

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompette I in A

I

Andante 19 **A** 16 **B** 9 **C** 14 *Viol.*

83 *ff* *ff* *sempre ff*

92 **D**

99 *ff* **E**

107 *fff* **F** 12

Poco meno animato 3 *string.* **G** 8 *Tempo I* 12 *Un pochettino più animato* 18 *Molto più tranquillo* 10 **H** *Fl. Ob. Klar.*

128 *f* *mf cresc.* *f cresc.* *fff* *Tempo I*

186 *string.* *al* **I**

196 *fff* *fff* *f < fff*

206 *fff* *ff* *f* **K** 26

240 **L** 11 *Ob. I* **M** *ff* *ff*

261 *ff* **N** 16

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285 Fl. I **O** *ff*

295 *fff*

304 **P** *ff* *f*

312 7 **Q** 17 **R** 16 **S** 10 Fl. Ob. **T** *ff*
Fag. I
Pos. I

368 *Poco meno animato* *Tempo I*
12 3 *string.*
Klar.

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp*
U

402 *Un pochettino più mosso* *Molto più tranquillo come sopra*
4 18 12 **V** Fl. Klar. Ob.

443 *stringendo* *Tempo I*
f *mf cresc.* *f cresc.* *fff* *fff*

454 *fff* *f < fff* **W**

463 *fff* *ff* *f*

471 **X** 14 Fl. I Klar. I **Y** *ff* *p*

491 *p* *cresc.*

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Trompete I in A

497 *f cresc.*

503 *fff ff*

509 *f*

515 *p pp*

Z

Aa 4 **Bb** 18

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

animato sostenuto Tempo I animando riten. sostenuto Poco più animato riten. Tempo I

25 3 5 2 1 1 2 4 1 1 **B** 1

Poco più mosso

animando riten. animando **C**

46 Fl. Viol. Br. Vcll.

Moderato con anima

Tempo I animando riten. Più animato riten. Poco meno

56 *ff* 1 1 1 1 5 9 **D** 8 **E** 8 **F** 3

Ob. I. Fl. Ob. Klar.

stringendo

Tempo precedente

96 *f* *ff* *ff*

Tempo I animando riten. sostenuto

104 8 **G** 2 1 3

animando sostenuto animando riten. Più mosso Un poco più animato

122 1 1 **H** 2 1 1 6 4 **I** Fl. Ob. Klar. ritenuto

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142 *Andante mosso* *ff* *animando* *f* *f* *riten.* *ff* *animando un poco* *f*

148 *f* *ff* *f*

151 *ff*

153 *Molto più andante* *fff* *animando* *ff* *riten.* *mf*

156 *Più animato* *riten.* *Allegro non troppo* *fff*

163 *riten.* *Tempo I* *riten. molto* *fff* 4 13 1

Valse III
Allegro moderato

11 A 25 B 8 C 10 D 26 E 15

97 *kl. Fl.* *Fl. I* *G* *Klar. I* *mp*

105 *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15

256 *Viol. I* *ff*

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IV

Finale
Andante maestoso

12 Viol. **A**

22 **B** 8 4 Fl. Ob. *p* *mf* *f* *ff*

42 **C** 10 4 Fl. I *ff* *f*

65 *f*

70 **D** 3 1 *ff* *ff*

82 **E** 15 **F** 5 Viol. I **G** 7 3 *mf* *f* *ff*

119 **H** 7 **I** 20 **K** 16 4 Hr. II, IV *ff*

174 **L** 1 *ff*

183 1 *ff* 1

192

202 **M** *ff* 3 **N** 4 *ff*

218 4 1 **O** 27 **P** 24 *f* *ff*

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282 **Q** 8 Ob. *Poco più animato* *ff* *f* *ff*

303 *ff* *Tempo I* 3 *ff*

317 1 *ff* **R** 15 **S** 6

346 Viol. *mf* *f* **T** 7

360 *ff* *f* *f* *f*

366 **U** 7 *fff* *pp* *mp* *p*

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

Poco meno mosso 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 **Y** *fff* *riten. molto*

461 1 1 1 *riten. molto*

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Moderato assai e molto maestoso

472 *f* 2 *f* 3

Musical staff 472-481: Treble clef, 2/4 time signature. Starts with a dynamic of *f*. Features a second measure rest, a triplet of eighth notes, and a triplet of quarter notes. Ends with a dynamic of *f*.

482 **Z** *ff* 3 1 3 4 **Aa** *marziale, energico, con* *fff*

Musical staff 482-491: Treble clef, 2/4 time signature. Starts with a dynamic of *ff*. Includes a boxed letter 'Z', a triplet of eighth notes, a first measure rest, a triplet of eighth notes, and a fourth measure rest. Ends with a dynamic of *fff* and the instruction *marziale, energico, con*.

492 *tutta forza* *marcatissimo*

Musical staff 492-497: Treble clef, 2/4 time signature. Starts with the instruction *tutta forza* and ends with *marcatissimo*.

498 **Bb** *fff* *fff*

Musical staff 498-503: Treble clef, 2/4 time signature. Includes a boxed letter 'Bb' and ends with a dynamic of *fff*.

504 **Presto** *p* *cresc.* *f ff fff*

Musical staff 504-511: Treble clef, 2/4 time signature. Starts with the tempo marking **Presto** and a dynamic of *p*. Includes a *cresc.* marking and ends with dynamics *f ff fff*.

512 **Cc** *p* *cresc.* *f ff fff*

Musical staff 512-519: Treble clef, 2/4 time signature. Includes a boxed letter 'Cc', a dynamic of *p*, a *cresc.* marking, and ends with dynamics *f ff fff*.

520 **Dd**

Musical staff 520-526: Treble clef, 2/4 time signature. Includes a boxed letter 'Dd' at the end of the staff.

527

Musical staff 527-536: Treble clef, 2/4 time signature. Continuation of the previous staff.

537 *sempre fff* 1 2 3 4 5 6 7 8

Musical staff 537-543: Treble clef, 2/4 time signature. Starts with the instruction *sempre fff* and eight numbered measure rests. Ends with a 6/4 time signature change.

Molto meno mosso

546 *fff*

Musical staff 546-551: Treble clef, 6/4 time signature. Starts with a dynamic of *fff*.

552 **Ee**

Musical staff 552-557: Treble clef, 6/4 time signature. Includes a boxed letter 'Ee' at the end of the staff.

558

Musical staff 558-563: Treble clef, 6/4 time signature. Continuation of the previous staff.