

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Trompette II in A

I

Andante 19 **A** 16 **B** 9 **C** 14 *Viol.*

83 **D** *ff* *ff* *sempre ff*

92 **E** *ff*

107 **F** 12 *fff*

Poco meno animato 3 *string.* **G** 8 *Tempo I* 12 *Un pochettino più animato* 18 *Molto più tranquillo* 10 **H** *Fl. Ob. Klar.*

128 *f* *mf cresc.* *f cresc.* *fff* *Tempo I* 1

186 *fff* *fff* *fff* **I** 2

196 *fff* *fff* *fff* **K** 26

208 *fff* *ff* *f*

240 **L** 11 *Ob. I* **M** *p < ff* *ff*

261 *fff* *fff* *fff* **N** 16

The musical score is written for Trompette II in A. It consists of ten staves of music. The first staff begins with a tempo of 'Andante' and a measure number of 19. It features several boxed letter markers: A (measures 16-17), B (measures 18-19), and C (measures 20-21). The second staff starts at measure 83 and includes markers D (measures 83-84), E (measures 92-93), and F (measures 107-108). The third staff starts at measure 92 and includes marker E (measures 92-93). The fourth staff starts at measure 107 and includes marker F (measures 107-108). The fifth staff starts at measure 128 and includes markers G (measures 128-129), H (measures 138-139), and I (measures 186-187). The sixth staff starts at measure 186 and includes marker I (measures 186-187). The seventh staff starts at measure 196 and includes marker I (measures 196-197). The eighth staff starts at measure 208 and includes marker K (measures 208-209). The ninth staff starts at measure 240 and includes markers L (measures 240-241) and M (measures 241-242). The tenth staff starts at measure 261 and includes marker N (measures 261-262). Dynamics include 'ff', 'fff', 'p < ff', and 'ff'. Tempo changes include 'Andante', 'Tempo I', 'Poco meno animato', 'Un pochettino più animato', and 'Molto più tranquillo'. Instrumentation includes 'Viol.', 'Fl.', 'Ob.', 'Klar.', and 'Ob. I'.

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Trompete II in A

285 Fl. I **O** *ff*

295 *fff*

304 **P** *ff* *f*

312 7 **Q** 17 **R** 16 **S** 10 Fl. I Ob. **T** *ff*  
Fag. Pos. I

368 **12** *Poco meno animato* *string.* **Tempo I**  
3 *Klar.*

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp*  
**U** *Tr. I.*

402 **4** *Un pochettino più mosso* **12** **V** *Molto più tranquillo come sopra*  
**18** *Fl., Ob., Klar.*

443 *f* *mf cresc.* *f cresc.* *fff* **Tempo I**

453 *fff* **2** **W** *fff*

460 *fff* *ff* *f* **2**

471 **X** 14 Fl. I Klar. I **Y** *ff* *p*

491 *p* *cresc.*

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Trompete II in A

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *p* *pp*

Aa Bb

II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 *animando* 1 3 1 4 1

animato *sostenuto* Tempo I *animando riten.* *sostenuto* Poco più *animato riten.* Tempo I

3 5 2 1 1 2 4 1 1 **B** 1

Poco più mosso

*animando riten. animando* **C** Fl. Viol. Br. Vell.

2 2 2

Tempo I *animando riten. Più animato riten. Poco meno* Moderato con anima

1 1 1 1 5 9 **D** 8 **E** 8 **F** Ob. I Fl. Ob. Klar.

*string.* *Trpt. I* *ff* *ff*

Tempo precedente

Tempo I *animando riten. sostenuto*

8 **G** 2 1 3

*animando sostenuto* **H** *animando riten.* Più mosso Un poco più animato

1 1 2 1 1 6 4 **I** 2

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Trompette II in A

*riten.* Fl., Ob., Klar.

Andante mosso 3 *animando un poco* 2

140 *ff* *ff* *fff*

150 *ff*

Molto più andante

152 *fff*

*animando* *riten.* Più animato *riten.* 1 1

154 *ff* *mf*

Allegro non troppo 1

158 *fff* 3 3 3

163 *fff* *riten.* 4 *Tempo I* 13 *riten. molto* 1

III

Valse

Allegro moderato

11 A 25 B 8 C 10 D 26 E 15 F Kl. Fl.

97 Kl. Fl. Fl. I Klar. I *mp*

105 *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15 (Pk.)

256 Q Viol. I *ff*

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Trompette II in A

IV

Finale

Andante maestoso

12 **A**

Viol. *p.* *sf > pp* *poco a poco cresc.* *- - - sfp* *pp*

22 **B** 8 **B** 4 **C** 4 **D** 4 **E** 4 **F** 4 **G** 4 **H** 4 **I** 4 **J** 4 **K** 4

Fl. Ob. *p* *mf* *f* *ff*

42 **C** 10 **D** 4 **E** 4 **F** 4 **G** 4 **H** 4 **I** 4 **J** 4 **K** 4

Allegro vivace (alla breve) *ff* Fl. I

65 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4

70 *f* *ff* *ff* *ff* *ff*

82 **E** 15 **F** 5 **G** 7 **H** 8 **I** 20 **J** 16 **K** 4

Viol. I *mf* *f*

116 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4

*ff* *ff* *ff* *ff* *ff*

168 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4

Hr. II/IV *ff* *ff* *ff* *ff* *ff*

180 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4

*ff* *ff* *ff* *ff* *ff*

190 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4

*ff* *ff* *ff* *ff* *ff*

201 **M** 4 **N** 4 **O** 4 **P** 4

*ff* *ff* *ff* *ff*

218 **O** 4 **P** 4

*f* *ff* *ff* *ff*

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Trompette II in A

282 **Q** 8 *Ob.* **Poco più animato** *ff f ff*

303 *ff* **Tempo I** 3

316 *ff ff* 1

324 **R** 15 **S** 6 *Viol.* *mf f* 7 **T**

358 *ff f*

363 *ff ff f*

368 **U** 14 **V** 8 **W** 16 **X** 7 *Trpt. I* *fff pp mp >*

421 *Hr. I, III* *Trpt. I* **Poco meno mosso** *ff 1 mf mf < ff >* 1

434 **Molto vivace** *fff sempre fff*

444

452 **Y** *fff*

461 *riten. molto* 1 1 1

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Trompette II in A

Moderato assai e molto maestoso

Viol., Br., Vcll.

Z

Aa

marziale, energico, con tutta

472 Musical staff 472: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *f* at the start, *fff* at the end.

492 Musical staff 492: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *forza* at the start, *marcatissimo* at the end.

499 Musical staff 499: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *fff* *fff* at the end.

Presto

504 Musical staff 504: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *p* at the start, *cresc.* followed by a dashed line, then *f ff fff* at the end.

Cc

512 Musical staff 512: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *p* at the start, *cresc.* followed by a dashed line, then *f ff fff* at the end.

Dd

520 Musical staff 520: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.

528 Musical staff 528: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.

537 Musical staff 537: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *sempre fff* at the start. Numbers 1 through 8 are written above the staff.

Molto meno mosso

546 Musical staff 546: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *ffff* at the start.

Ee

552 Musical staff 552: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.

558 Musical staff 558: Treble clef, C major key signature, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.