Poco meno mosso**. The final measure (431) includes a triplet of eighth notes in the tuba part.

193 **M** *ff*

203 *ff* *f*

210 **N** 1 2 3 4 5 6 7 *ff*

218 6 *f* *ff* 27 **O** **P** Ob. *f* *ff*

263 15 **Q** 8 Fag. I *mf* *f* *ff* **Poco più animato** 7

305 *mf* *f* *ff* **Tempo I** 3

317 1 *ff* 15 **R**

340 **S** Viol. 4 Viol. *mfp* *mf* *f* **T**

357 *mferesc.* *ff* *mf* *ff* *mf* *fff* **U**

369 13 **V** 8 *ff* *mf* *pp*

398 **W** 16 **X** 7 *ff* *ff* *mf* *mf* *ff* **Poco meno mosso**

431 *f* *ff* **Molto vivace** 11 **Trpt.** 3 3 3 3

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Tuba

152 **Y**
fff

461 *riten. molto*
1 1 1

Moderato assai e molto maestoso

472 *f*

477 **Z** 7

490 **Aa**
fff

497 *marcatiss.* **Bb**

503 **Presto** **Cc** 6 5
fff *fff* *fff*

522 **Dd**

532 *sempre fff*

Molto meno mosso

542

550 **Ee**

558