

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19 **A** 16 **B** 4 Klar. **C** 11 **D** 1 **E** 1 **F** 12

Fl. I

p *mf* *ff* *mf* *ff* *ff* *sempre ff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Oboe I

Poco meno animato

Viol. I

string.

Tempo I

128

mf > *p* *f* > *p* < *mf* *cresc.*

Klar., Fag.

Un pochettino più animato

G 12

Viol. I pizz.

Viol. I

Br.

137

ff > *mf* > *f*

158

f *f* *f*

Molto più tranquillo

170

p *p* *p cresc.*

177

mf < *f* < *f dim.* *meno f* *mp* *p cresc.*

H

183

f *f* *p cresc. molto*

string.

190

mf cresc. *f cresc.* *fff* *fff*

Tempo I

1

197

fff *f cresc.*

I

202

fff *f cresc.* *fff* *ff*

208

f

K 12

Br.

p *mf*

213

2

4

L

236

mf *mf* *f* *f*

7

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Oboe I

249 *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 **Q** 8 *Klar. I*

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Oboe I

4

332 *p* R

339 *p* *mf*

346 *ff* *mf* *ff*

352 S *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* T

367 *12* *Poco meno animato* Viol. I *string.*

389 *Tempo I* *mf > p* *f* *p* *mf cresc.* *ff* *mf >* U *12* Klar., Fag.

409 *Un pochettino più mosso* Viol. I *pizz.* *f* *f* *f* *2* *2* *2* Br.

423 *Molto più tranquillo come sopra* *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 V *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* *Tempo I* *1*

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Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* *X* 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 *ff* *p* *p*

493 *cresc.*

499 *f cresc.* *fff* *Z*

505 *ff*

510 *f* *Aa* *mf dim.*

516 3 *Bb* 19

II

Andante cantabile, con alcuna licenza

animando riten. *A* *sostenuto animando sostenuto*

12 2 1 *A* 3 1 1

23 *Con moto Solo dolce espr.* *animato* *sostenuto* 5

Hr. I

Vcll.

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Oboe I

33 **Tempo I** *mp espress.* *animando* *riten.* *sostenuto* 2 2

38 **Poco più animato** *f* *riten.* **Tempo I** *Klar.* *Viol. I* *pp* *animando* - - 2 - 2 - *mf*

47 *ff* *riten.* *f* *pp* *animando* 2 2 *mf* 2

52 **C** **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *riten.* *f*

59 **Più animato** *riten.* **Poco meno Moderato con anima** **D** *(Klar.)* *Vcll.* *Viol. II* *Viol. I*

78 *mf* 3 *mf* **E** 2 *f* 1

88 *mf* *f* **F** *mf* 9

93 *f* *f cresc.* *stringendo* *fff*

98 **Tempo precedente** *fff*

104 **Tempo I** *Viol. I Solo* 4 *mf molto espr.* 12/8 (C)

113 *f* **G** *animando* 1 *mf*

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Oboe I

118 *riten.* *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* **H**
f *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *f cantabile*
f *f* *3*

128 **Più mosso**
f cresc. *ff dim.*
f *ff* *2* *2*

132 **Un poco più animato**
f *ff*

137 **I** *ritenuto*

141 **Andante mosso**
ff *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* *2* *2* *2* *2*

151 **K** *cresc.* *fff* *animando* *ff* *f* *riten.*

156 **Più animato** *riten.* **Allegro non troppo**
mf *fff* *1* *3* *1* *3* *3*

163 *fff* *riten.* **Tempo I** *riten. molto*
4 **13** *1*

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Oboe I

Valse
Allegro moderato

III

11 **A** Solo *p* *p*

20 *mf*

27 **B** 9 **C** 4 *mf* Klar. Fag. I

47 *f* *f*

55 **D** 16 *mp* Ob. II Viol. I

76 *mf* *mp* *mf* *p* *mf* *p* *mf* *1*

90 *p* *p* *p* *mf* **F** 8 **G** Fl. II Viol. I

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 **H** *mf*

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce* **I**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

149 **K** 1 *p*

158 *Solo* *p*

166 *mf* **L** 9 4

182 *Klar. Fag. I* *mf* **M** *f*

193 *f* **N** 18

216 *Viol. I* *f* *pesante* *cresc.* **O** 9 *f* *pesante* *cresc.*

236 **P** 3 **Q** 15 6 *ff* *Viol. I*

IV

Finale
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 *ff* **B** *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff* 1

67 *ff* [D]

72 3

78 Solo *mf* *f* *mf* [E]

85 *mf* *f* *mf* 3

94 2 [F] 7 *sf* *p* *mf* *fff* *mf*

110 *sf* *mf* [G] *ff*

117 7 [H] *fff* *mf espr.*

132 *f* *mf* *f* *mf*

141 *cres.* *ff* [I] 1 *mf* *f* 1

153 *mf* *f* *mf* *dim.* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 **M** *ff*

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff* 2

227 **O** 8

242 *fff* 8

Detailed description: This page of a musical score for Oboe I in E minor, measures 160-242. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *fff*. There are several first endings marked with letters in boxes: **K** (measures 160-167), **L** (measures 180-186), **M** (measures 198-204), and **O** (measures 227-242). The piece concludes with a double bar line and a repeat sign with the number 8, indicating an 8-measure repeat.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* *dim.* *pp* **Q**

288 *pp* *ff* Poco più animato

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* *mf* **S**

351 *sff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64 by Tchaikovsky, contains measures 258 through 357. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *sff*. Performance instructions include **P**, **Q**, **R**, **S**, **T**, **Tempo I**, and *Poco più animato*. The music includes slurs, accents, and articulation marks. Measure 321 is marked as a solo. The score concludes with a final *ff* dynamic in measure 357.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page of a musical score for Oboe I in E minor, measures 363-482. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (fff), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include 'Poco meno mosso' and 'Molto vivace'. The score includes several first endings (marked '1') and specific fingering or articulation instructions (marked 'U', 'V', 'W', 'X', 'Y'). The piece concludes with a 'riten. molto' marking.

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14

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 *fff fff* [Bb]

504 *Presto* *p* *cresc.* *al* *fff*

511 *p* *cresc.* [Cc]

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5

544 *Molto meno mosso* *fff* 6 7

551 [Ee]

558