

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe II

I

Andante 19

Allegro con anima 11

4

A 16

Fl. I

57

B

Klar. *p*

64

C 2

ff

74

Ob. I

ff

82

D 1

ff

sempre ff

90

97

E

ff

104

fff

110

115

F

12

Poco meno animato

Viol. I

string.

Klar. Fag.

Tempo I

132

G 12

mf > p *f >* *p < mf cresc.* *ff* *mf >*

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Oboe II

Un pochettino più animato

Viol. I pizz. **Viol. I** **Br.** **2** **2** **f** **f** **f**

Molto più tranquillo

2 **2** **4** **Ob. I** **mf**

H **f** **f dim.** **meno f** **mp** **p cresc.** **f**

string. al. **f** **p cresc. molto** **mf cresc.** **f cresc.**

Tempo I **1** **fff** **fff** **fff**

I **f cresc.** **fff** **f cresc.** **fff**

ff **f**

K **16** **Viol. I** **mf** **8** **L** **5** **Vcll.** **2**

M **mf cresc.** **f** **ff** **fff** **fff**

N **mf**

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Oboe II

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

290 *ff* O

297 *fff* 1 1

304 1 1 *ff* *f* P

313 6 12 Ob. I *mf* *p* *p* R

339 *p* 2

347 *ff* *ff* *ff* *mf* S 2

357 *mf* *f* *ff* *ff*

365 *fff* 12 T

Poco meno animato

385 Viol. I *string.* **Tempo I** *mf > p* *f >* *p < mf cresc.*

Un pochettino più mosso

395 *ff* *mf* *f* *f* U 12 Viol. I 2 2
Viol. pizz. Br.

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Oboe II

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto animando sostenuto* **Con moto**

25 *animato* *sostenuto* **Tempo I** *animando* *riten.* *sostenuto* **Poco più animato**

43 *riten.* **Tempo I** **B** *animando rit.* *animando* **mf**

52 **C** **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* **ff**

58 *riten.* **Più animato** *riten.* **Poco meno** **Moderato con anima** **D** *Viol. II*

77 *Viol. I* *mf* **E** *mf* *mf*

89 **F** *f* *mf* *f*

95 *string.* *f* *cresc.* *fff*

99 **Tempo precedente** *fff*

105 **Tempo I** **G** *animando* *Viol. I* *rit.*

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Oboe II

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 [I] *riten.*

142 *Andante mosso* *ff* *cresc.* *animando* *ff*

145 *riten.* *ff* *animando un poco* *cresc.*

148 *fff*

151 [K] *cresc.* *fff* *animando* *riten.* *ff* *f*

156 *Più animato* *riten.* *1* *Allegro non troppo* *1* *mf* *fff* *3* *3*

163 *riten.* *4* *Tempo I* *13* *riten. molto* *1* *fff* *3* *3*

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Oboe II

III

Valse
Allegro moderato

11 **A** 1 17 **B** 4

Ob. I *p*

41 Klar. Fag. I *mf* *f* **C**

52 **D** 16 Viol. I

75 *p* *mf* *p* *mf* *p* *mf* *p* *mf* **E** 2 2 1

90 *p* *mf* *p* *mf* *p* *mf* *p* *mf* **F** 3 **G** 1 8 5

114 *p* *mf* *p* *mp* *mf* *f* *mf* **H**

120 *mf* 2

130 *f* *mf* *f* *mf* *f* *mf* *f* **I** 2 2 2

145 *dolce* *p* **K** 4

158 *mf* 17 **L** 4 Klar. Fag. I **M**

189 *f* *f* **N** 18

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Oboe II

Musical score for Oboe II, measures 216-235. The score includes Violin I parts. Measure 216 has a boxed 'O' above it. Dynamic markings include *f*, *pesante*, *cresc.*, and *f pesante*. Measure 235 has a boxed 'P' above it. Other markings include '3', '15', 'Q', '6', and *ff*.

IV

Finale
Andante maestoso

Musical score for Finale, Andante maestoso, measures 15-45. Measure 15 has a boxed 'A' above it. Measure 28 has a boxed 'B' above it. Measure 45 has a boxed 'C' above it. Dynamic markings include *p ma marcato*, *più f*, *ff*, and *p cresc.*. Other markings include '5 Trp. I *pp*', '1', and '3'.

Allegro vivace (alla breve)

Musical score for Finale, Allegro vivace (alla breve), measures 58-98. Measure 58 has a boxed '1' above it. Measure 67 has a boxed 'D' above it. Measure 79 has a boxed 'E' above it. Measure 98 has a boxed 'F' above it. Dynamic markings include *f*, *ff*, *p*, *mf*, and *sf*. Other markings include '1', '3', '7', and '11 Fl. I'.

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Oboe II

112 **G** *f* *mf* *ff* *fff*

120 **H** *mf espr.* *f* *mf*

138 *f* *mf* *cresc.* *ff* **I** 1

149 *mf* *f* *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

176 **L**

183 *ff*

190

196 **M** *ff*

205 **N** *ff* *fff*

213 *f* 2

Detailed description: This page of a musical score for Oboe II in E minor, measures 112 to 213. The score is written on ten staves. It features various dynamics including *f*, *mf*, *ff*, *fff*, *mf espr.*, *cresc.*, *dim.*, and *p*. There are several first endings marked with '1' and a second ending marked with '2'. Rehearsal marks G, H, I, K, L, M, and N are placed above the staves. The key signature has one sharp (F#) and the time signature is 3/4.

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Oboe II

224 *ff* *fff* **O**

232 8 8 6 Fl. *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p* *dim.* **Q**

284 *pp* *pp*

296 **Poco più animato** *ff* *fff*

306 **Tempo I** *ff*

314 *ff*

321 **R** 11 Fl. *mf*

340 **S** 7 *p* *mf* *sf* *mf*

354 **T** *sf* *mf* *ff* *ff*

Detailed description: This page of a musical score for Oboe II in E minor, Op. 64, measures 224 to 354. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *fff*, *mf*, *f*, *ff*, *dim.*, *pp*, *sf dim.*, *p*, *mf*, and *fff*. Performance instructions include **Poco più animato** and **Tempo I**. The score includes several rehearsal marks labeled O, P, Q, R, S, and T. Measure 232 contains fingerings (8, 8, 6) and a flageolet (Fl.) marking. Measure 321 includes a first ending (11) and a flageolet (Fl.) marking. The music consists of melodic lines with various articulations and dynamics.

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Oboe II

361

368 **U** *fff* *mf* 7

383 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *mf* **W** 1 1 *mf*

404 *mf* *dim.* *p* *mf*

411 *dim.* *p* *f* *cresc.* **X**

420 *ff* *ff* Poco meno mosso

431 *ff* *sempre fff* Molto vivace 7

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page of a musical score for Oboe II in E minor, Op. 64 by Tchaikovsky, contains measures 361 through 462. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *fff*, *mf*, *f*, *dim.*, *p*, and *sempre fff*. Performance instructions include *Poco meno mosso* and *Molto vivace*. There are several boxed letters (U, V, W, X, Y) and numbers (7, 1, 3) indicating specific musical features or fingerings. The piece concludes with a *riten. molto* marking and a final chord in E minor.

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Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 **Z** *ff*

489 **Aa** *fff* *marcatissimo*

498 **Bb** *fff fff*

504 **Presto** *p* *cresc.* *al* *fff*

511 **Cc** *p* *cresc.*

518 *fff*

524 **Dd**

533 *sempre fff* 1 2 3 4 5 6

544 *fff* **Molto meno mosso** 7 8

551 **Ee**

558