

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn III in F

I

Andante 19

A 16

Allegro con anima 16

B Hr. IV

58 *p*

C 14 Hr. II

64 *ff*

D 1 4

84 *ff* *sempre ff*

94

E 2

100 *fff* *fff*

107 1

115 *fff*

F 12 Poco meno animato 3 string. Tempo I 2

Klar. Fag. Hr. I *mf* *p* *f* *mf*

G 1 1

140 *p* *pp* *pp* *pp* *p*

Un pochettino più animato 5 3 3 3 7 Molto più tranquillo

152 *mf* *mf* *mf* *mf* *p*

H 3 1

178 *f* *p* *cresc.* *f* *f*

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2

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188 *string. al.* *p cresc. molto* *mf cresc.* *f cresc.* **Tempo I** *fff*

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p* *6*

230 *p* *mf* *p* **8** **L** **10** Hr. II **M** *mf* *f* *ff*

256 *ff*

261

266 **N** *ff dim.* *mf*

271

276 *f* *ff* *3* *3*

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293 **O** *ff* 1 1 *fff*

302

308 **P** *ff* *f* *mf*

315 *dim.* 2 **Q** 15 *pp* Fag. Klar. **R** *p*

339 8 *p*

353 **S** 2 Viol. Br. Pos. I 2 *mf* *f*

363 **T** *ff* *fff*

372 12 **U** 3 1 3 *p* *mf*
Poco meno animato string. Tempo I

397 **U** 12 Viol. I Viol. I 2 2 *f*
pizz. Vcll. Viol. II

419 2 2 7 3 *p* *f*
Molto più tranquillo come sopra

439 **V** *p* *cresc.* *f* *f* 1

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445 *string. al.*
p cresc. molto *f cresc.*

451 **Tempo I**
fff *fff* *f*

458 **W** *fff* *f* *fff* *fff*

465 *f* *f*

471 **X** *f* *mf* *p* *mf*

483 **Y** *f* *f* *fff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 **Z** *fff*

505 *fff*

510 *f*

515 **Aa** *mf* *dim.* **Bb** *3* **19**

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6

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116 **G** *animando* *2* Hr. I *riten. sostenuto* *animando*

123 *sostenuto* **H** *animando* *riten.* **Più mosso**

129 *f* *mf* *cresc.*

134 **Un poco più animato** **I** *f* *ff*

140 *riten.* *ff* *Andante mosso* *ff f* *cresc.*

144 *animando* *ff* *riten.* *fff f*

147 *animando un poco* *cresc.* *ff*

151 **K** *cresc.* *fff* **Molto più andante**

154 *animando* *ff* *riten.* *ten. ten. simile* *riten.* *mf* *p*

158 **Allegro non troppo** *fff* *fff* *riten.* *mf*

167 **Tempo I** *p* *pp* *pp*

173

177 *pp* *pp* *ppp* *riten. molto* *2* *1*

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III

Valse
Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 8 sons bouchés - - - - - 5 **B** 8 **C** 2 Hlzb. *p gestopft*

49 2 **D** 11 Hlzb. *mf* *mf*

72 8 **E** 7 Viol. I 8 Viol. II 2 *f* *p* *p*

95 **F** 8 **G** 1 Hr. I 1 *mp* *mp* *mp*

111 4 **H** *pp* *pp* *mp*

122 16 **I** 9 Ob. I **K** 4 *mf* *p*

159 8 sons bouchés - - - - - 5 **L** 8 **M** 4 Hlzb. *p* *p gestopft*

192 2 **N** 16 Hr. I **O** *mf* *mf* *f* *pesante*

221 2 5 *cresc.* *p* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* *Viol. I* *ff*

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Horn III in F

IV

Finale

Andante maestoso

2 6

14 A 3 8

32 B 5 1

46 C 4

Allegro vivace (alla breve)

58 2 1 1 1

68 D sf mf sf mf sf mf sf mf sf mf sf mf sf

74 mf ff ff

82 E 11 F 7

107 mf

111 G cresc. ff

116 6

128 H 7 I 7

Hr. I p mf mf

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10

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338 *Hizbl.* *f* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358 *ff*

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *Hr. IV* *ff*

424 *f* *ff* *f* *ff* **Poco meno mosso**

433 *fff* *sempre fff* **Molto vivace** 7

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

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Horn III in F

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A fermata is placed over a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

481 Musical staff 481: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *ff* is present below the staff. A boxed letter 'Z' is placed above the staff.

490 Musical staff 490: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *fff* is present below the staff. A boxed letter 'Aa' is placed above the staff.

497 Musical staff 497: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *marcatiss* is present above the staff. A boxed letter 'Bb' is placed above the staff.

502 Musical staff 502: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *fff* is present below the staff. The tempo marking *Presto* is placed above the staff. A dynamic marking of *p* is present below the staff. A *cresc.* marking with a dashed line is present below the staff.

509 Musical staff 509: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f ff fff* is present below the staff. A boxed letter 'Cc' is placed above the staff. A dynamic marking of *p* is present below the staff. A *cresc.* marking with a dashed line is present below the staff, ending with a dynamic marking of *f ff*.

518 Musical staff 518: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *fff* is present below the staff.

526 Musical staff 526: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A boxed letter 'Dd' is placed above the staff.

537 Musical staff 537: Treble clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *sempre fff* is present below the staff. The staff is numbered 1 through 8 above the notes. The staff ends with a double bar line and a 4/4 time signature.

Molto meno mosso

546 Musical staff 546: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

552 Musical staff 552: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A boxed letter 'Ee' is placed above the staff.

559 Musical staff 559: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. The staff ends with a fermata.