

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn II in F

Molto più tranquillo

170 Klar. I **6** **1** **H** *f dim.* *p cresc.* - - - - *f*

185 *string.* - - - - *f* *p cresc. molto* *mf cresc.*

192 *Tempo I* *f cresc.* *fff* *fff*

199 **I** *f* *fff* *f*

206 *fff* *ff* *f*

212 **K** Solo *f* *mf* *p* **2** **2**

223 **6** **7** **L** **10** *p* *mf* *mf* *f*

251 **1** **M** *p* *cresc.* *f* *ff* *ff*

259

285 **N** *ff dim.* *mf*

271

277 **15** **O** Hr. III Hr. I III I *fff*

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301

308 **P**

315 **Q** 16 Fag. Klar. **R**

339 **p** **mf**

345 **mf** **mf < ff** **mf** **S** 4

358 **mf** **mf** **f** **ff**

365 **T** **fff** 12

385 **Poco meno animato** 3 **Tempo I** **string.** **Hr. I** 1

Klar. Fag. **p** **mf** **p** **mp** **cresc.** **f** **mf**

397 **U** 8 1 1 **Un pochettino più mosso** 7 **Molto più tranquillo come sopra** **Hr. I** 1

pp **p** 18 Fl. Ob. Klar. **mf**

439 **V** **p cresc.** **f** **mf** **string.** **p cresc. molto**

446 **Tempo I** **f cresc.** **fff**

453 **W** 1 **fff** **f** **fff**

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462 *f* *fff* *ff* *f* *f*

468 *f* *mf*

476 *p* *mf* *f* *f* *ff*

487 *p* *f*

494 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* 18

II

Andante' cantabile, *animando* *riten.* *sostenuto* *animando* *sostenuto* Con moto *animato*
 con alcuna licenza

2 1 A 3 1 4 1 3

12 (Klar.) (Oboe)

sostenuto Tempo I *animando* *riten.* *sostenuto*

5 2 1 1 2 Klar. Poco più animato *f* *riten.*

28

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Tempo I **B** *animando*
44 *p* *pp* *p cresc.* *mf* *f* *mf*

riten. *animando*
48 *pp* *p*

C *Poco più mosso*
51 *mf* *mf cresc. poco a poco*

Tempo I
54 *fff* *ff*

animando *riten.* *Più animato* *riten.*
57 *f* *mf* *p* *p*

Poco meno
61 *p* **2**

Moderato con anima **D**
66 *Fag. I* *mf*

78 *mf* *mf*

E **3**
83 *mf* *f*

F **4** *string.* *Tempo precedente*
90 *f* *cresc.* *ff* *ff*

102 **12** **8** **(9)**

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6

Horn II in F

Tempo I 8 **G** *animando* *riten.* *sostenuto*
108 Hr. I *mf* *p*

animando *sostenuto* **H** *animando* *riten.*
121 *p* *mf* *p* *mf cresc.* *f* *mf*

Più mosso
128 *f* *mf* *cresc.*

Un poco più animato **I**
134 *f* *ff*

ritenuto **Andante mosso**
139 *ff* *ff f*

animando *riten.*
143 *cresc.* *ff*

animando un poco
146 *fff f* *cresc.*

Molto più andante **K**
149 *ff* *cresc.* *fff*

animando *riten.* **Più animato** *riten.*
154 *ff* *f* *mf* *ten. ten. simile* *p*

Allegro non troppo
158 *fff* *fff*

riten. **Tempo I**
166 *mf* *p* *pp* *pp* *pp*

172

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Horn II in F

175 *pp* *rit. molto*
179 *pp* *ppp* **1**

Valse
Allegro moderato

III

Viol. I *ten.* *ten.* *ten.* **3** **A**
16 **8** *sons bouchés* *p* *gestopft* **5** **B** **2** Klar., Fag.
41 *sons bouchés* *p* *gestopft* **C** **6** *mf* **2** **D** **11** *mf*
68 *Hlzbl.* **1** *f* *p* *mf* *p* **1**
80 **E** *mf* *p* *mf* *p* *mf* **1** **1**
90 **2** *p* *p* **F** **8** **G** **1** *mp* **1** **1**
109 *mp* *mp* *pp* *mp* **2**
118 **H** *mp* *mf* **2**
128 **1** *mf* *f* *mf* *f* *mf* *f* **1**
140 **I** **1** *mf* *f* *mf* *p* *pp* **1** **4**

