

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte III
(Kleine Flöte)

I

Andante 19 **A** 16 Allegro con anima 15

Fl. I, II

B Gr. Fl.
mp *p* *p*

C
f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

D
ff

ff *sempre ff*

E 1

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Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111

119 *p*

128 *Poco meno animato* *string.* *Tempo I* *Un pochettino più animato* *Molto più tranquillo*
3 1 8 12 18 *Fl. I*

174 *mf* *f* *f dim.* *meno f*

181 *mp* *p cresc.* *f* *string.-*
1 2

190 *mf cresc.* *f cresc.* *fff*

197 *fff* *ff* *fff*

205 *ff* *fff* *ff* *f*

212 *K* 22 *Ob. I* *Klar. I* *Ob. I* *L* *f*

241 *Viol.* *Br.* *Vcll.* *M* *ff* *fff*

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Flöte III (Kl. Flöte)

257 *fff*

261

265 2 **N** 10 Ob. 3 *ff*

284 *ff* *ff*

289 **O** 4 Kl. Fl. (Kl. Fl. nehmen!) *fff*

298 1 1

304 1 1 **P** 9 *ff* (Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

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Flöte III (Kl. Flöte)

364 *fff* **T**

369 *p* 3 3

380 *p* 1 1 **Poco meno animato** *string.* **Tempo I** 3 1 8

397 **U** 12 18 **Un pochettino più mosso** **Molto più tranquillo come sopra** Fl. I 2 *mf*

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* *string.* 1 2 *al*

451 **Tempo I** *fff* *fff* *ff*

459 **W** *fff* 1 *ff* *fff* *ff* 1

467 *f* **X** 11 *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

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Flöte III (Kl. Flöte)

497 *f cresc.*

502 *fff* [Z]

507 *ff* *f*

512 [Aa] 7 [Bb] 19

II

Andante cantabile, con alcuna licenza *animando* *riten.* [A] *sostenuto* Con moto *sostenuto*

12 2 1 [A] 8 4 5

(Ob.) Vcll.

33 *Tempo I animando* Gr. Fl. *riten.* *sostenuto* 2 2

f *mp*

38 *Poco più animato* *riten.* *Tempo I* [B] *animando* *riten.* 1 2 1

f Fl. I

50 *animando* [C] *Poco più mosso* 2 2 2 2

mf *cresc. poco a poco*

54 *Tempo I animando* *riten.* 1

fff

59 *Più animato* *riten.* *Poco meno* *Moderato con anima* [D] Vcll. Viol. II

1 1 5 9 *mf*

78 *mf* [E] 5

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6

Flöte III (Kl. Flöte)

88 *mf* *f* *f cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

100

106 **Tempo I** $\frac{1}{4}$ (Ob.) $\frac{1}{4}$ **G** *animando* *riten. sostenuto* Viol. I

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* **Più mosso** *f cantabile*

129 *f cresc.* *ff dim.* *f*

134 **I** **Un poco più animato** *f* *ff*

139 *ritenuto* **Andante mosso** (Kl. Fl. nehmen!)

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Flöte III (Kl. Flöte)

143 *animando riten.* Fl. I *animando un poco* Kl. Fl. *ff* *fff*

151 *cresc.* **K** *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!)

156 *Più animato* *riten.* *Allegro non troppo* Gr. Fl. *fff* *fff* *riten.*

170 *Tempo I* Viol. I *pp*

176 *pp* *riten. molto*

III

Valse
Allegro moderato

11 **A** Viol. I Gr. Fl. *p* *p*

17 **B** 4 Klar. Fag. I **C** *mf*

48 *f* *f* **D**

56 **E** 10 Br. Viol. I Kl. Fl. *mf* 3

(Kl. Fl. nehmen!)

96 **F** *mf* *p* 1 *p*

101 **G** 14 **H** 24 **I** 10 Viol. I (Gr. Fl. nehmen!)

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Flöte III (Kl. Flöte)

Musical score for Flute III (Kl. Flöte) in E minor, Op. 64, measures 153-238. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes several dynamic markings and performance instructions:

- Measure 153: **Gr. Fl.**, *p*, **K**, **17**
- Measure 178: **Klar. Fag. I**, *mf*, **M**, *f*, **16**
- Measure 191: *f*, **N**, **16**
- Measure 214: **Viol. I**, *f*, *pesante*, *cresc.*, *ff*, **O**
- Measure 224: *f*, *pesante*, *cresc.*, *ff*, **7**
- Measure 238: *ff*, **Viol. I**, **1**, **P**, **15**, **Q**, **6**

Finale
Andante maestoso

IV

Musical score for Flute III (Kl. Flöte) in E minor, Op. 64, measures 26-46. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes several dynamic markings and performance instructions:

- Measure 26: *p più f*, *f*, *ff*, **A**, **4**, **Trp. I**, **Gr. Fl.**, *p ma marcato*
- Measure 32: *p cresc.*, *f*, *ff*, **B**
- Measure 38: *fff*, *ff*, **1**
- Measure 46: *p*, *pp*, **C**, **3**

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Flöte III (Kl. Flöte)

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* **D**

73 *ff*

80 *mf* *f* *mf* **E** 7

93 *mf* *sf* *mf* *sf* **F** 13

112 *ff* **G** *fff* 8

128 *ff* **H** 20 **I** *ff* 2 **(Kl. Fl. nehmen!)** 7

164 *cresc.* **K** 2 *ff* *ff* **Kl. Fl.**

174

179 **L** 2 2

188 *ff*

193 2 2

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Flöte III (Kl. Flöte)

Musical score for Flute III (Kl. Flöte) in E minor, measures 202-324. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 202-211: **M** *ff* **N** *fff* (3)

Measures 212-225: (Gr. Fl. nehmen!) *fff* (7)

Measures 226-232: Gr. Fl. *fff* **O**

Measures 233-248: *fff* (8) *un poco dim.* (2)

Measures 249-255: *fff* **P** (23) **Q** (8) Ob. I *f*

Measures 256-295: **Poco più animato** *ff* *ff*

Measures 296-311: **Tempo I** *ff* *ff* (3)

Measures 312-323: *ff* *ff*

Measures 324-333: **R** *mf* < *f* > *mf* *mf* (7)

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Flöte III (Kl. Flöte)

337 *sf* *mf* *f* *p* **S** 13 Ob. I Viol. I *v*

356 **T** *ff* *ff*

363 **U** *fff*

370 19 **V** 8 **W** Viol. I *ff* 2

405 *ff* 7 **X** *f*

418 *cresc.* *ff*

Poco meno mosso

424 *ff* 1 *ff*

Molto vivace

433 7 *sempre fff*

447 *fff* **Y**

455

462 *riten. molto* 1 1 1 2

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12

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

486 *fff* Aa

491

493

495

497 *fff* Bb

500 *fff* *fff*

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Flöte III (Kl. Flöte)

13

Presto

504 *p* *cresc...*

509 *al fff* *p* **Cc**

514 *cresc.* *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

559