

Posaune III

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante 19

Allegro con anima

Viol. I

A 16

B 7

C

67

79

89

97

104

Poco meno animato Tempo I

F 12

3

string.

Vla. } pizz.

Vcll. }

pp < mp > pp

p

Molto più tranquillo

G 12

Un pochettino più animato

H 12

Fl. Ob. Klar.

186

Tempo I

stringendo

f

p cresc.

mf cresc.

f cresc.

fff

198

208

1

2

1

2

1

26

K

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240 **L** 1 Viol.I Klar. Fag. 7 Viol.I Br. Vcll.

254 **M** *p* < *ff* *ff*

261 2

269 **N** 15 Fl. Klar. Hr. *ff* 1 1 1 1

293 **O** *ff* *fff* *fff*

300 1 1 1 1

309 **P** *ff* *f* *mf* *dim.*

316 3 **Q** 17 **R** 6 Viol.I *p*

347 2 1 **S** 1 1 *p* *p* *p*

358 *p* *mf* *f* *ff*

365 **T** *ff* 12

Poco meno animato *Tempo I*

385 3 *string.* Klar. Fag. Br. Vcll. } *pizz.* *p* < > *pp* *p*

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395 **U** *mf* *pp* *p* *pp* *ppp*

405 *pp* *p* **1** **1** **18** **12** **V** *Molto più tranquillo come sopra*
Ob.
Klar.

442 *f* *stringendo* *p cresc. molto* *f cresc.*

451 **Tempo I** *fff* *fff* **2** **W** *fff* **2**

463 *fff* *ff* *f*

470 **X** **11** Viol. *f*

487 **Y** *ff* *p* *p*

494 *cresc.* *f cresc.*

501 **Z** *fff*

507 *ff* *f*

513 **Aa** *mf* *dim.*

519 **Bb** *p* **18**

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II

Andante cantabile, con alcuna licenza **animando** *riten. sostenuto* **animando sostenuto** Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Oboe)

animato 3 *sostenuto* 5 **Tempo I** 2 *animando* 1 *riten. sostenuto* 1 2 **Poco più animato** *riten.* **Tempo I** 1 1

25

B Viol. Br. *animando* *riten.* Viol. Br. *animando* **C** **Poco più mosso** *p cresc.*

45

Tempo I *animando* *riten.* **Più animato** *riten.*

54 *poco a poco* *ff* *f* *mf* 1 1 1

Moderato con anima **Poco meno** 3 9 **D** 8 **E** 8 **F** Ob. I.

61 *pp*

93 *stringendo* **Tempo precedente** *spp cresc.* *ff* 3

102 3 3 3 12/8 (C)

Tempo I *animando* *riten. sosten. animato* *sosten.* **H** Viol. I. *animando* *riten.*

108 8 **G** 2 1 3 1 1 *p* *mf* *p* *p* *mf* *p*

Più mosso **Un poco più animato** **I** Vcll. *riten.* Viol. **Pos. II** *ff*

128 *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *cresc.*

142 **Andante mosso** *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *cresc.*

ff *mf* *f* *ff* *mf* *f* *ff* *f* *cresc.*

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[K] *Molto più andante animando* *riten. Più animato rit.*

151 *ff* *fff* *f* *mf* *mp > p*

Allegro non troppo

158 *fff*

164 *fff* *mf* *p* *pp* *Tempo I* *riten. molto*

III Valse tacet

IV

Finale
Andante maestoso

15 **[A]** *irpt.* *sfp* *pp* *p* *mf* 8

32 **[B]** 9 *Pos. I* **[C]** 10

Allegro vivace (alla breve)

58 *Fl. I* *f*

69 **[D]** 4 *ff*

79 *ff* **[E]** 15 **[F]** 5 *Viol. I*

108 *mf* **[G]** *Pos. II* *f* *ff*

120 *ff* *mf* *pp* **[H]** 20 **[I]** 16

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164 **K** Tuba *mf* *cresc.* *f*

172 *ff* *ff*

180 **L** *ff*

190

198 **M** *ff*

206 *f* **N** *ff*

213 *f* *mf* *sf* *mf* *ff*

230 **O** 27 **P** 24 **Q** 8 *Fag. I* *Poco più animato* *ff* *ff*

305 *Tempo I* 3

316 *ff* *ff*

323 **R** 15 **S** *Viol.* 4 *Viol.* 7 *mf*

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356 **T**

f *mf* *ff* *mf* *ff* *mf*

368 **U**

fff *ff* *mf*

376 **V**

pp *pp poco cresc.*

396 **W** 14 **X**

mf *mf*

418

cresc. *f*

Poco meno mosso

426

ff *ff* *ff* *mf* *fff*

Molto vivace

435 **Y**

fff

454

462 **Z**

riten. molto

Moderato assai e molto maestoso

472

f

477 **Z** 7

f

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Aa

490 *fff*

This staff contains measures 490 to 496. It begins with a key signature of two sharps (F# and C#) and a bass clef. The music is marked *fff* (fortissimo). The melody consists of eighth and sixteenth notes, with some rests.

Bb

497 *marcatissimo*

This staff contains measures 497 to 501. It is marked *marcatissimo*. The melody continues with eighth and sixteenth notes, showing a slight upward trend.

Presto

502 *fff fff* *mf* *fff*

This staff contains measures 502 to 510. It is marked *Presto*. Measures 502-503 are marked *fff fff*. Measure 504 has a triplet of eighth notes. Measures 505-506 are marked *mf*. Measures 507-508 are marked *fff*.

Cc

511 *mf* *fff*

This staff contains measures 511 to 520. It features a triplet of eighth notes in measure 511. The music is marked *mf* and *fff*.

Dd

521

This staff contains measures 521 to 528. The melody is marked with a slur and includes a flat (Bb) in measure 527.

529

This staff contains measures 529 to 536. The melody continues with a slur and rests.

537 *sempre fff*

1 2 3 4 5 6 7 8

This staff contains measures 537 to 545. It is marked *sempre fff*. Measures 537-545 are numbered 1 through 8. The music consists of eighth notes with rests.

Molto meno mosso

546

1 2 3 4 5 6

This staff contains measures 546 to 551. It is marked *Molto meno mosso*. Measures 546-551 are numbered 1 through 6. The music consists of eighth notes with rests.

Ee

552

7 8

This staff contains measures 552 to 558. It is marked **Ee**. Measures 552-558 are numbered 7 through 8. The music consists of eighth notes with rests.

559

This staff contains measures 559 to 566. The music concludes with a long note in measure 560 and a final cadence.