



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

2

182 **H** *p cresc.* - - - - *f* *f* *p cresc. molto* *stringendo*

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **I**

203 **1** *f* *fff* *ff* *f*

210 **K** Solo *f* **2**

218 *mf* **2** *p* **7** *mf* *mf*

233 **5** **L** **8** *mf* *f* *mf* *Hr. III* *mf* *f*

255 **M** *ff* *ff*

261

267 **1** **2** **N** **3** **4** **5** **6** *ff dim.* *mf*

273 **7** **8** **9** **10** **15**

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293 Hr. III Hr. I Hr. III Hr. I *fff*

302

308 P *ff* *f* *mf*

315 2 Q 15 Klar. R *dim.* *pp* *p* *p*

339 *p* *mf*

345 *p* *mf* *p*

352 S 2 2 *mf* *p* *mf* *f*

363 T *ff* *fff*

372 12 3 1 Hr. I 3 U 12 *p* *mf*

Un pochettino più mosso

409 Viol. I Viol. I 2 2 *f* *f*

pizz. Vcll. Viol. II

Molto più tranquillo come sopra

419 2 2 7 3 *f* *f* *p* *f*

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4

439 **V**  
*p cresc.* *f* *f*

445 *string. al* *p cresc. molto* *f cresc.* *fff* **Tempo I**

452 *fff* *f* *fff* **W**

460 *f* *fff* *ff* *f*

467 *f* *f* **X** *f* *f*

475 *mf* *p* *mf* *f* *f*

485 *fff* *p* **Y**

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff* **Z**

509 *f*

515 **Aa** *mf* *dim.* **3 Bb** **19**

Detailed description: This page of a musical score for Horn IV in F, Op. 64 by Tchaikovsky, contains measures 439 through 515. The score is written in a single staff with a treble clef and a key signature of one flat (F major). It features various dynamic markings such as *p*, *cresc.*, *f*, *fff*, *mf*, and *dim.*. Performance instructions include *string. al* and **Tempo I**. The score is divided into sections marked with letters in boxes: V (measures 439-444), W (measures 452-461), X (measures 467-474), Y (measures 485-490), and Z (measures 503-508). Measure numbers 439, 445, 452, 460, 467, 475, 485, 491, 497, 503, 509, and 515 are printed at the beginning of their respective staves. The piece concludes with a final measure (515) marked with a fermata and a repeat sign.

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II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1  
(Klar.) (Ob. I)

animato sostenuto Hr. I 3 4 2 1 1 2 Klar. Poco più animato

Hr. III riten. Tempo I B animando p cresc.

riten. animando p cresc.

C Poco più mosso mf cresc. poco a poco

Tempo I fff ff

animando riten. Più animato riten. f mf p p

Poco meno p 2

Moderato con anima 7 D Fag. I mf mf

E 4 mf

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6

Horn IV in F

87 *mf* *f* **F** 4

95 *stringendo* *f* *ff* *ff* **Tempo precedente**

104 *Tempo I animando* 8 **G** 2 *riten.* Hr. I

119 *sostenuto* *mf* *p* *p* *animando*

123 *sostenuto* **H** *mf* *p* *mf cresc.* *f* *riten.* 2

128 *Più mosso* *f* *mf* 3

133 *Un poco più animato* *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

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Horn IV in F

150 **K**  
*cresc.*

152 **Molto più andante**  
*ffff*

154 *animando* *ff* *f* *riten.* **Più animato** *ten. ten. simile* *mf* *p* *riten.*

158 **Allegro non troppo** *fff* *fff* *riten.* *mf*

167 **Tempo I** *p* *pp* *pp*

172

175 *pp* *riten. molto*

179 *pp* *ppp*

III

Valse

Allegro moderato

15 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **5** **A** *p*

15 **1** **8** *sons bouchés* *p* *gestopft* **5**

37 **B** **4** *sons bouchés* *p* *gestopft* **C** **6** **2** **D** **11** *mf* *mf*

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8

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68 Hlzbl. *f* 8 **E** 7 Viol. I 8 Viol. II

90 Viol. I *p* 2 **F** 8 **G** 1 Hr. I Hr. III

107 *mp* 1 1 4 *pp*

118 **H** 4 *mf* 16 **I** 9 Ob.

153 **K** 1 8 *p*

169 sons bouchés *p* **L** 5 4 *gestopft* *p* **M** 6 *mf*

193 *mf* 2 **N** 16 Hr. I **O** *f* *pesante cresc.*

222 2 5 *p* *f* *pesante cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

IV

Finale  
Andante maestoso

7 *mf* *p* *mf*



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Horn IV in F

12 *f*

16 **A** 3 *sfp* *pp* *p* *mf* 8 **B** 3 Hr. I

37 *ff* *f* *ff* 1

46 **C** *f* *mf* *p* 4

Allegro vivace (alla breve)

58 2 1 1 1 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

82 **E** 11 *Hlzbl.* *sf* *sf* **F** 7 *p* *mf*

107 *mf* *cresc.* *ff* **G**

115 *fff*

121 6 **H** 7 Hr. I 7 **I** *p* *mf* *mf*

149 8

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Horn IV in F

10

164 **K** Fl. Viol. *mf cresc.* *f* *ff* *ff* 2

177 **L** 1

188 2

198 **M** *ff* *f*

207 **N** *ff*

214 1 *ff* 1 *f* 3 *fff*

227 **O** 26 **P** 4 Klar. *f* *dim.*

268 *mf* *sf dim.* *p* 2

282 **Q** 10 **Poco più animato** *dim.* *ff* *f*

302 *sf* *fff*

312 **Tempo I** *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

319 **R** 11 **Hzbl.** *sf*

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338 *f* **S** *p* *mf* 7

351 *cresc.*

356 **T** *ff* *ff*

361

366 **U** *fff* 12

384 Klar. I **V** *p* *mf* **W** *mf* 7

400 8

414 **X** Fl. Viol. *mf cresc.* *f* *ff* *f* *ff* *f* *ff* *Poco meno mosso* 4

429 *f* *ff* *fff* *Molto vivace* 7

444 *sempre fff* 3 3

452 **Y** *fff*

461 *riten. molto* 1 1 1

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12

Moderato assai e molto maestoso

472

477

485

492

499

504

512

521

530

542

550

557