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8

Horn II in F

153 **K** *p* *gestopft* *p* *sons bouchés* 8

171 *gestopft* *p* *sons bouchés* **L** 4 **M** 6 *mf* 2

196 **N** 11 *mf* *Hizbl.* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *sf* *pp* *poco a poco cresc.*

20 2 *ma marcato* *simile* *sfp* *pp* *p* *più f* *mf* *f*

30 **B** *pp* *cresc.* *f*

37 *simile* 1 *ff*

45 **C** 4 *f* *mf* *p*

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Horn II in F

Allegro vivace (alla breve)

58 *f* *ff* *ff* **D**

68 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

73 *mf* *sf* *mf* *sf* *mf* *ff* *ff*

80 **E** 11 *Hlzbl.* **F** *sf* *sf* *p*

100 *mf* *p* *mf*

110 *mf* *cresc.* *ff* **G**

117 *fff* *p* **H** 6

130 *mf* *p* *mf* **Klar. I** 8

148 **I**

155 *f* *mf cresc.* *f* *ff* *ff* **K Fl.** 8

173 *Hr. I* **L** 1

182 *ff* 1 2

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10

Horn II in F

193

M

202 *ff* *f*

N

209 *ff*

216 *f* *fff* 3

228 O 26 P 4 Klar. *f dim.*

268 4 Q 8 *mf* *sf dim.*

290 Ob. I *Poco più animato* *ff* *f*

302 *sf* *fff*

Tempo I

312 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

318 R 11 *ff*

336 Hlzbl. S *sf* *sf* *p*

343 *mf* *p* *mf*

Detailed description: This page of a musical score for Horn II in F from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 193 through 343. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *f*, *fff*, *mf*, *sf*, *p*, and *dim.*. Performance instructions include 'M', 'N', 'O', 'P', 'Q', 'R', and 'S' in boxes, and 'Tempo I'. There are also numerical markings like '26', '4', '3', '4', and '8'. The score includes parts for other instruments: Ob. I (measures 290-302), Klar. (measures 228-268), and Hlzbl. (measures 336-343). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

348

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *p* *mf*

385 3 **V** *p* *mf* *cresc.* *f* **W** *mf*

399 8

414 **X** Fl. *f* *ff* *f* *ff* **Poco meno mosso**

431 *ff* *fff* *sempre fff* **Molto vivace**

440

450 **Y** *fff*

458 1 1

Detailed description: This page of a musical score for Horn II in F contains ten staves of music. The first staff (348) features a continuous eighth-note melody. The second staff (353) includes a trill (T) and dynamic markings of *cresc.* and *ff*. The third staff (358) continues the eighth-note pattern with *ff* dynamics. The fourth staff (363) shows a similar pattern. The fifth staff (368) contains a triplet (U) starting with *fff*, followed by a six-measure rest (6) and a melodic phrase with dynamics *p* and *mf*. The sixth staff (385) features a triplet (V) with dynamics *p*, *mf*, and *cresc.*, leading to a phrase with dynamics *f* and *mf* (W). The seventh staff (399) continues the eighth-note pattern with an 8-measure rest (8). The eighth staff (414) includes a first flute (Fl.) part, dynamics *f*, *ff*, and *f*, and the tempo marking **Poco meno mosso**. The ninth staff (431) features dynamics *ff*, *fff*, and *sempre fff* with the tempo marking **Molto vivace**. The tenth staff (440) continues the eighth-note pattern. The eleventh staff (450) includes a triplet (Y) with *fff* dynamics. The twelfth staff (458) ends with two first-measure rests (1).

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12

Horn II in F

riten. molto

1

Moderato assai e molto maestoso

168 *f*

476 *f* **Z** *ff*

485 **Aa** *fff*

493 **Bb** *marcatissimo*

500 **Presto** *fff* *fff* *p* *cresc.*

507 **Cc** *f* *ff* *fff* *p* *cresc.*

516 *f* *ff* *fff*

525 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8

Molto meno mosso

546

552 **Ee**

559